Dem
Böhmischen Streich-Quartett
gewidmet.

Quartett
(Fdur)
für
2 Violinen, Bratsche und Violoncell
von
Karel Bendl.

STIMMEN.
Preis Mk 6_n.

(Die Partitur kostet Mk 6_n.)

Verlag und Eigenthum für alle Länder
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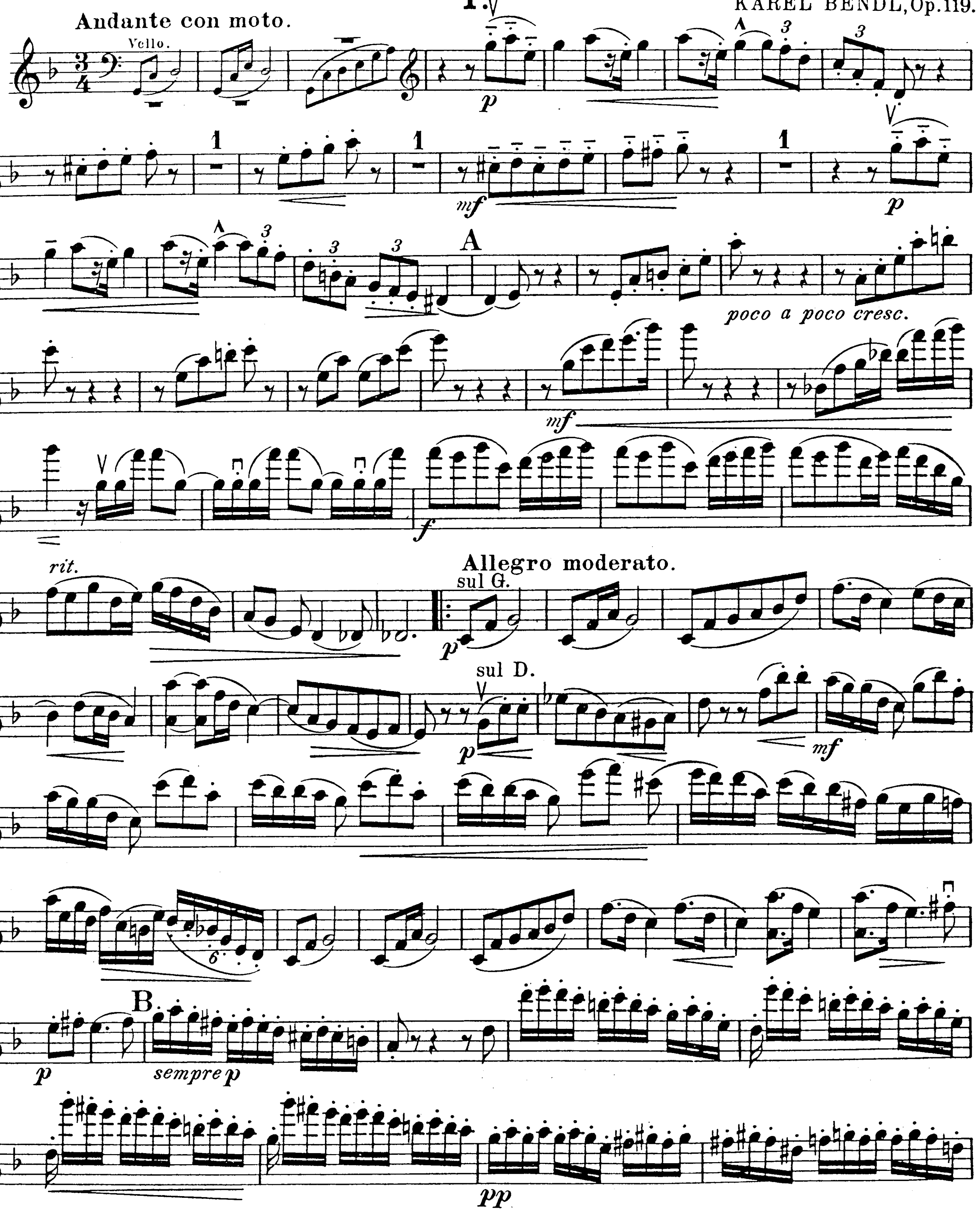
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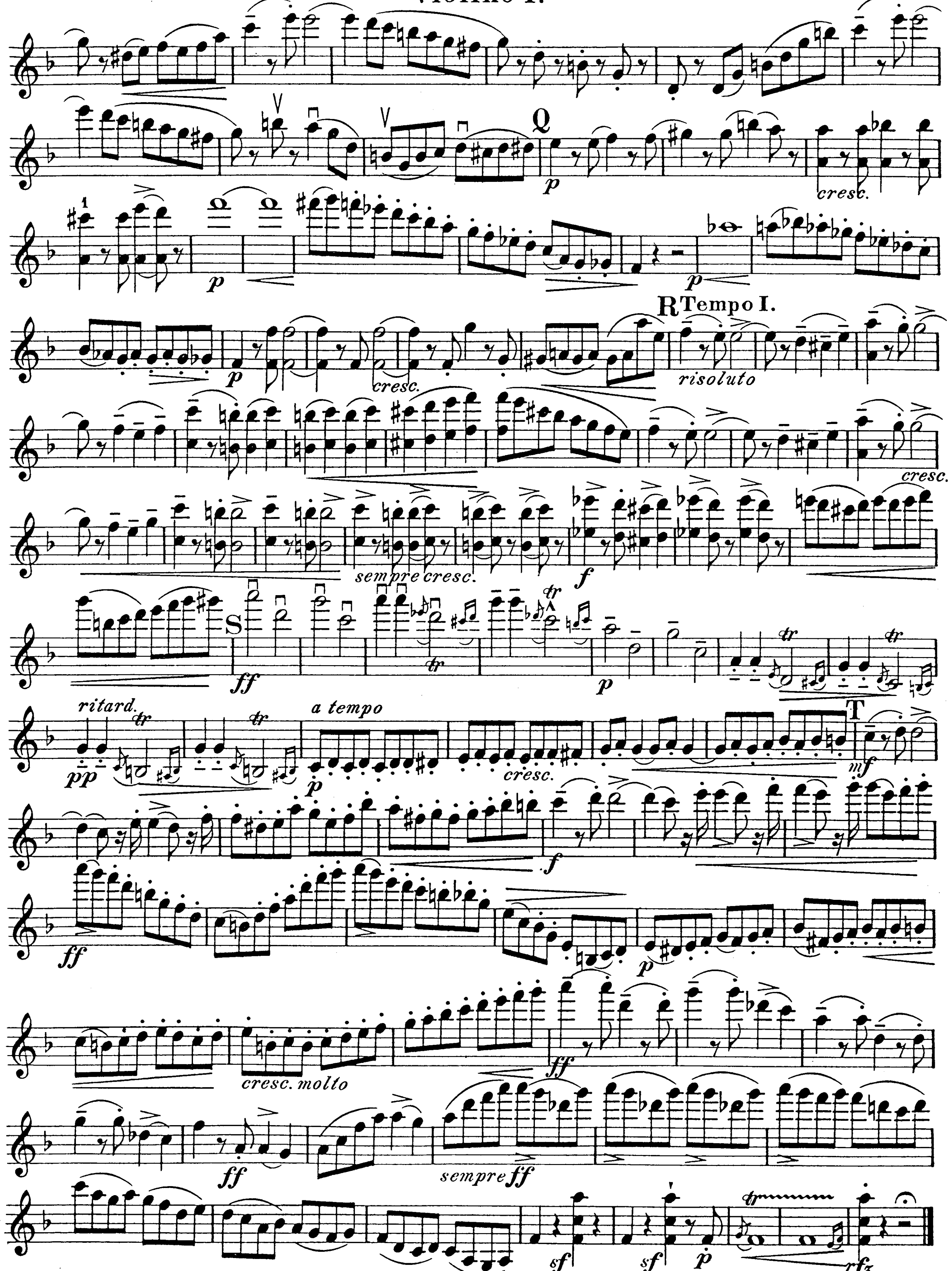
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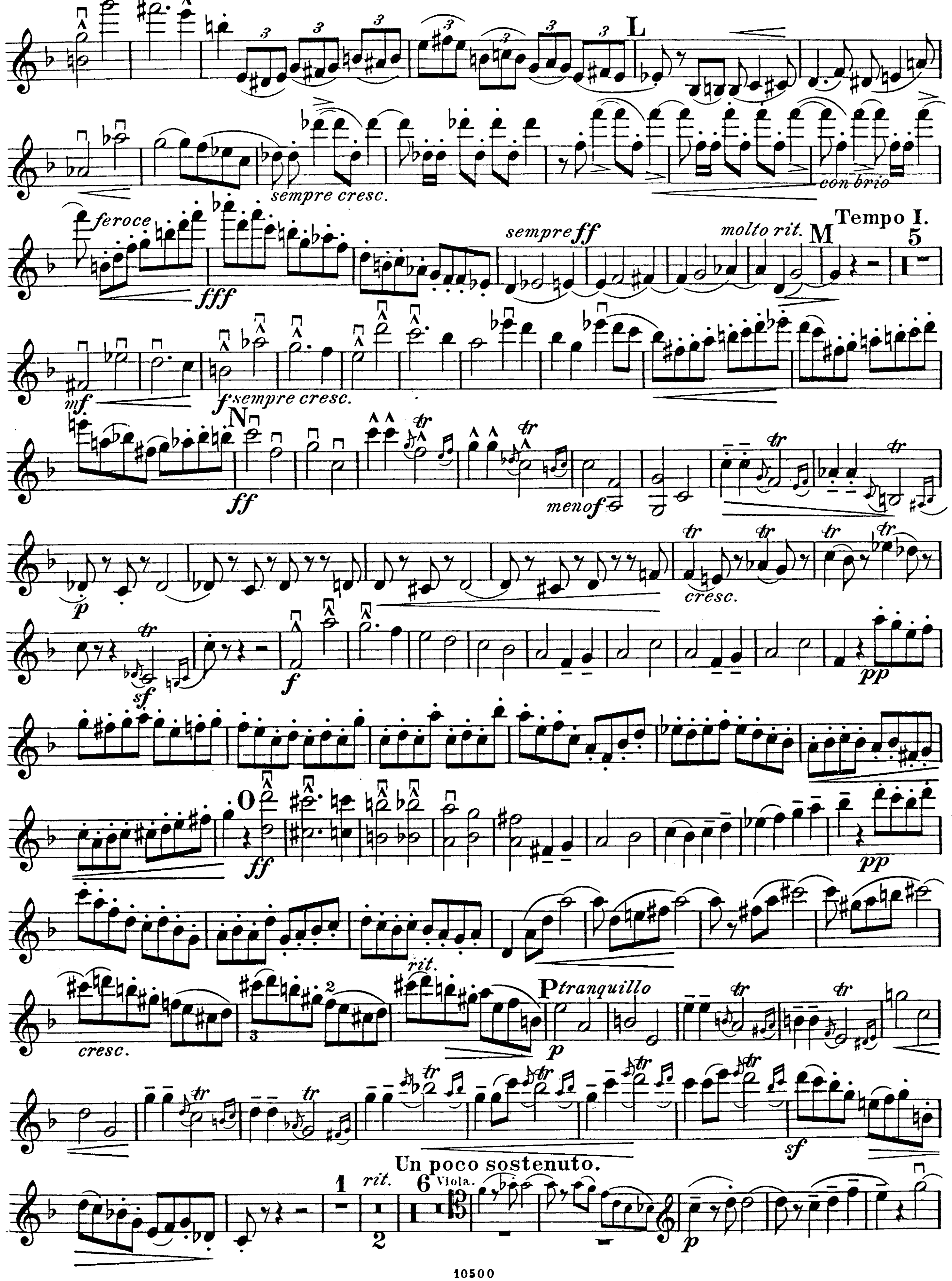
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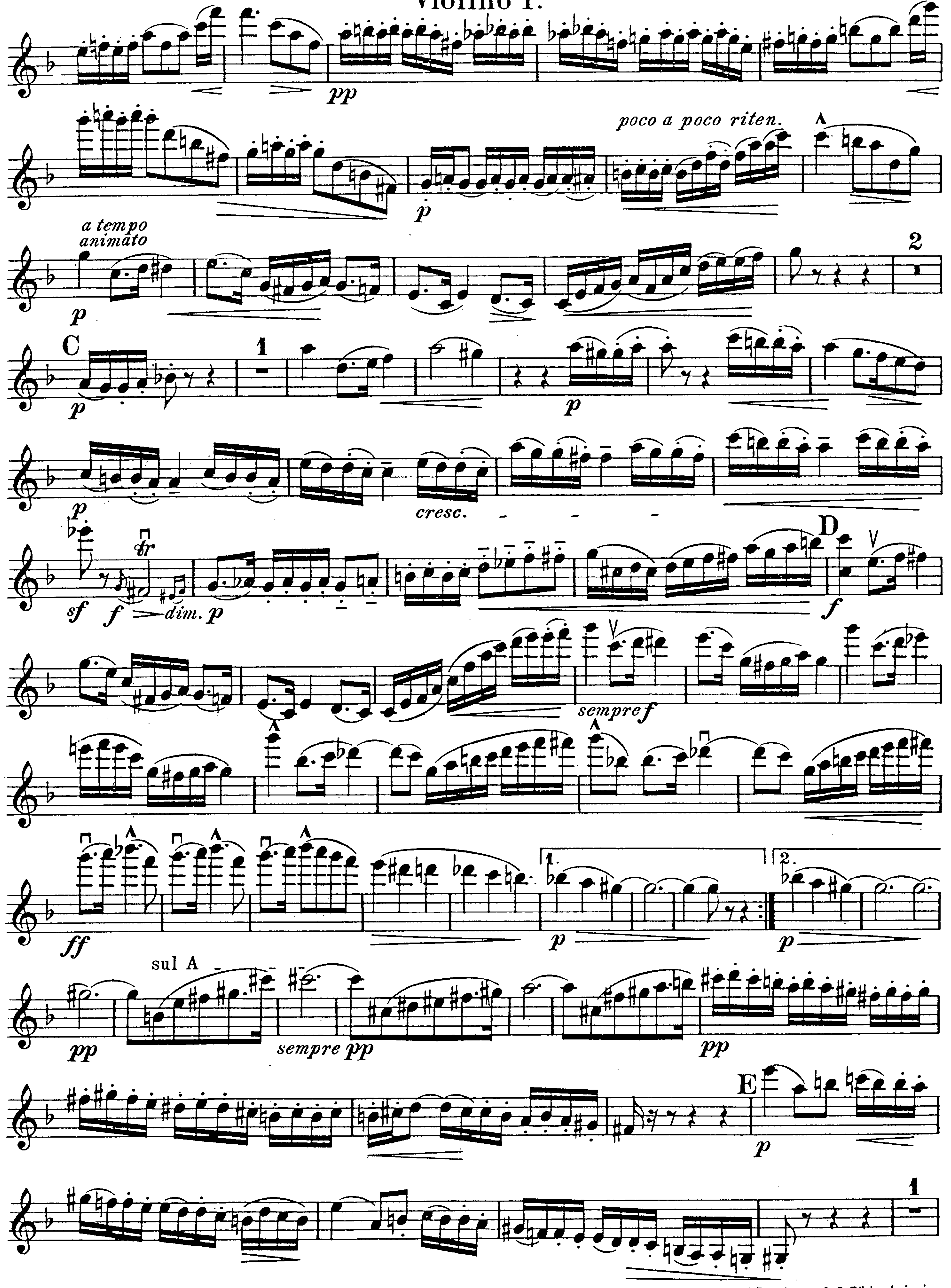
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KAREL BENDL, Op.119.
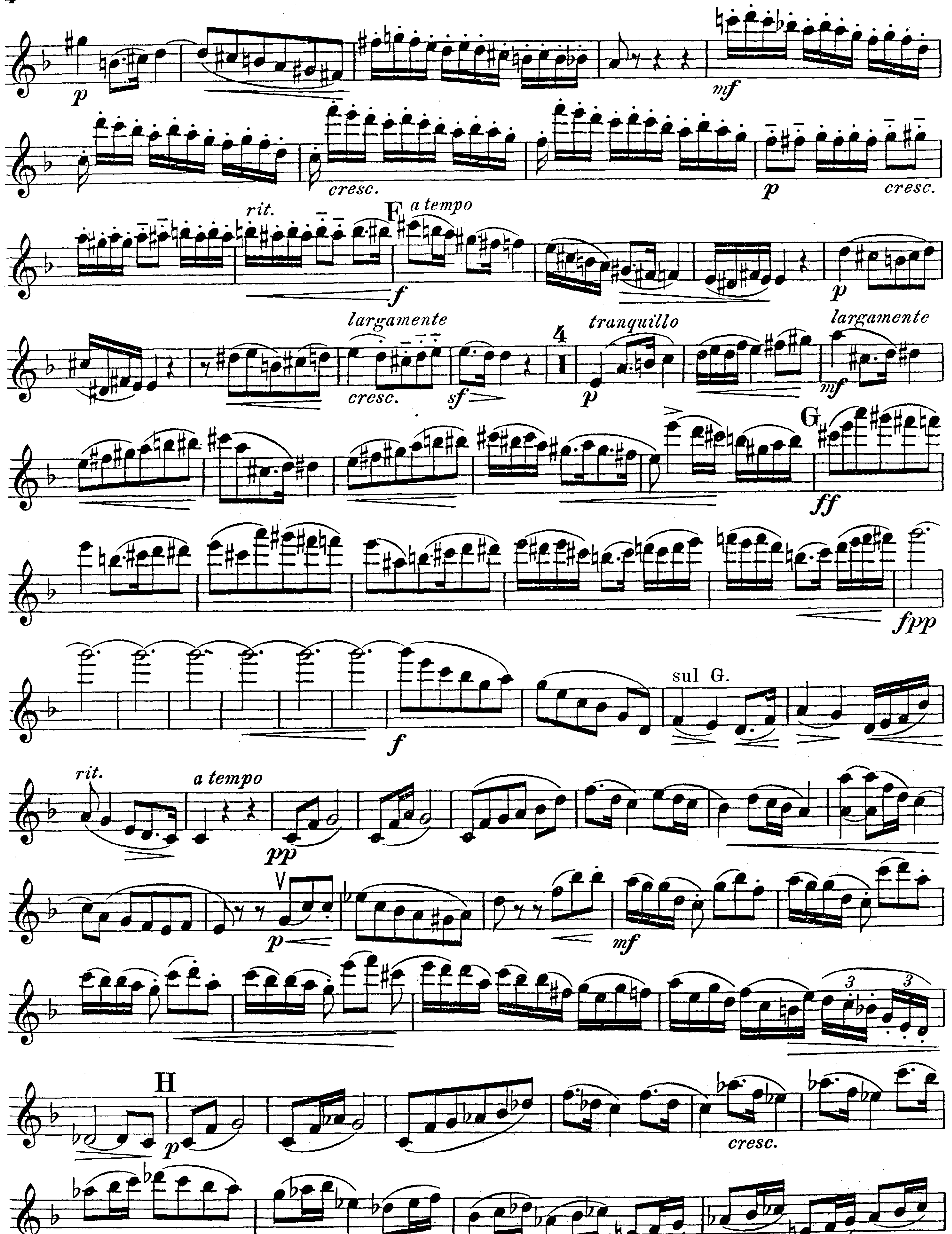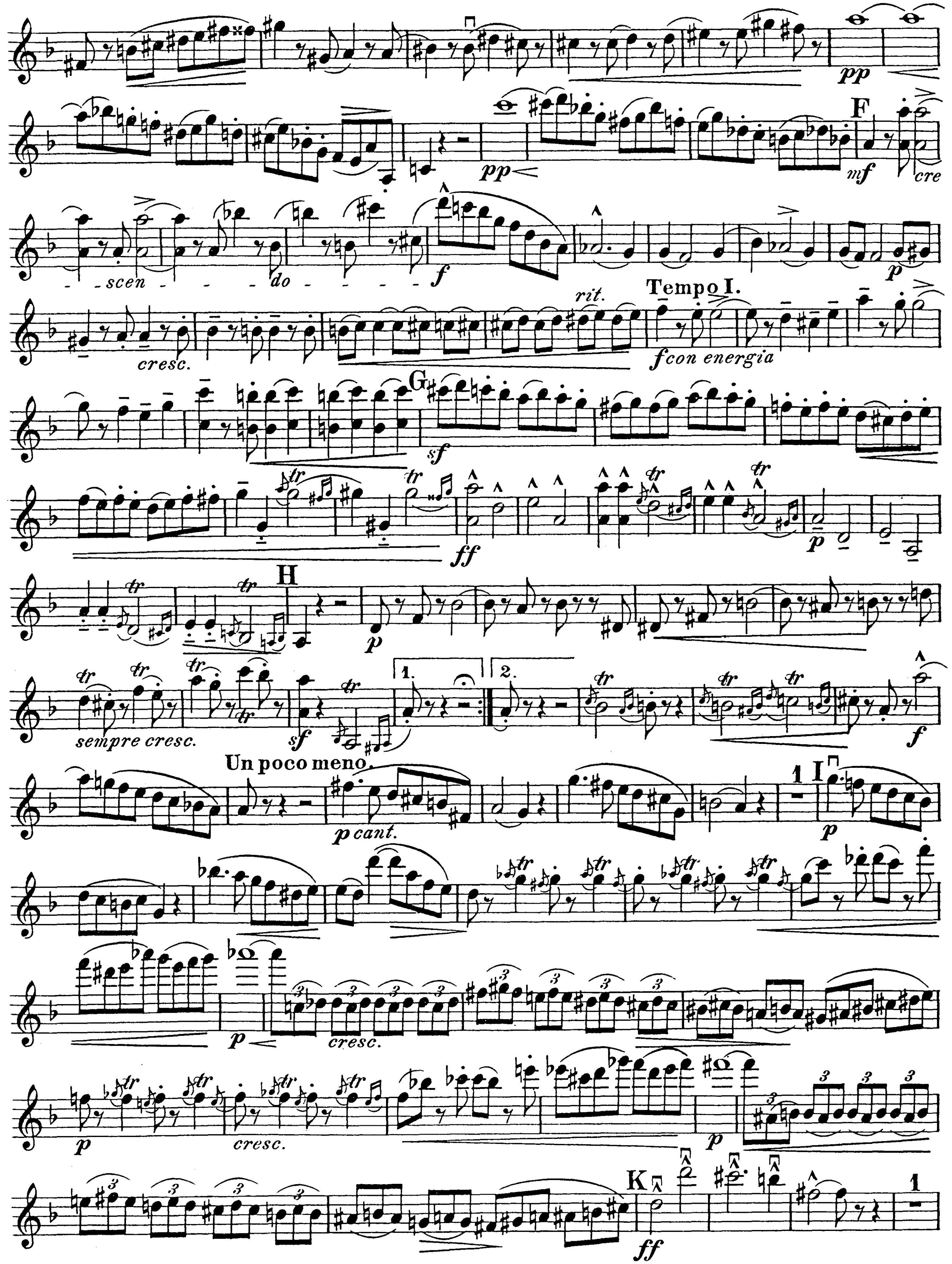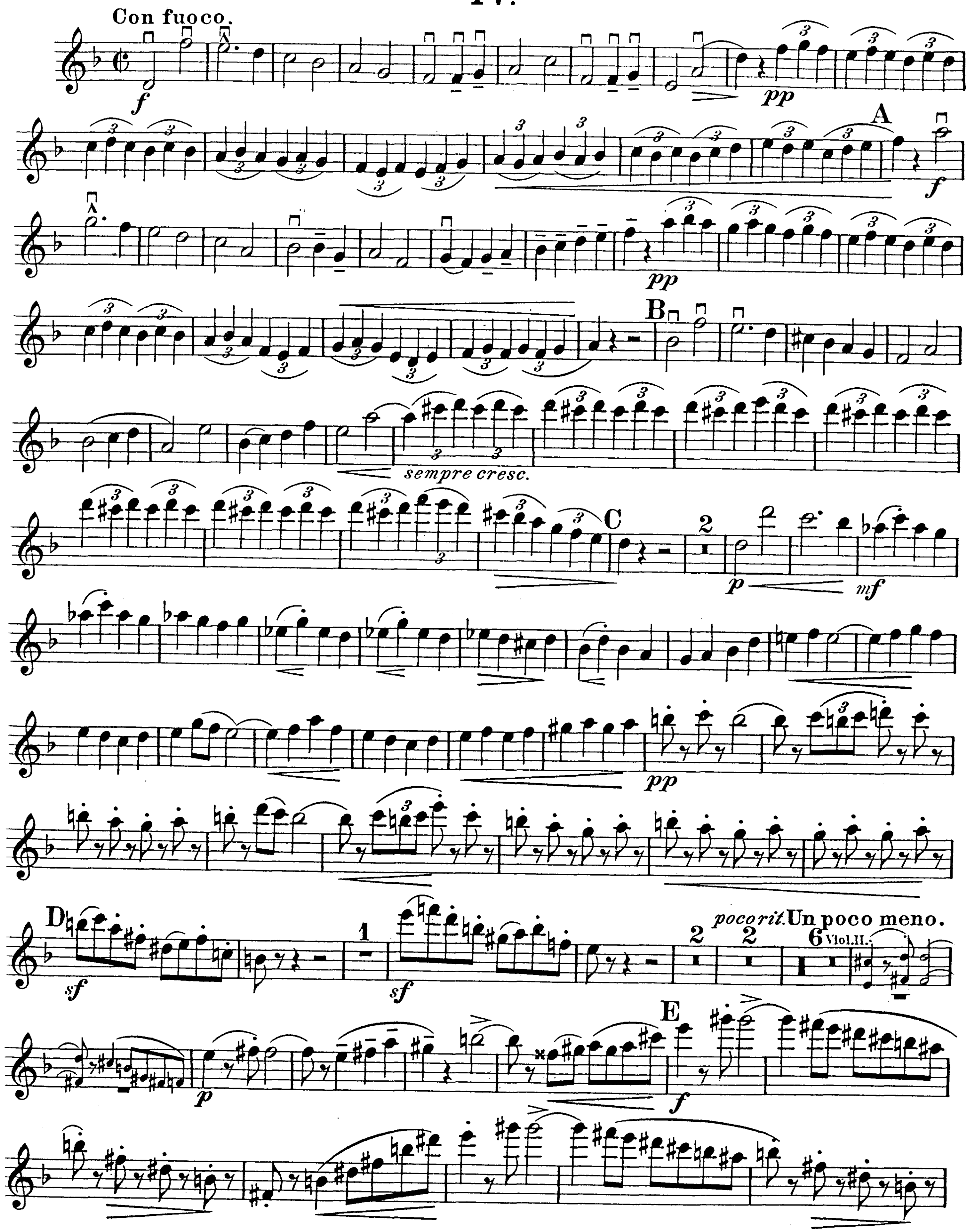








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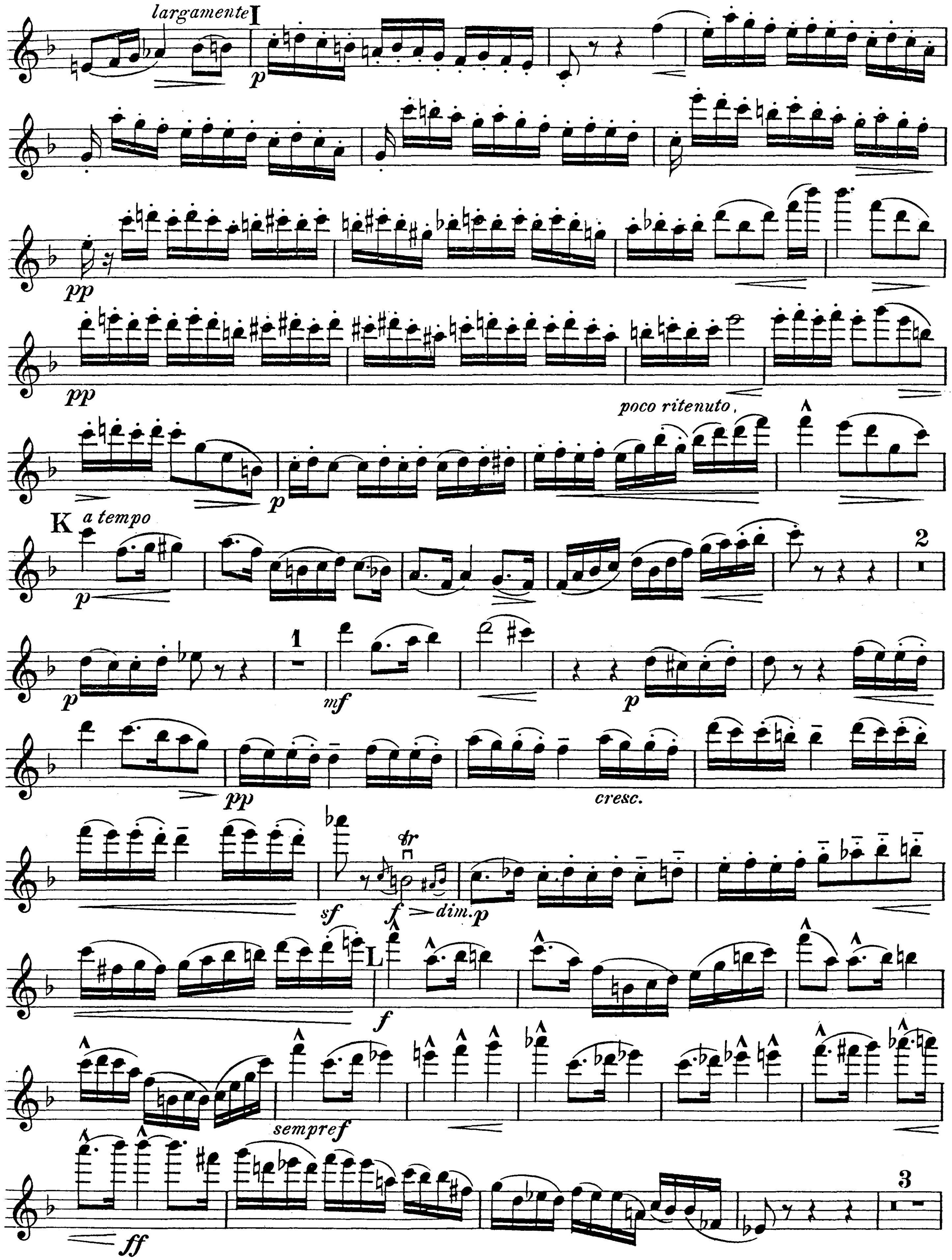

rit.
a tempo
F
largamente
cresc.
tranquillo
4
G
sul G.
H


F
scen
do
rit.
Tempo I.
con energia
G
H
sempre cresc.
Un poco meno
p cant.
I
cresc.
K
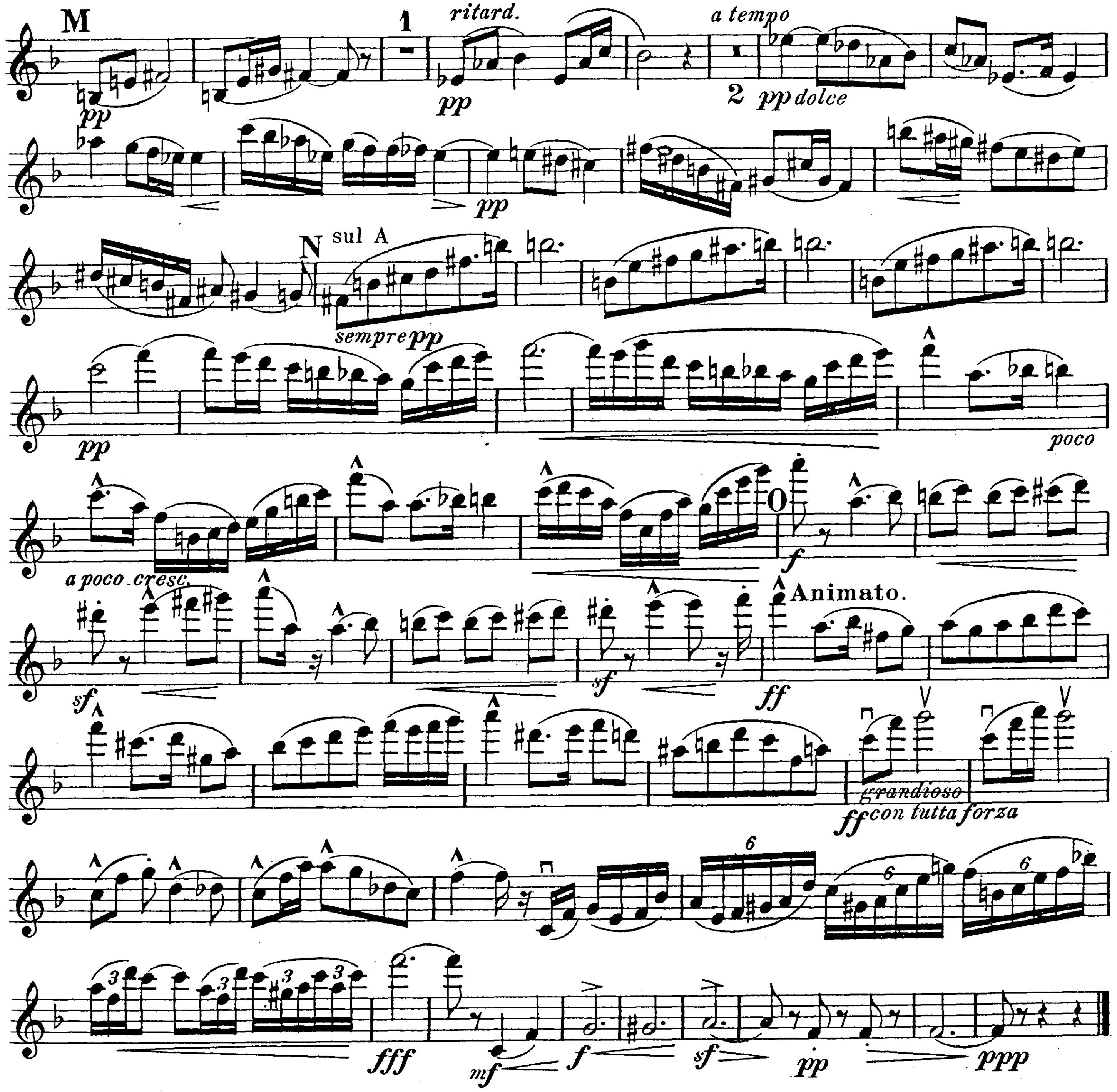
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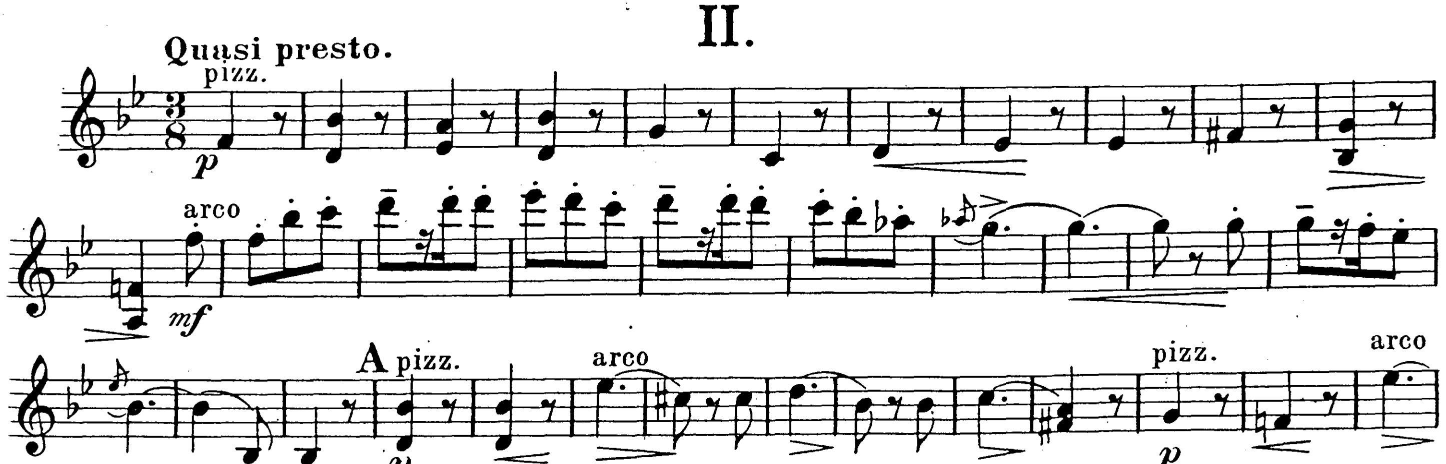


Con fuoco.
A
B
sempre cresc.
C
D
pocorit. Un poco meno.
Viol.II.
E
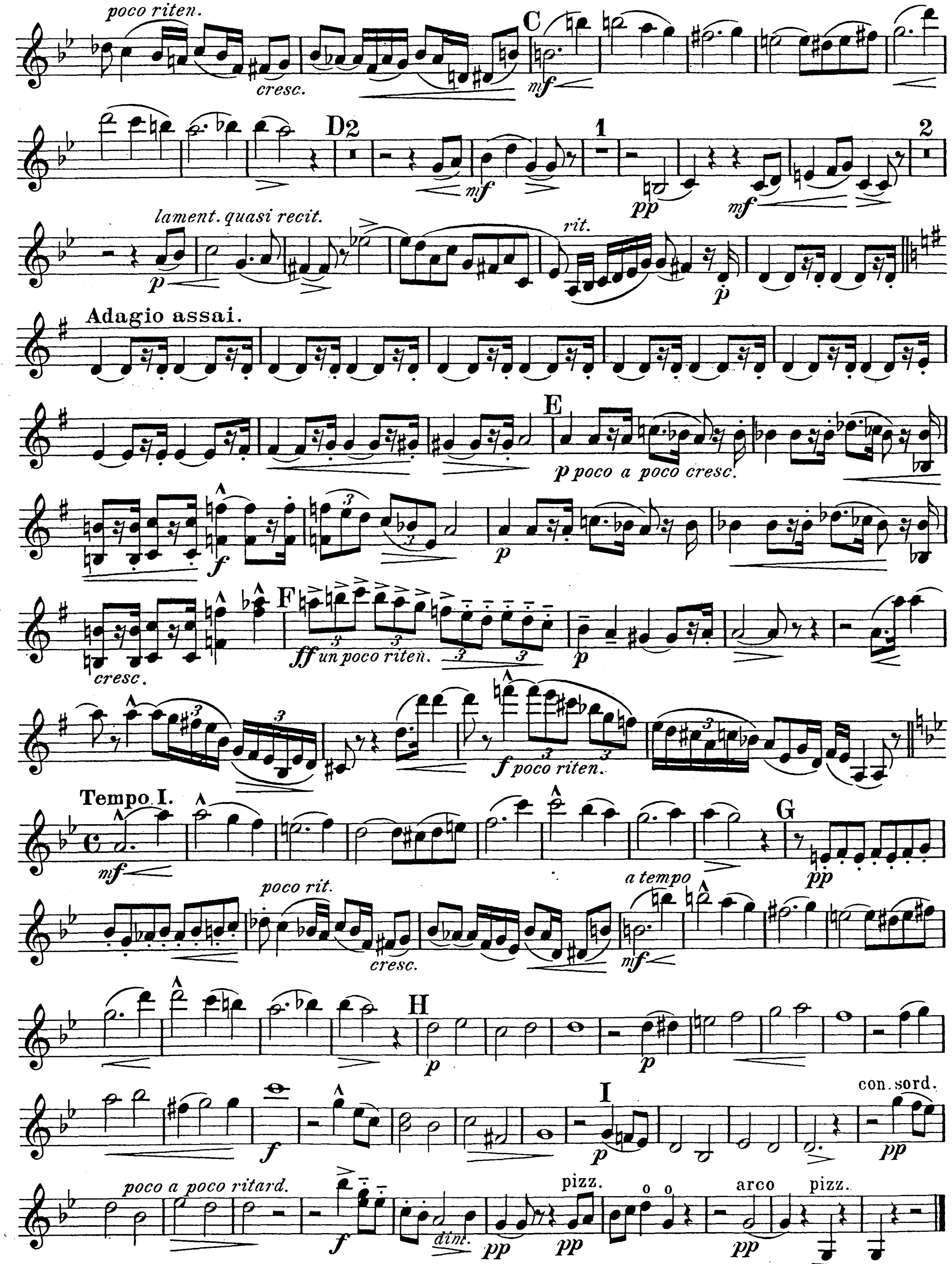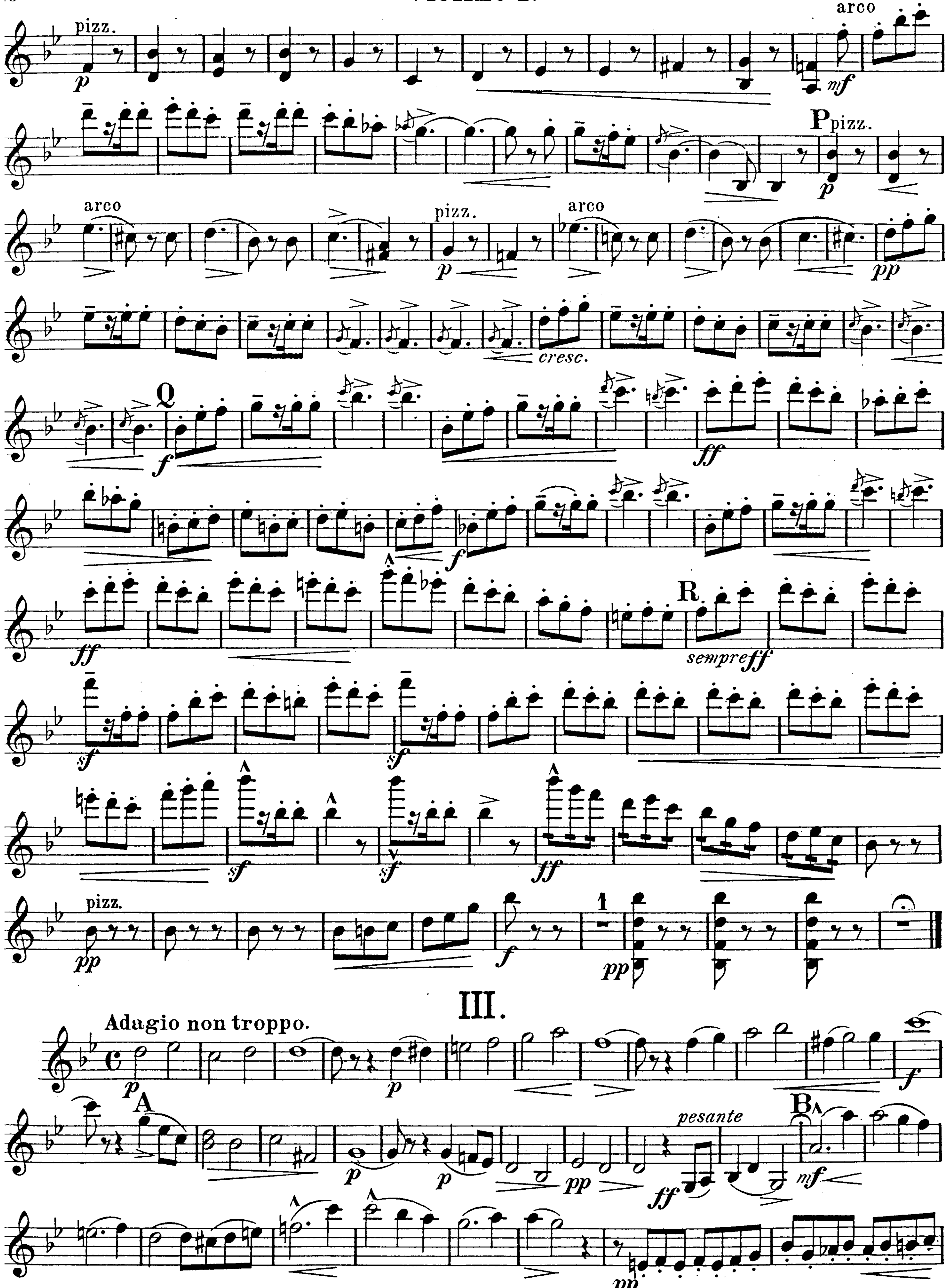


largamente
I
poco ritenuto
K
a tempo
cresc.
dim.
L
sempre f
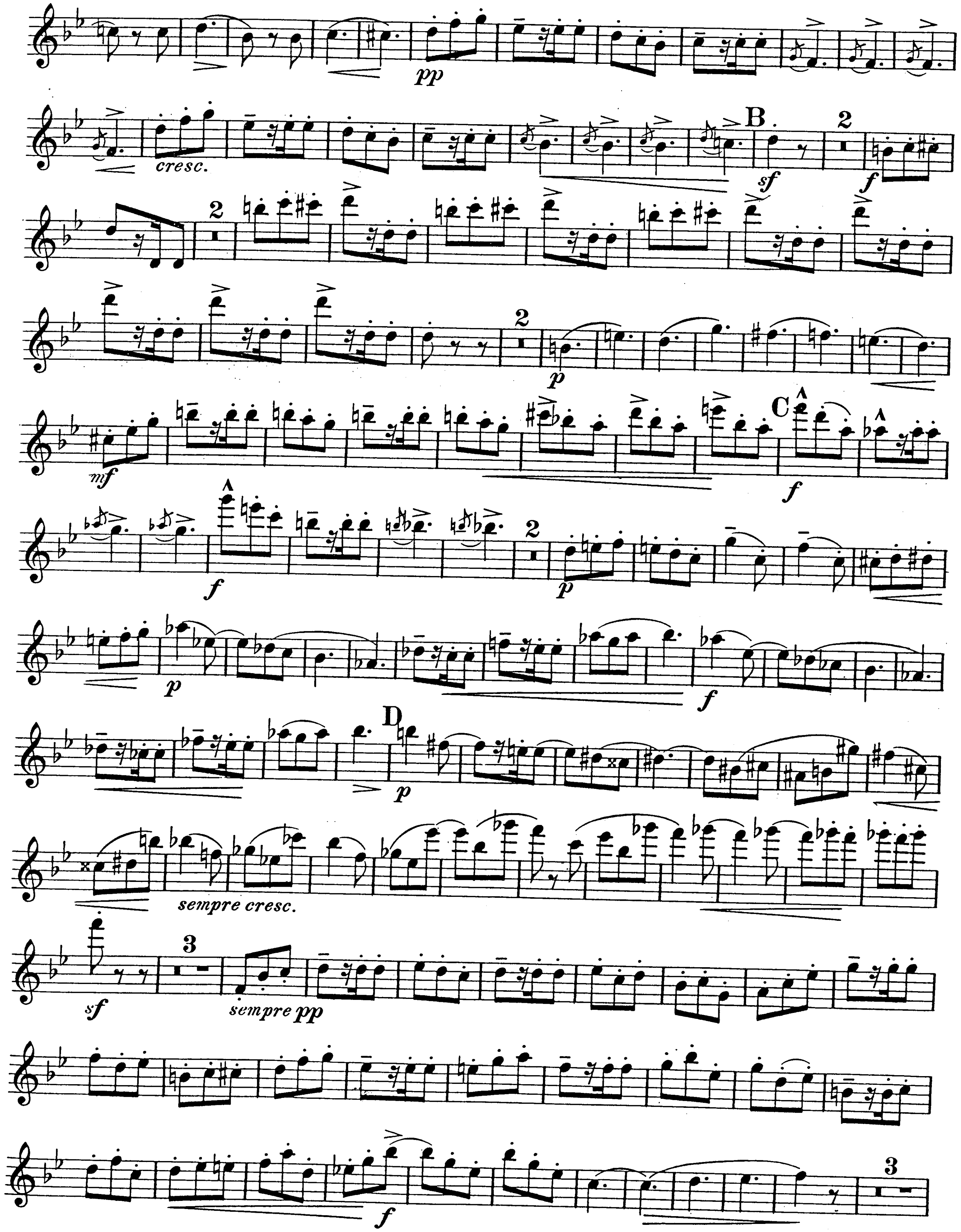

M
ritard.
a tempo
pp dolce
N sul A
sempre pp
poco
a poco cresc.
O
Animato.
grandioso
ff con tutta forza
fff
ppp
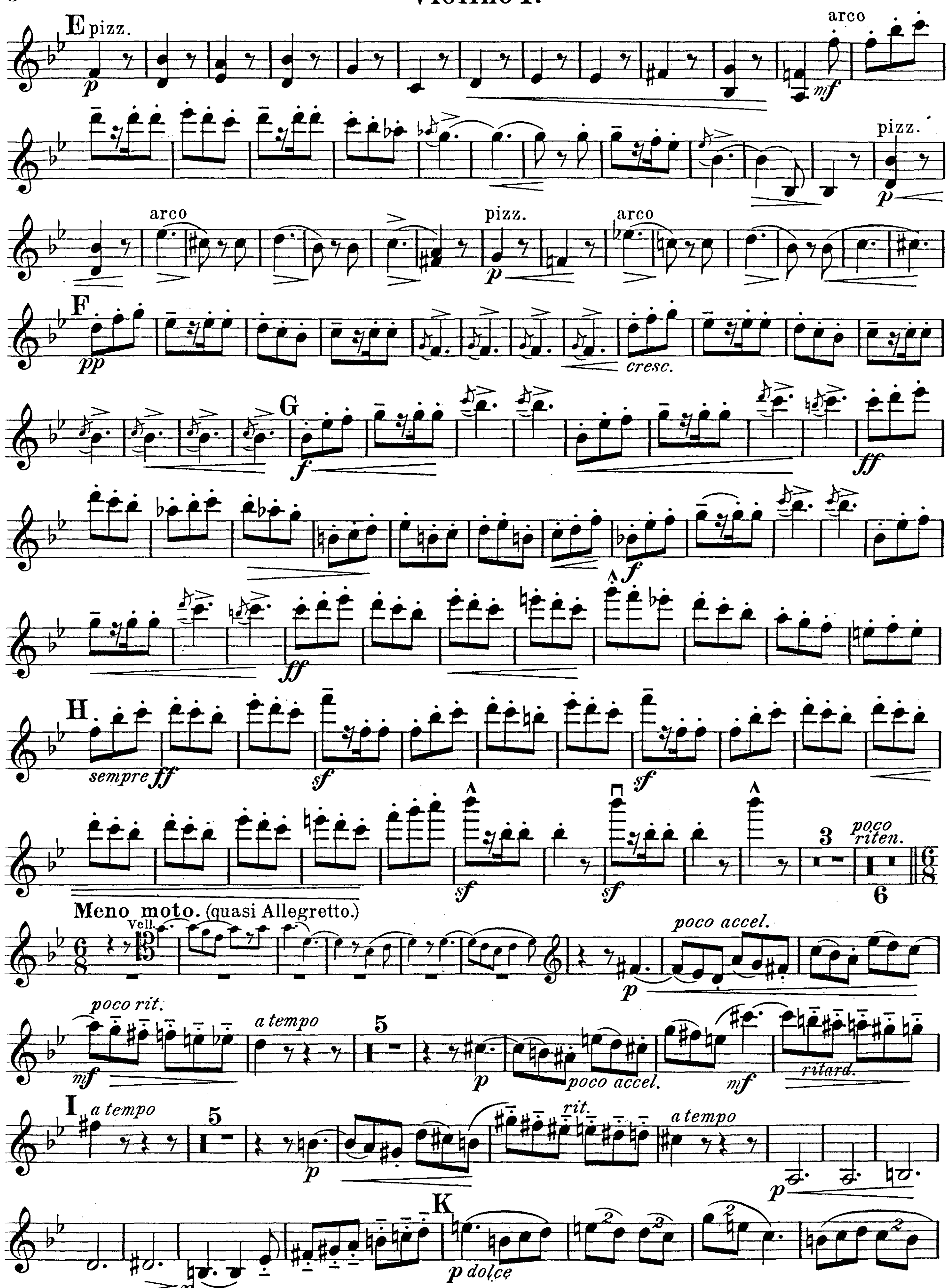
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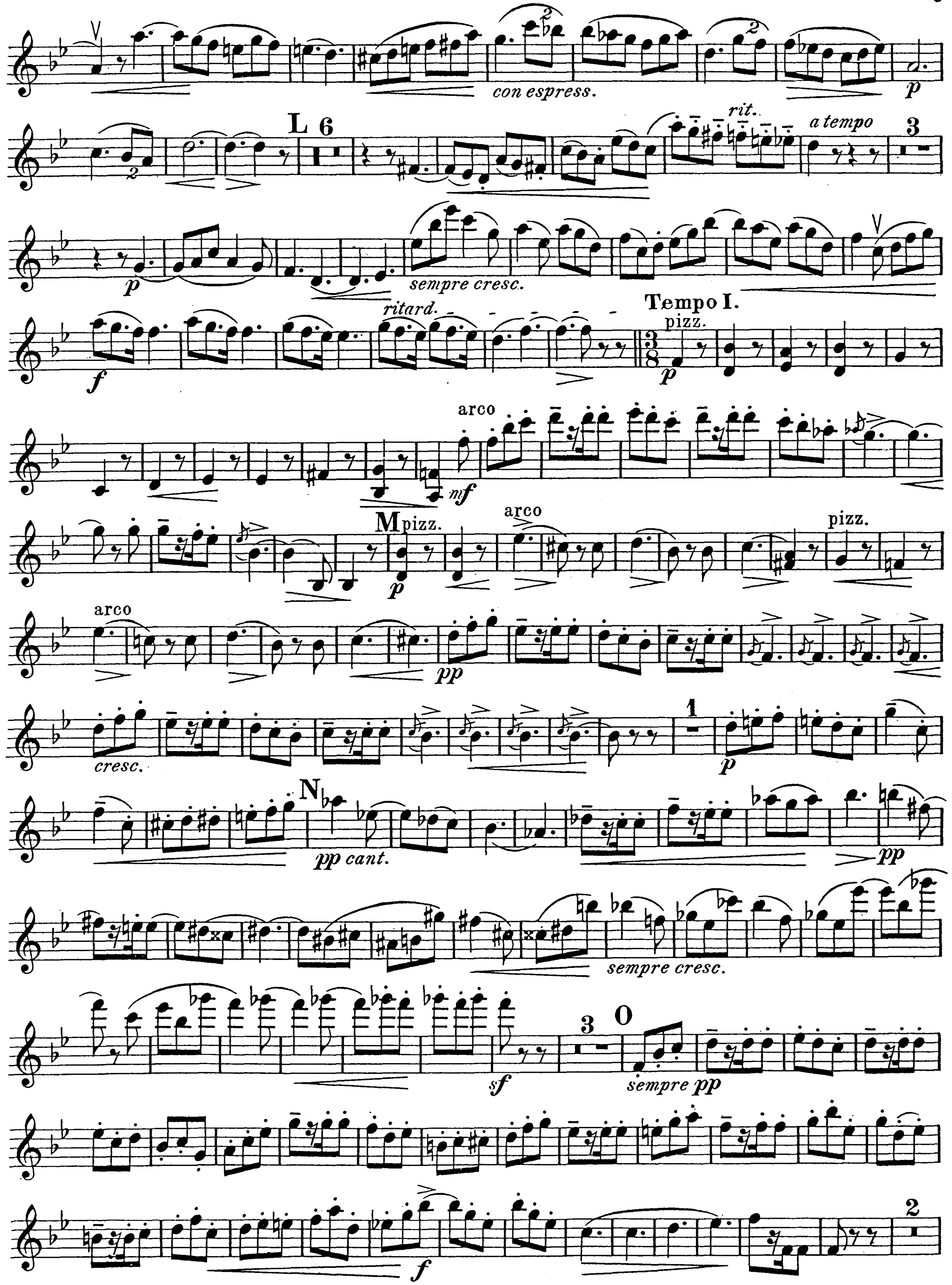

Quasi presto.
pizz.
arco
A pizz.
arco
pizz.
arco


poco riten.
cresc.
C
D2
lament. quasi recit.
rit.
Adagio assai.
E
p poco a poco cresc.
F
ff un poco riten.
f poco riten.
Tempo I.
G
poco rit.
a tempo
H
I
con sord.
poco a poco ritard.
dim.
pizz.
arco
pizz.


pizz.
arco
P pizz.
arco
pizz.
arco
cresc.
Q
R
sempre ff
pizz.
1
III.
Adagio non troppo.
A
pesante
B


cresc.
B
2
C
D
sempre cresc.
3
sempre pp


E pizz.
arco
pizz.
arco
F
cresc.
G
H
sempre ff
poco riten.
Meno mosso. (quasi Allegretto.)
Vcll.
poco accel.
poco rit.
a tempo
ritard.
I a tempo
rit.
K
p dolce


con espress.
L
rit.
a tempo
sempre cresc.
ritard.
Tempo I.
pizz.
arco
M pizz.
cresc.
N
pp cant.
sempre cresc.
O
sempre pp
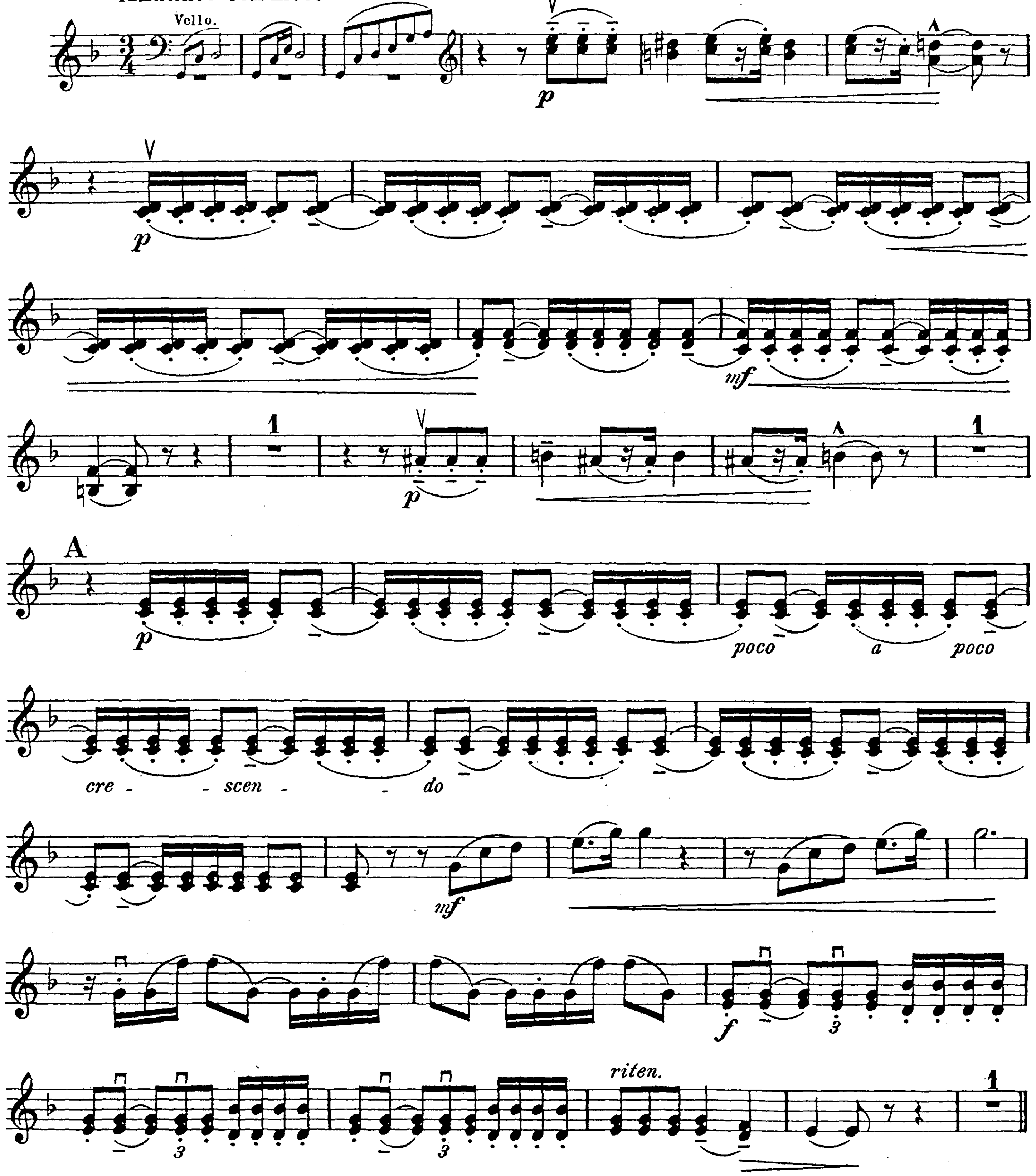
QUARTETT.

Violino II.

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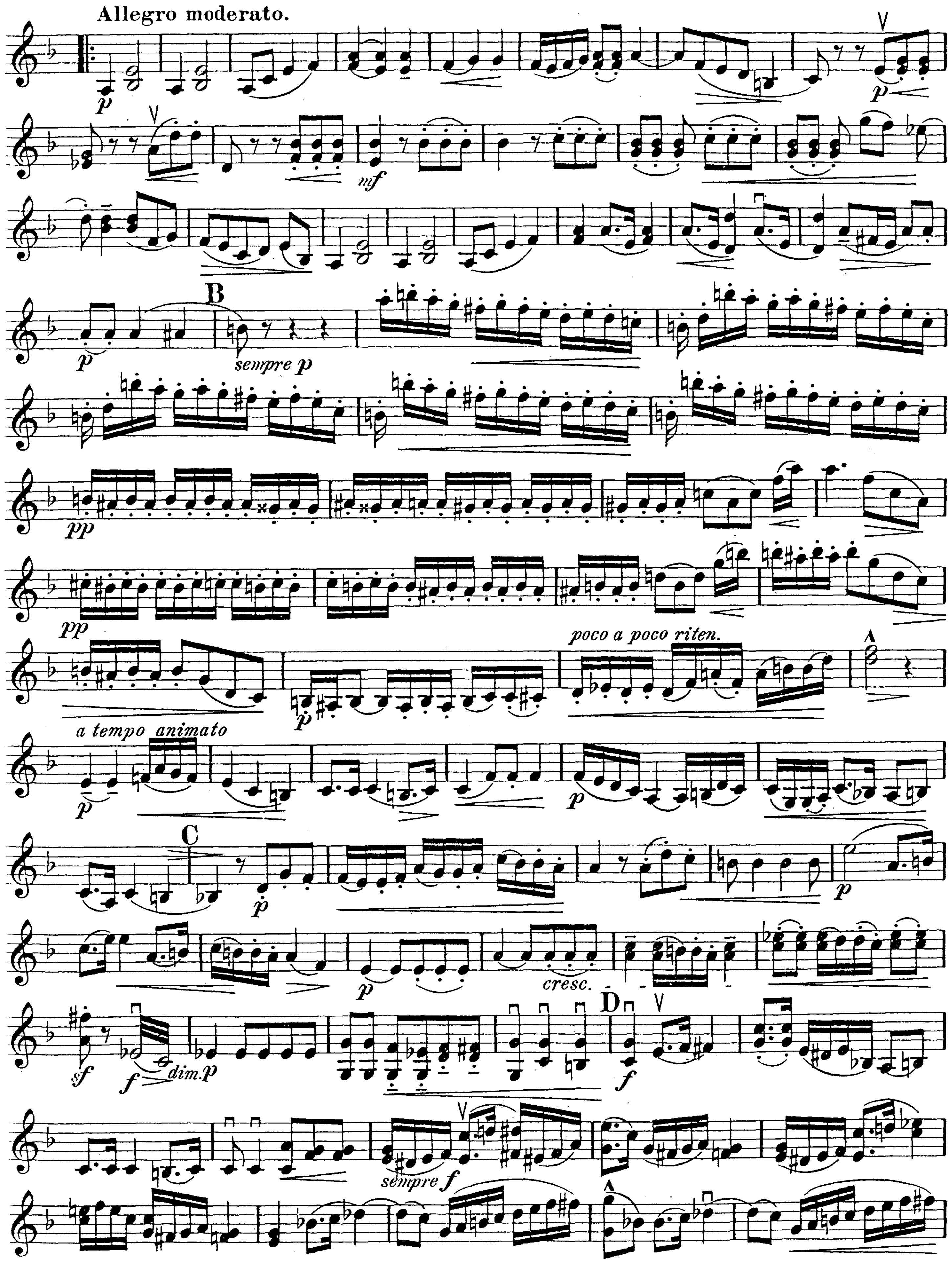
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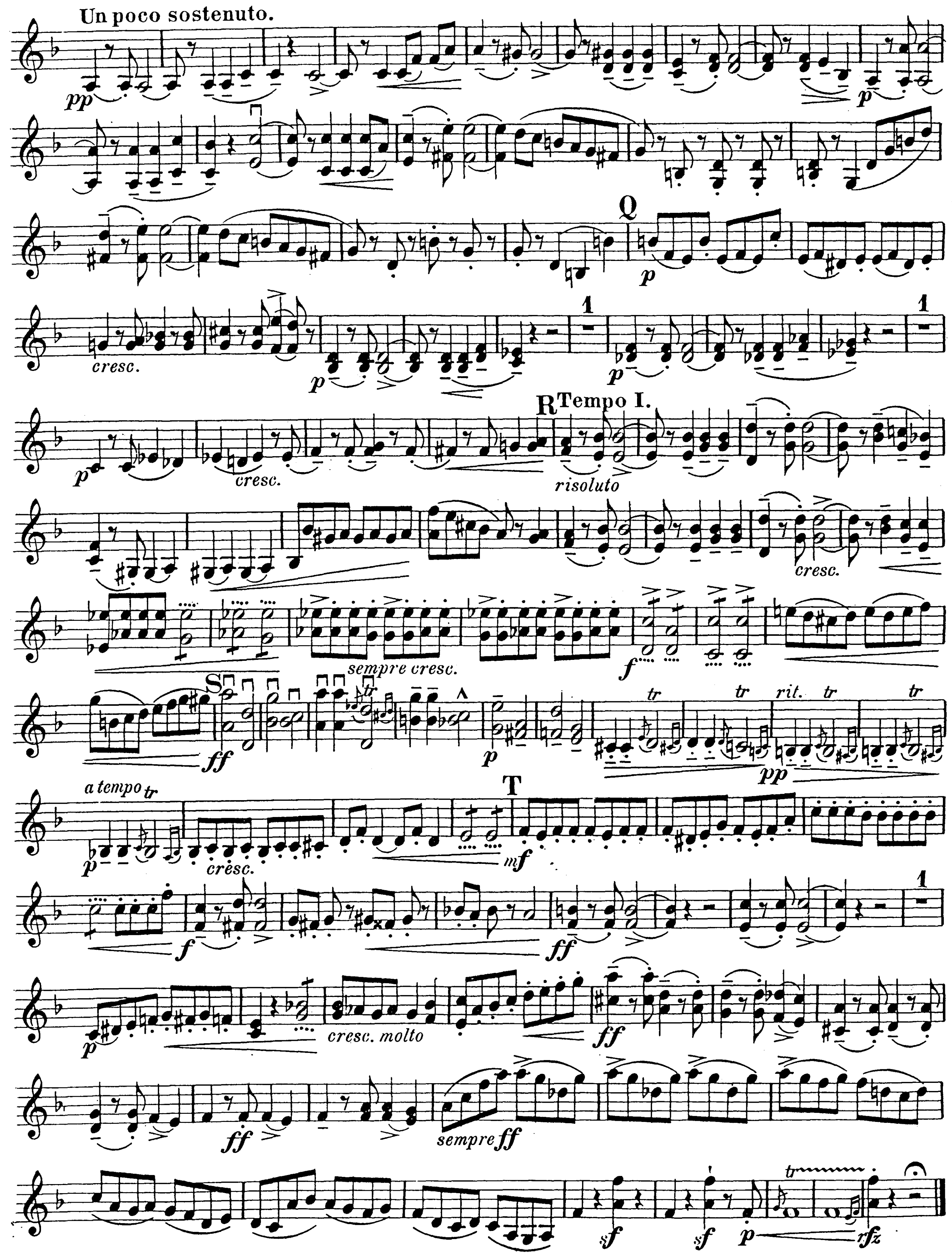
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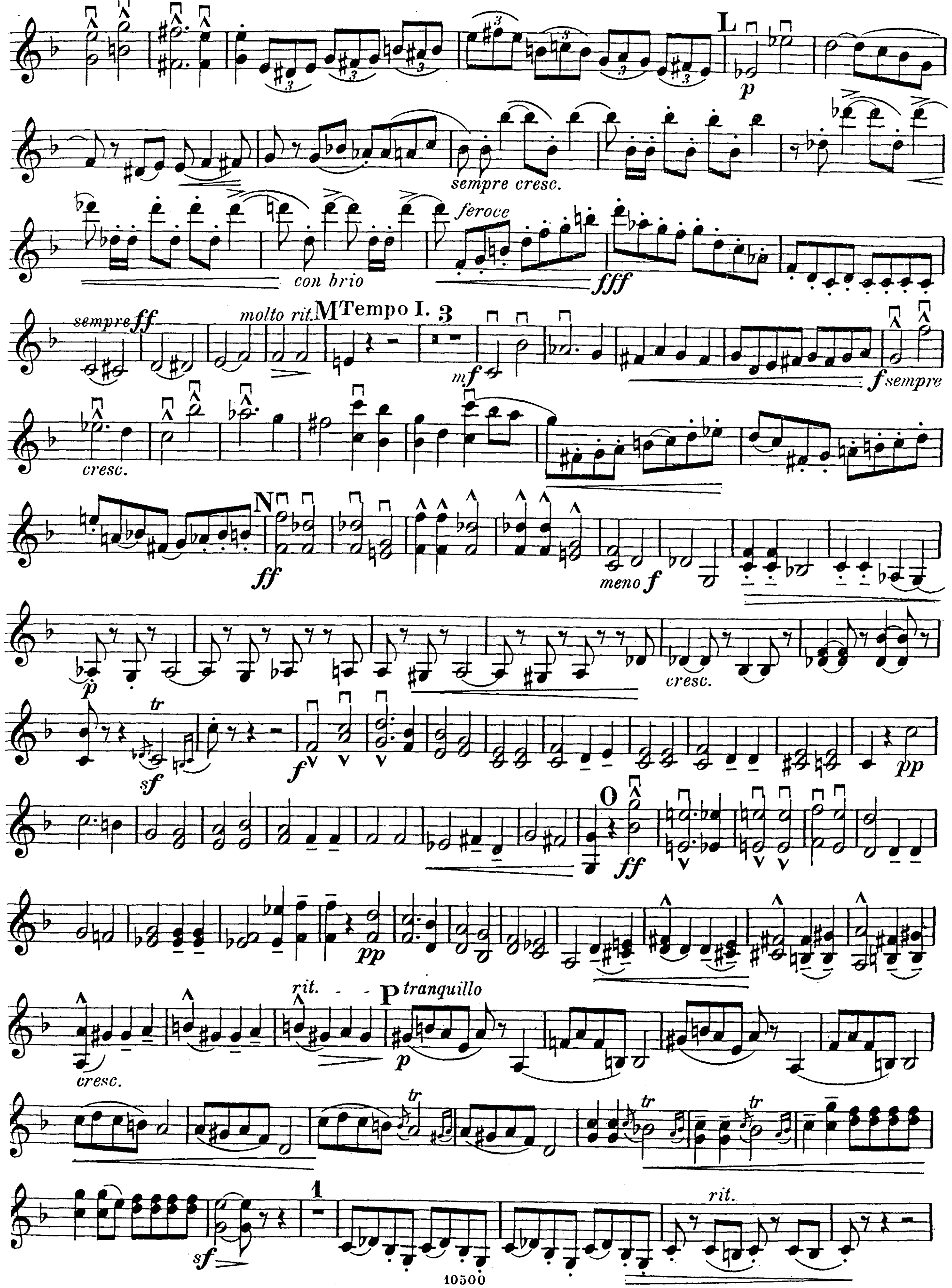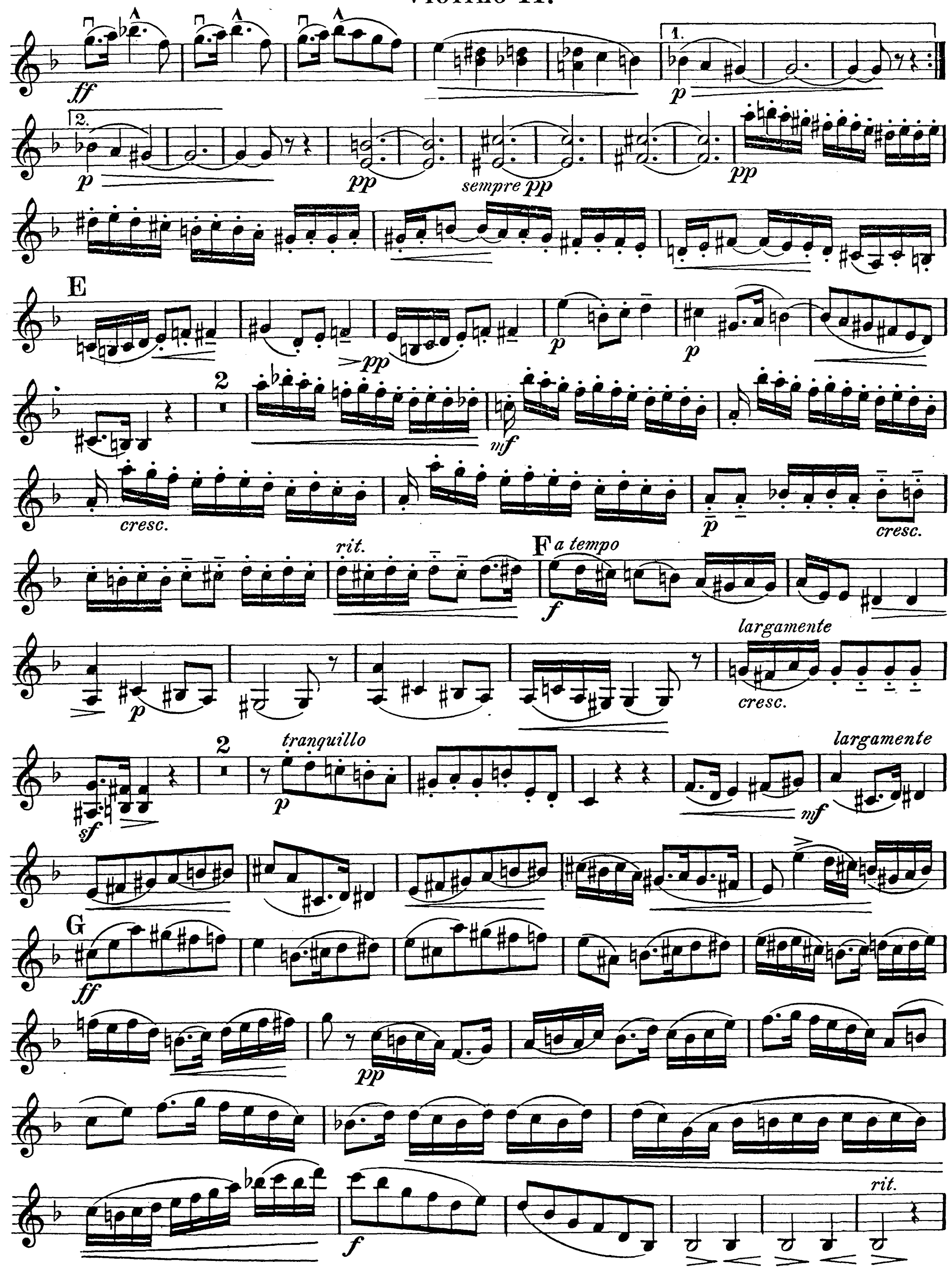


mm 4111
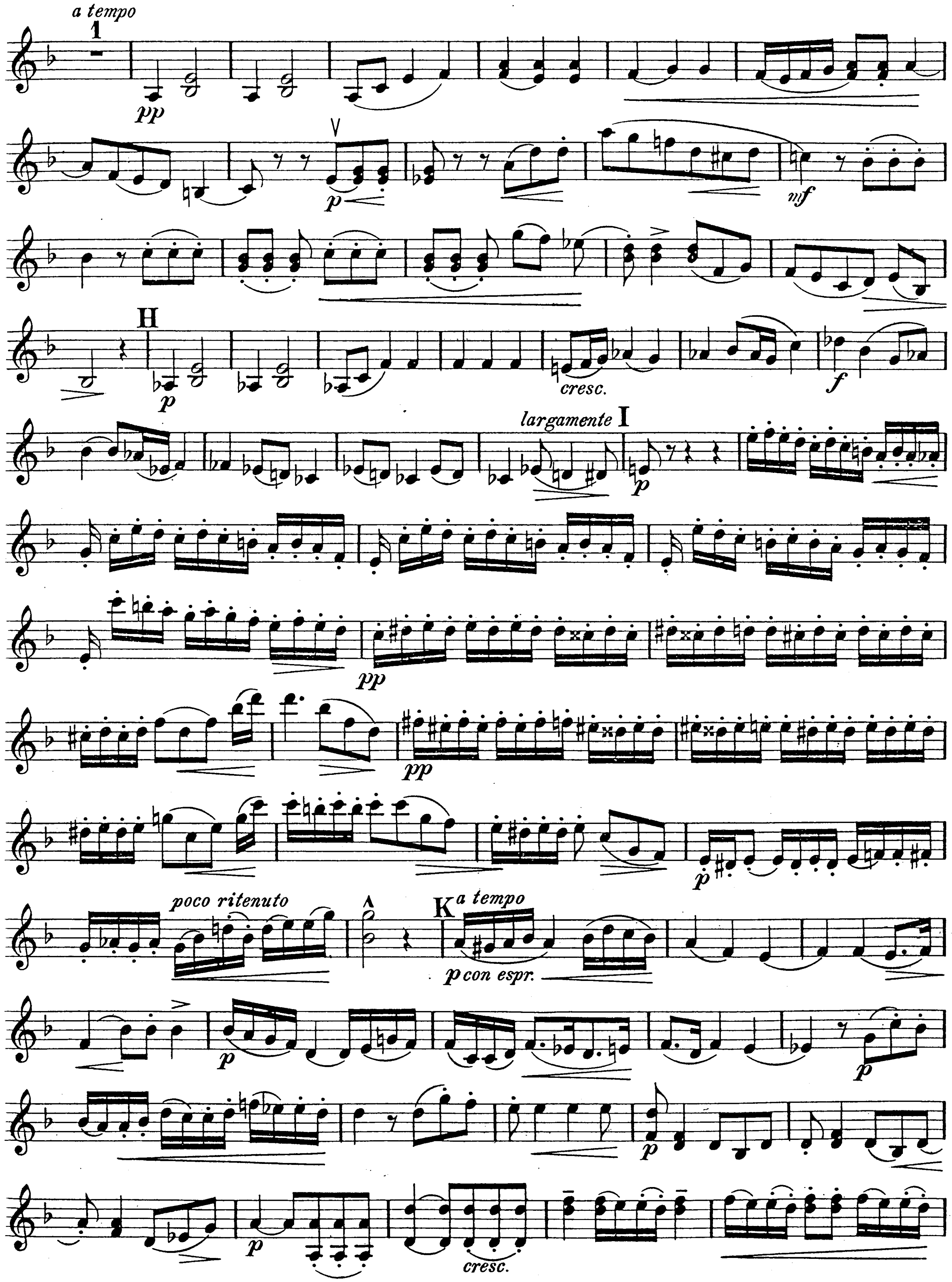
Violino II.
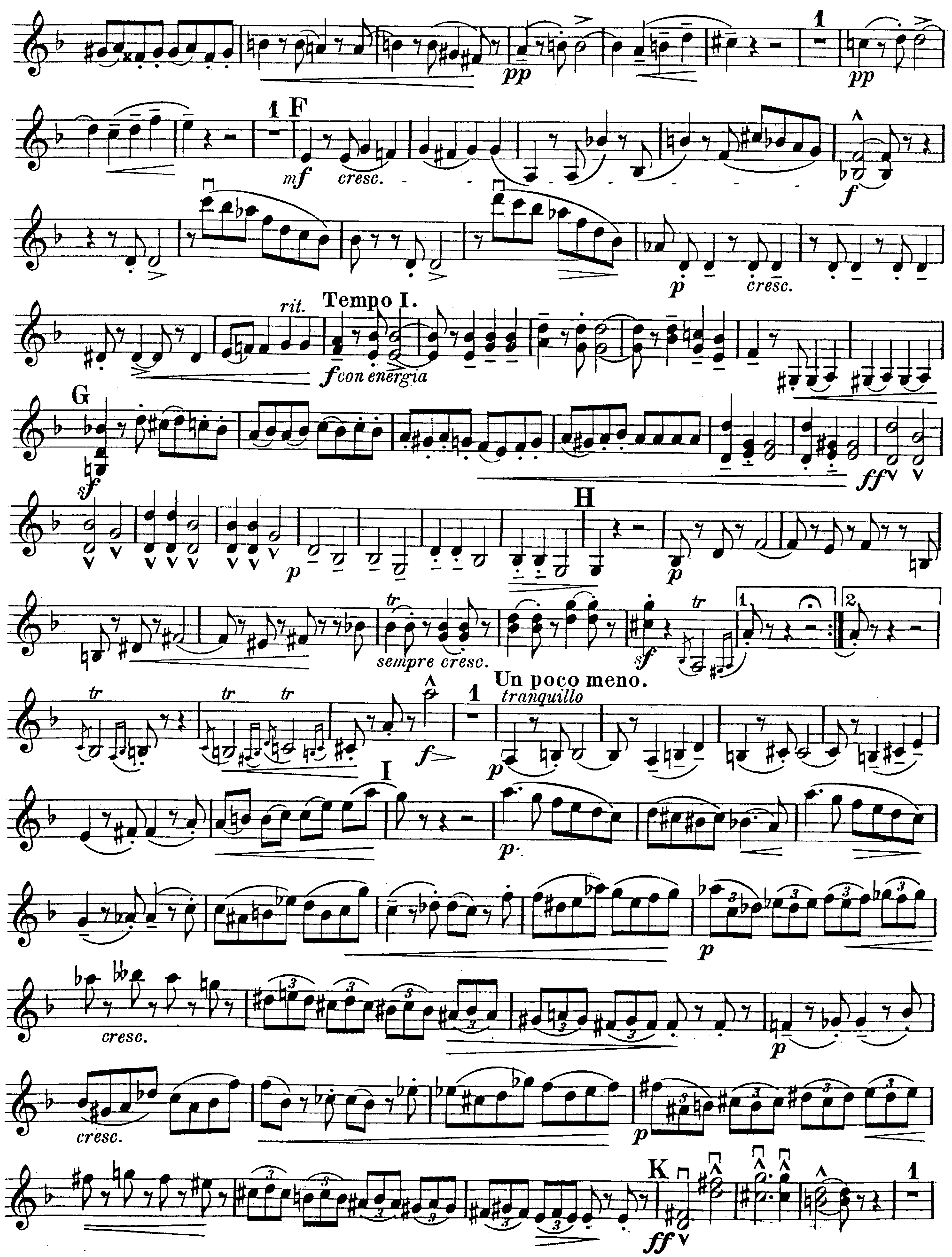

Allegro moderato.
B
sempre p
poco a poco riten.
a tempo animato
C
cresc.
D
dim.
sempre f


Un poco sostenuto.
Q
cresc.
R Tempo I.
risoluto
sempre cresc.
S
rit.
a tempo
T
cresc. molto
sempre ff
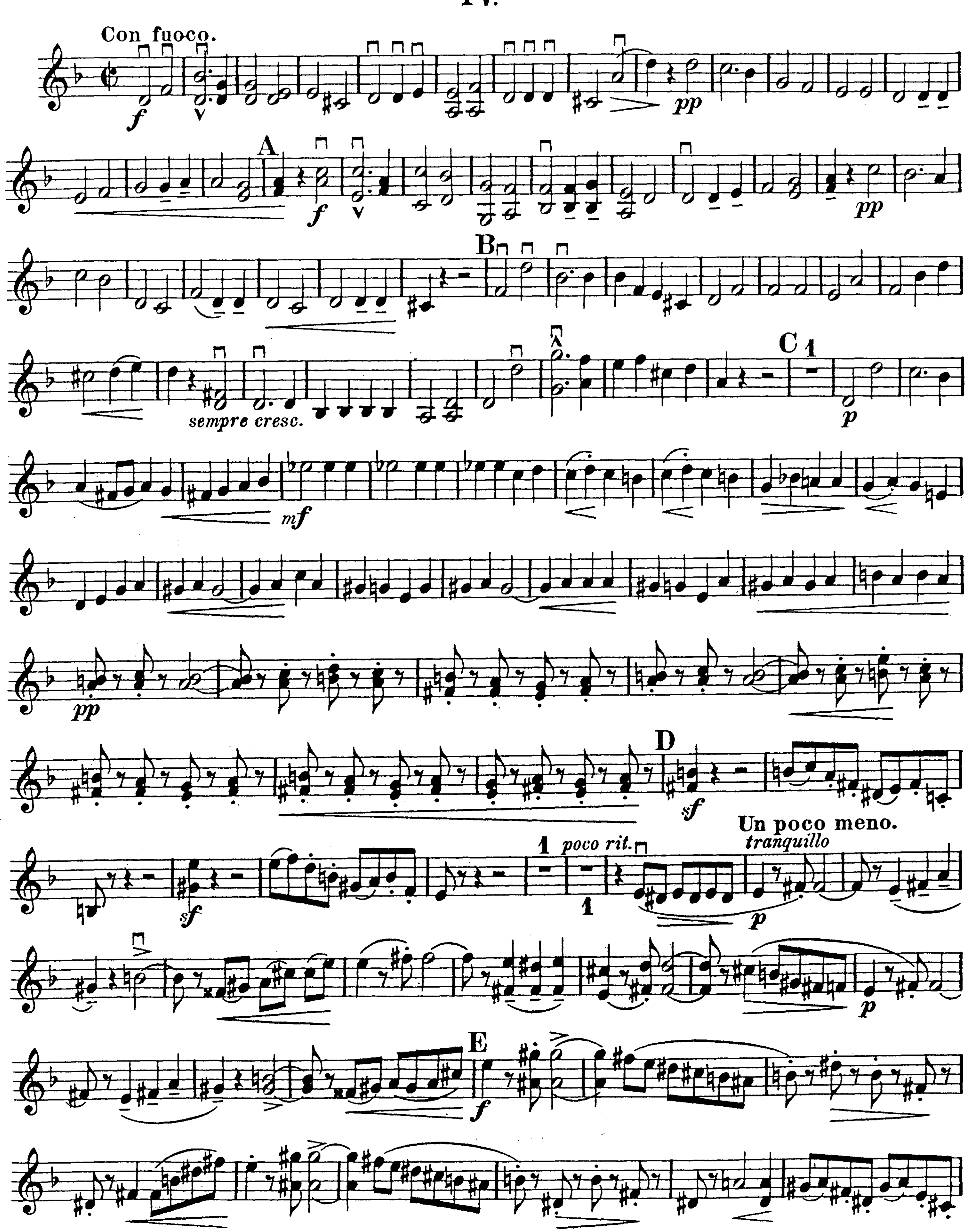

L
sempre cresc.
feroce
con brio
fff
sempre ff
molto rit.
M Tempo I.
f sempre
cresc.
N
meno f
cresc.
O
rit.
P tranquillo
cresc.
rit.


sempre pp
E
cresc.
rit.
F a tempo
largamente
cresc.
tranquillo
largamente
G
rit.
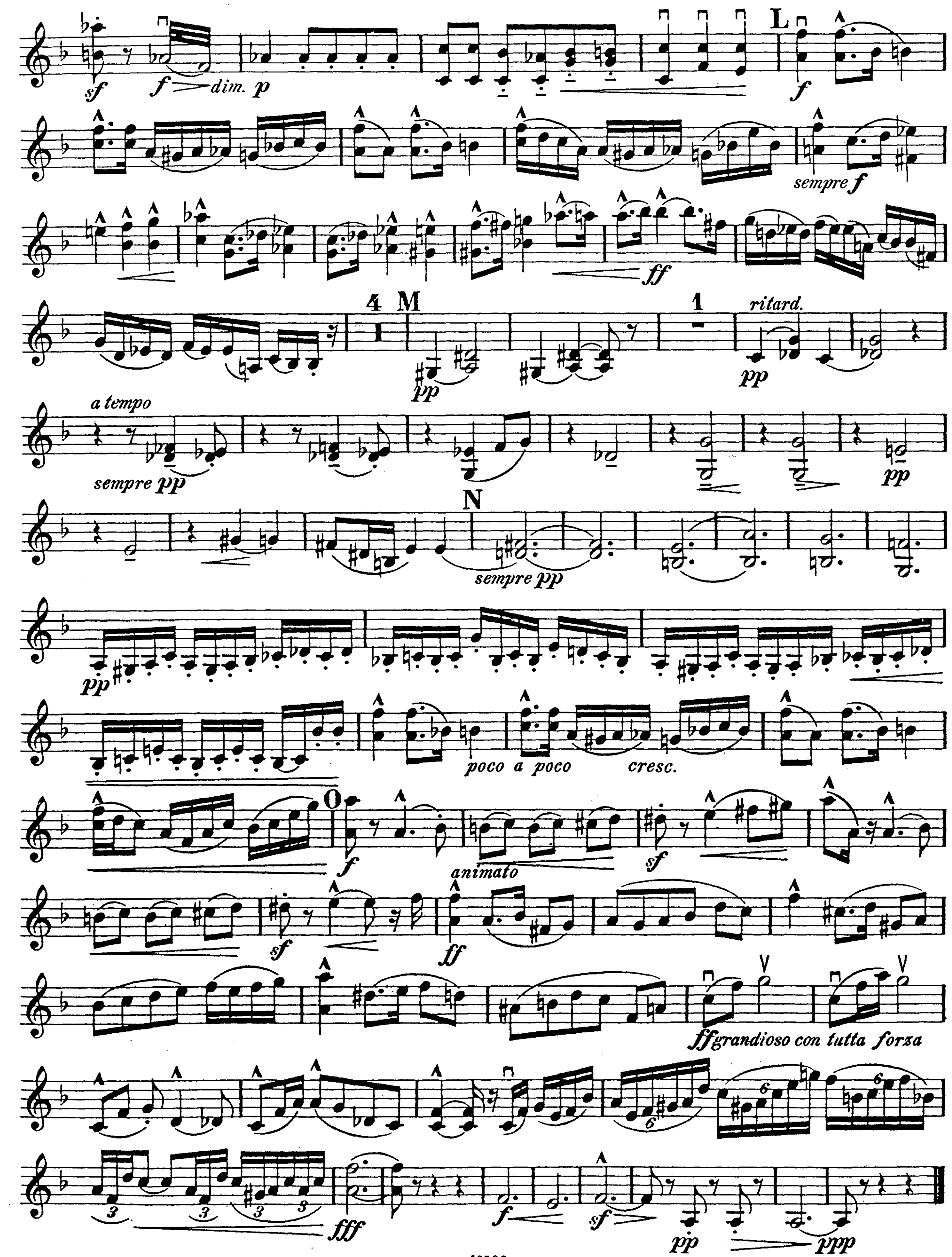

a tempo
1
pp
p
mf
H
p
cresc.
f
largamente I
p
pp
pp
p
poco ritenuto
K a tempo
p con espr.
p
p
p
p
p
cresc.


pp
1
pp
1 F
mf
cresc.
f
p
cresc.
rit.
Tempo I.
f con energia
G
sf
ff
H
p
p
sempre cresc.
sf
1
2
Un poco meno.
1
tranquillo
f
p
I
p
p
cresc.
p
cresc.
p
K
ff
1

IV.



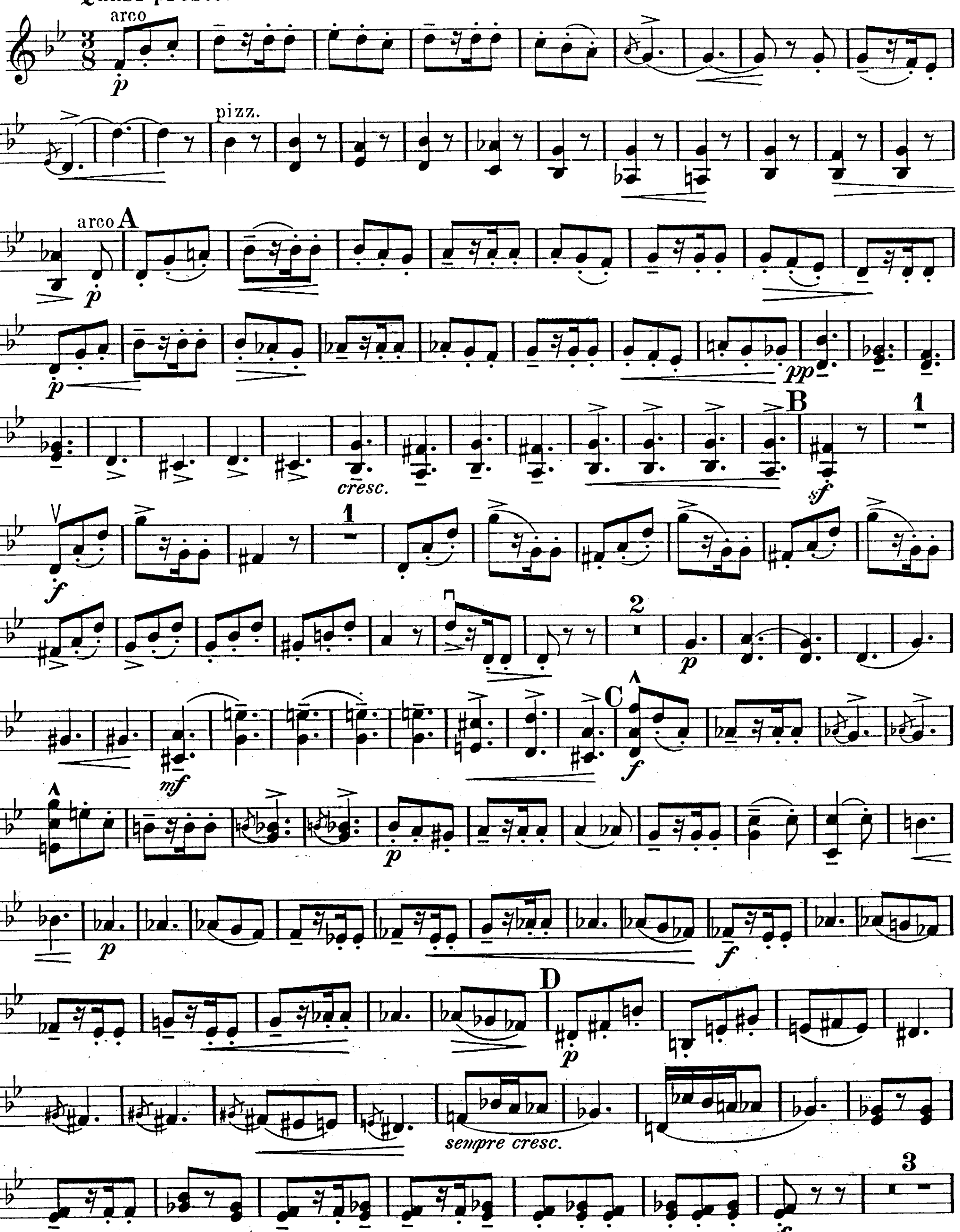
Con fuoco.
f
A
f
pp
B
sempre cresc.
C
1
p
mf
pp
D
sf
Un poco meno.
tranquillo
1
poco rit.
1
sf
p
p
E
f
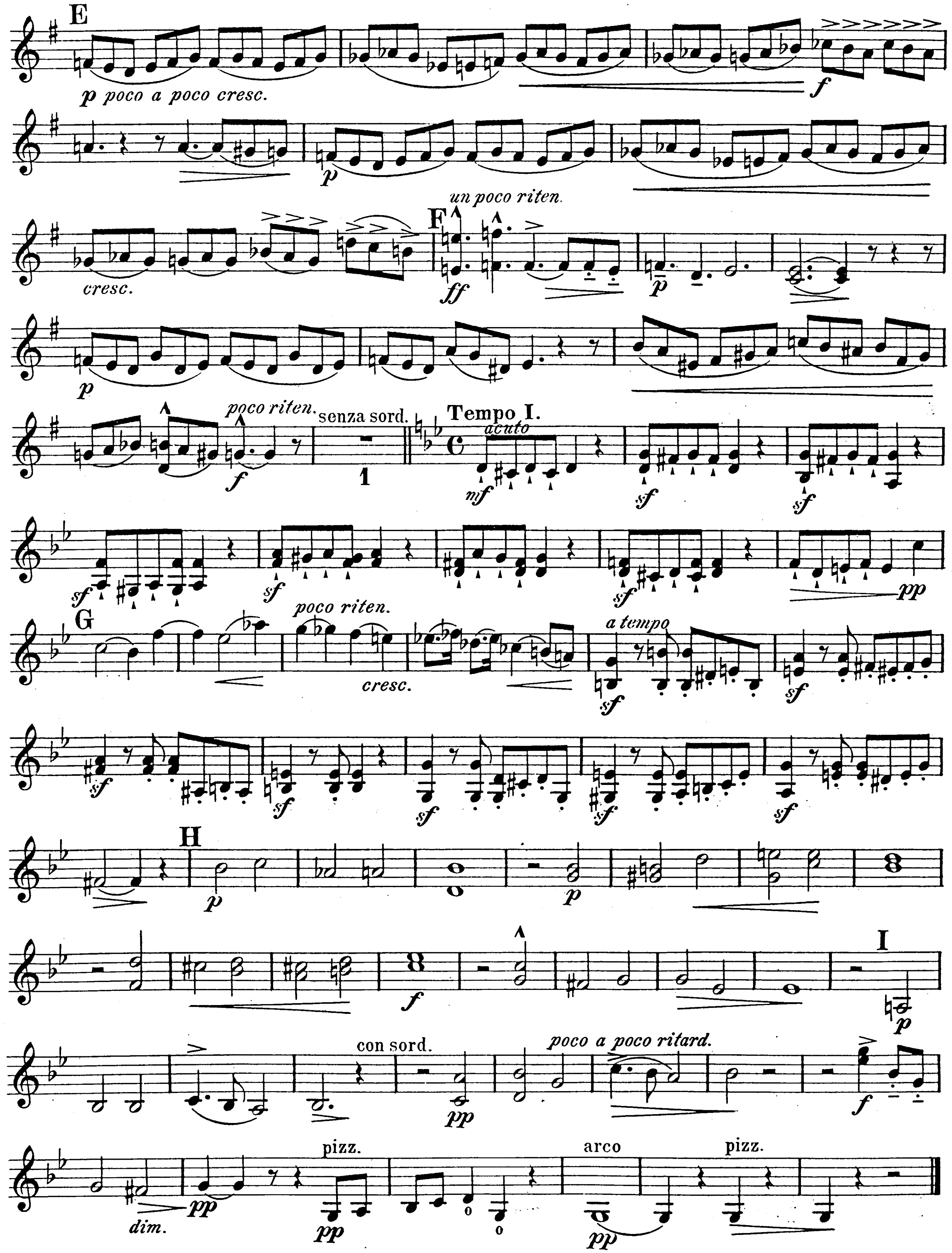


sf
f
dim.
p
L
f
sempre f
ff
4
M
1
ritard.
pp
pp
a tempo
sempre pp
pp
N
sempre pp
pp
poco a poco
cresc.
O
f
animato
sf
sf
ff
ff grandioso con tutta forza
fff
f
sf
pp
ppp
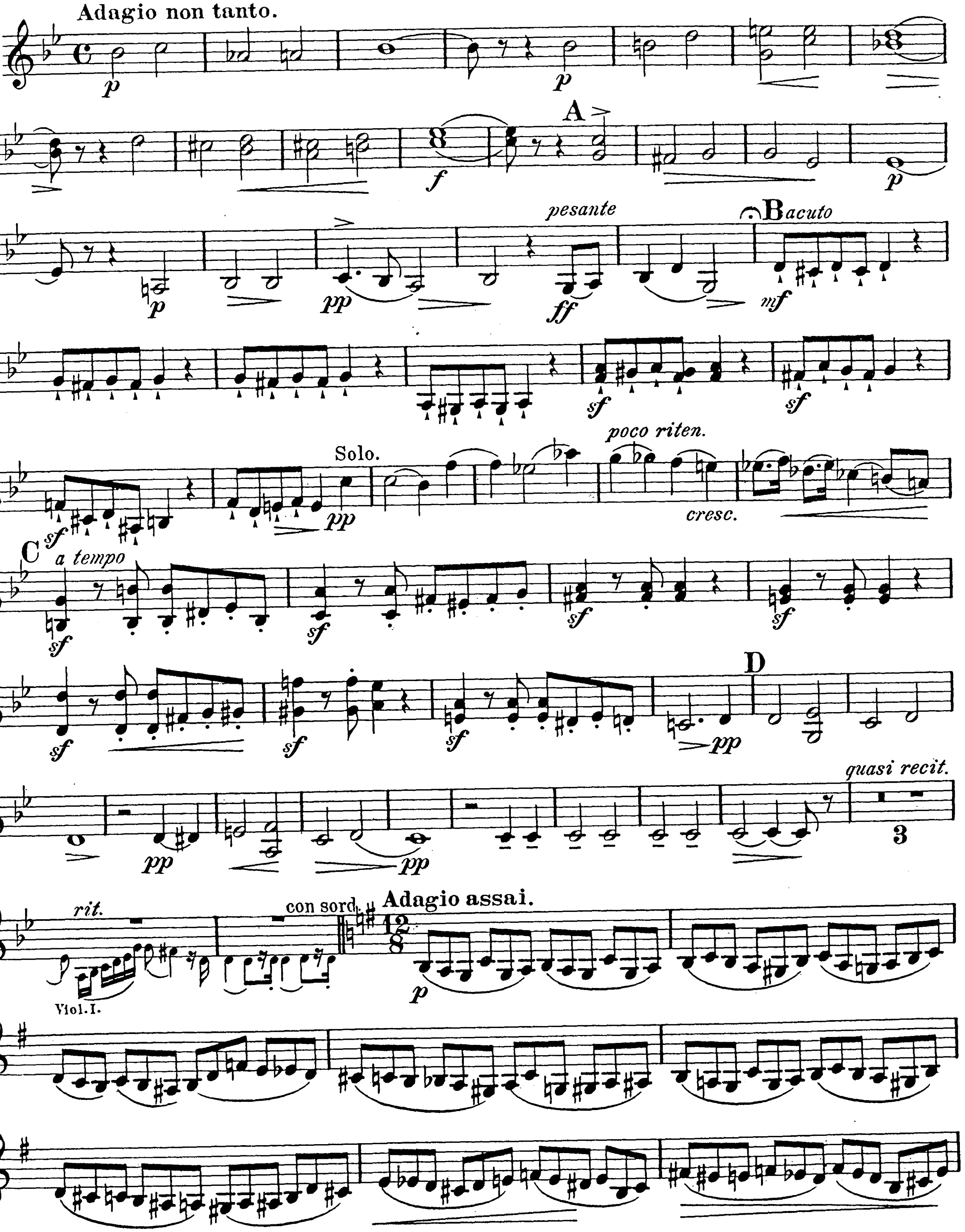
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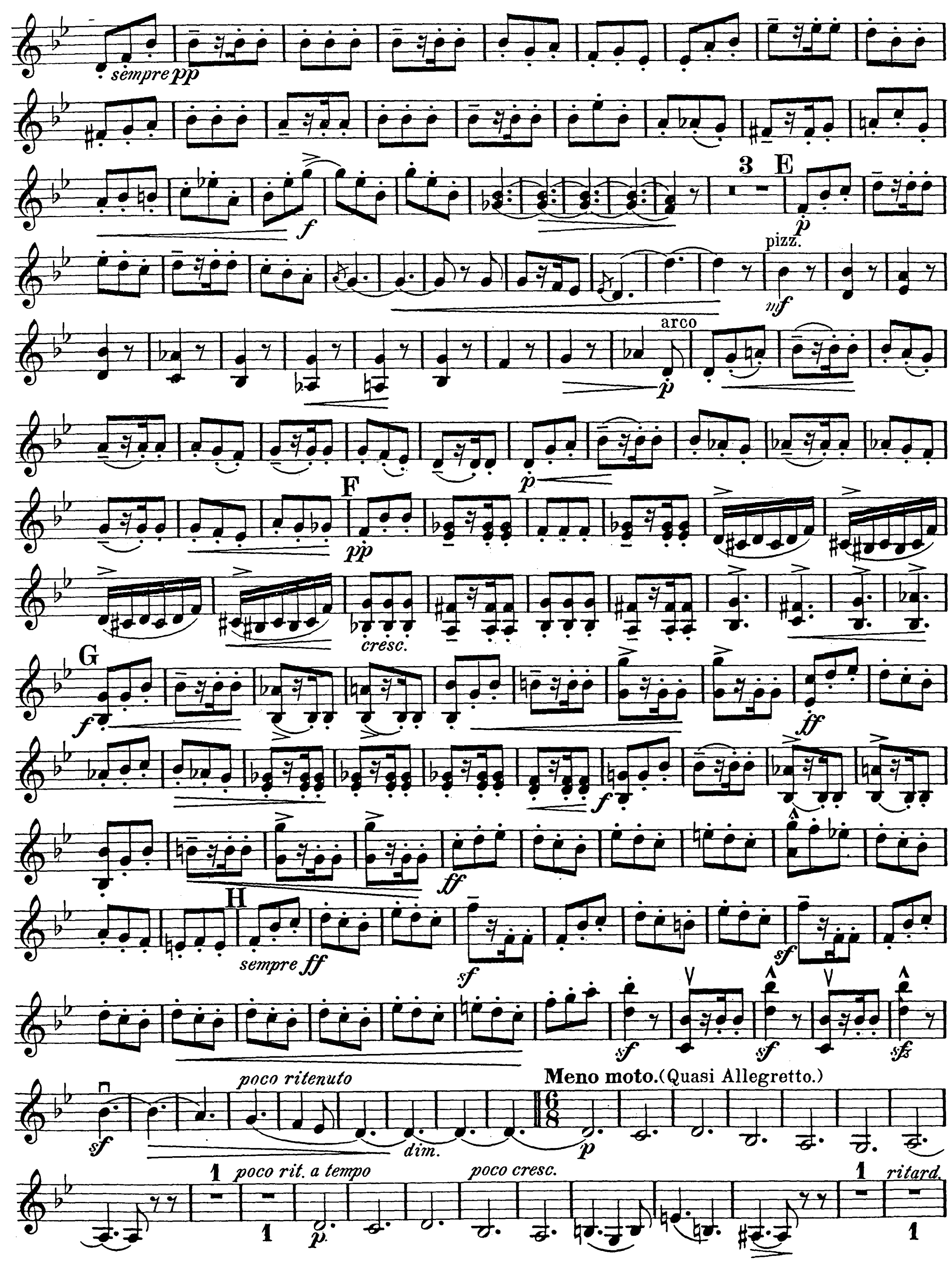
Quasi presto.
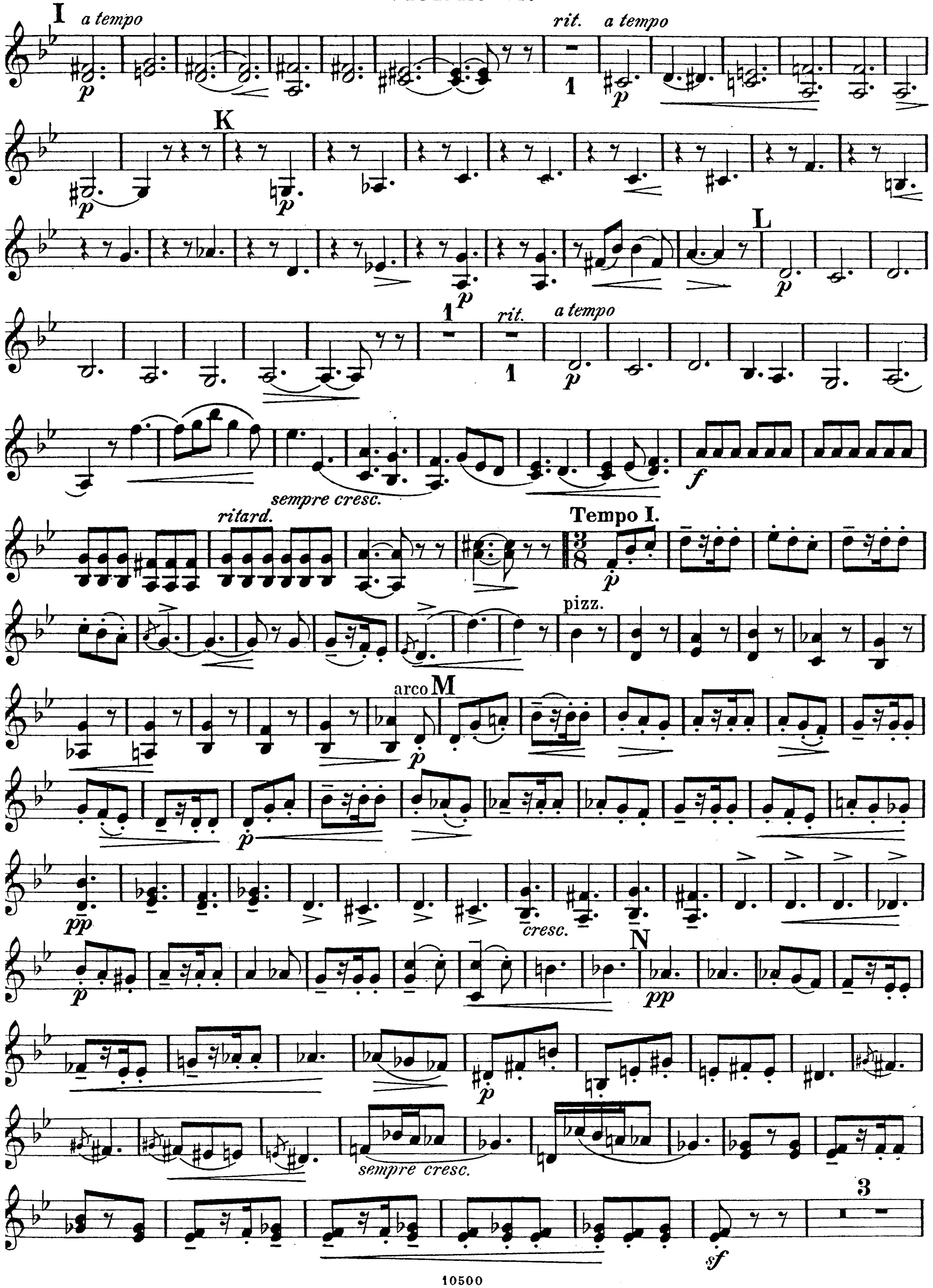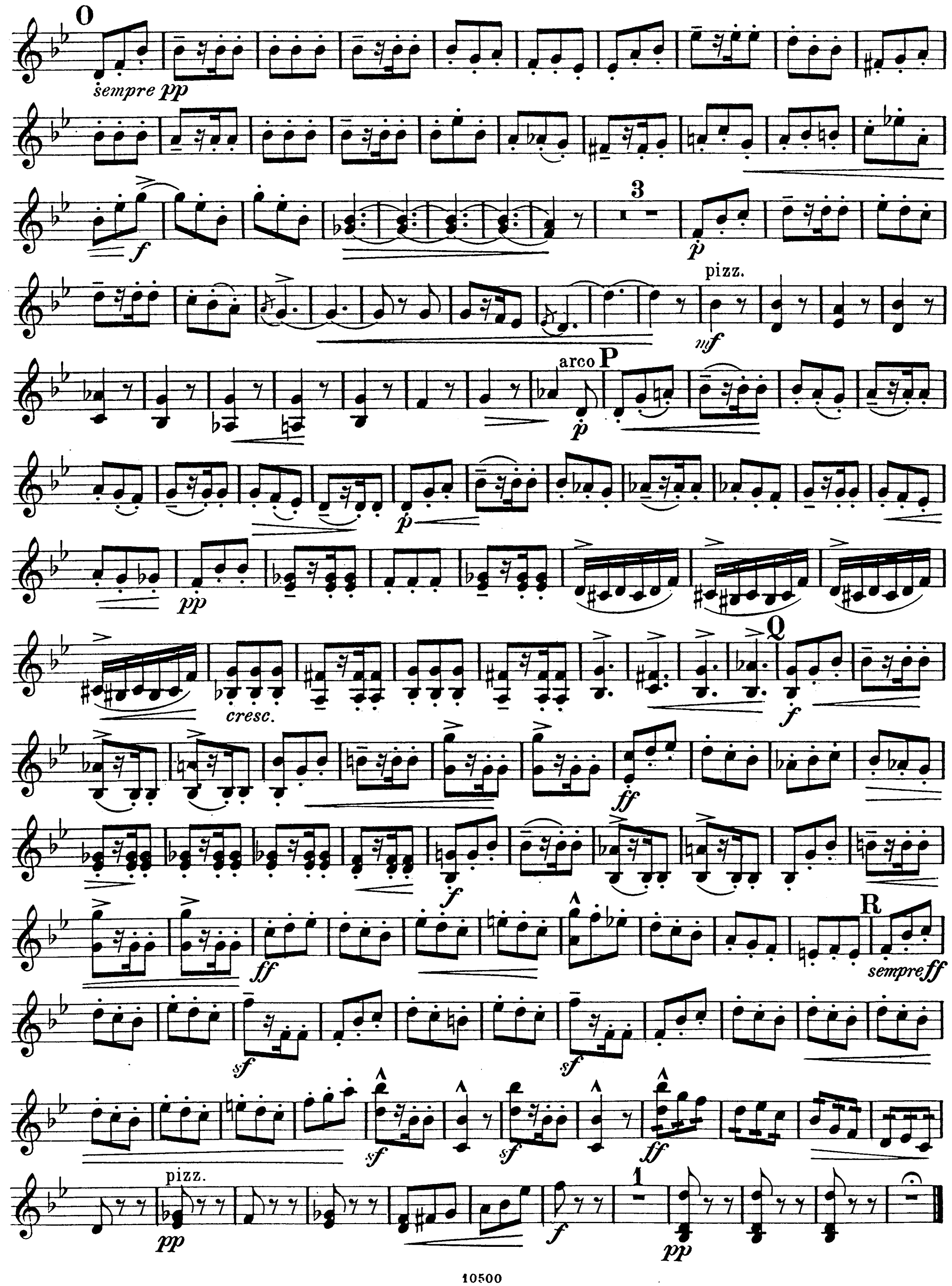




III.


Adagio non tanto.
A
pesante
B acuto
Solo.
poco riten.
cresc.
C a tempo
D
quasi recit.
rit.
Viol. I.
con sord.
Adagio assai.


sempre pp
E
pizz.
arco
F
cresc.
G
H
sempre ff
poco ritenuto
dim.
Meno moto. (Quasi Allegretto.)
poco rit. a tempo
poco cresc.
ritard.


I
a tempo
rit.
a tempo
K
L
rit.
a tempo
sempre cresc.
ritard.
Tempo I.
pizz.
arco
M
cresc.
N
sempre cresc.
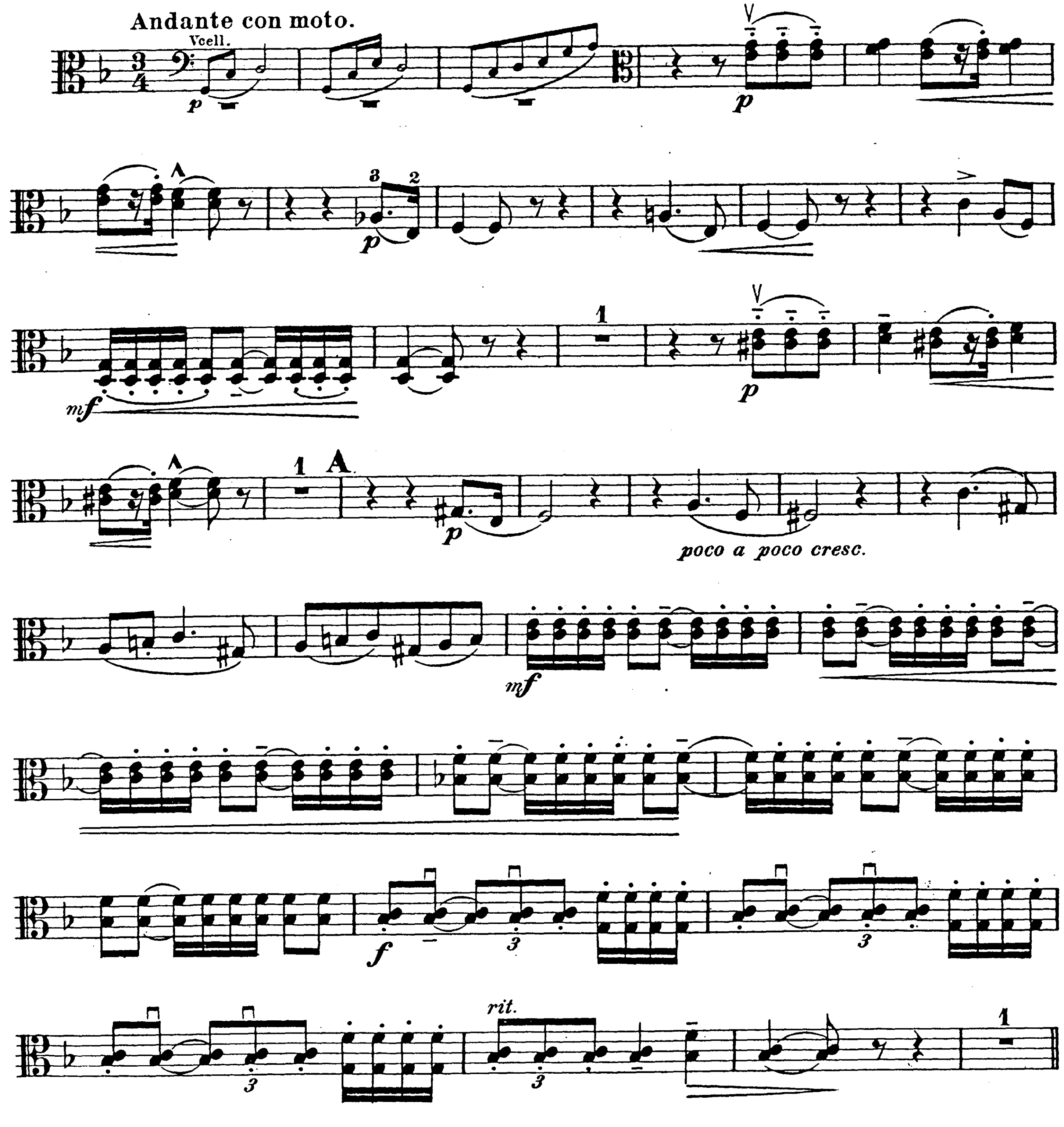

O
sempre pp
pizz.
arco
P
cresc.
Q
R
sempre ff
pizz.

QUARTETT.
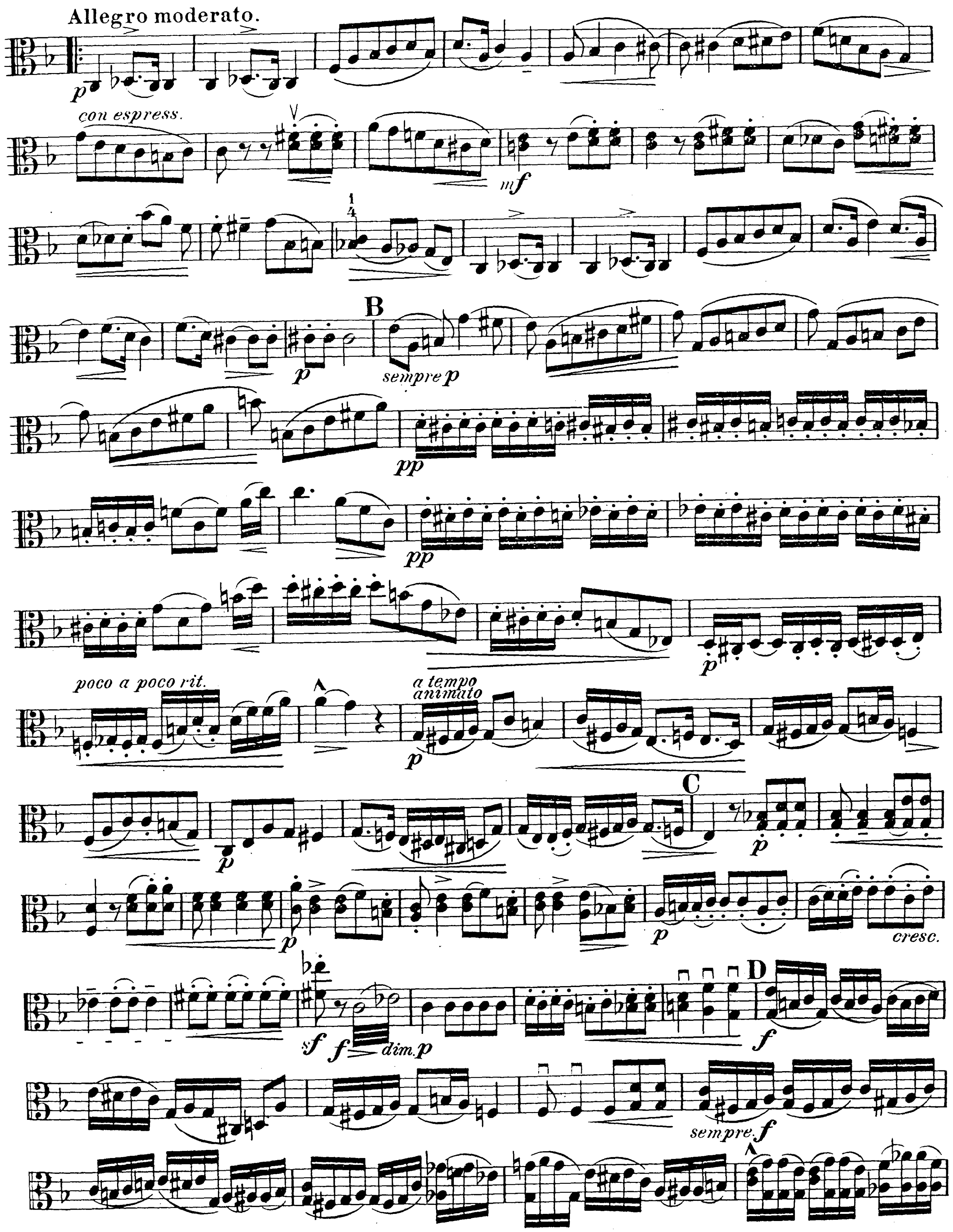
Viola.

I.
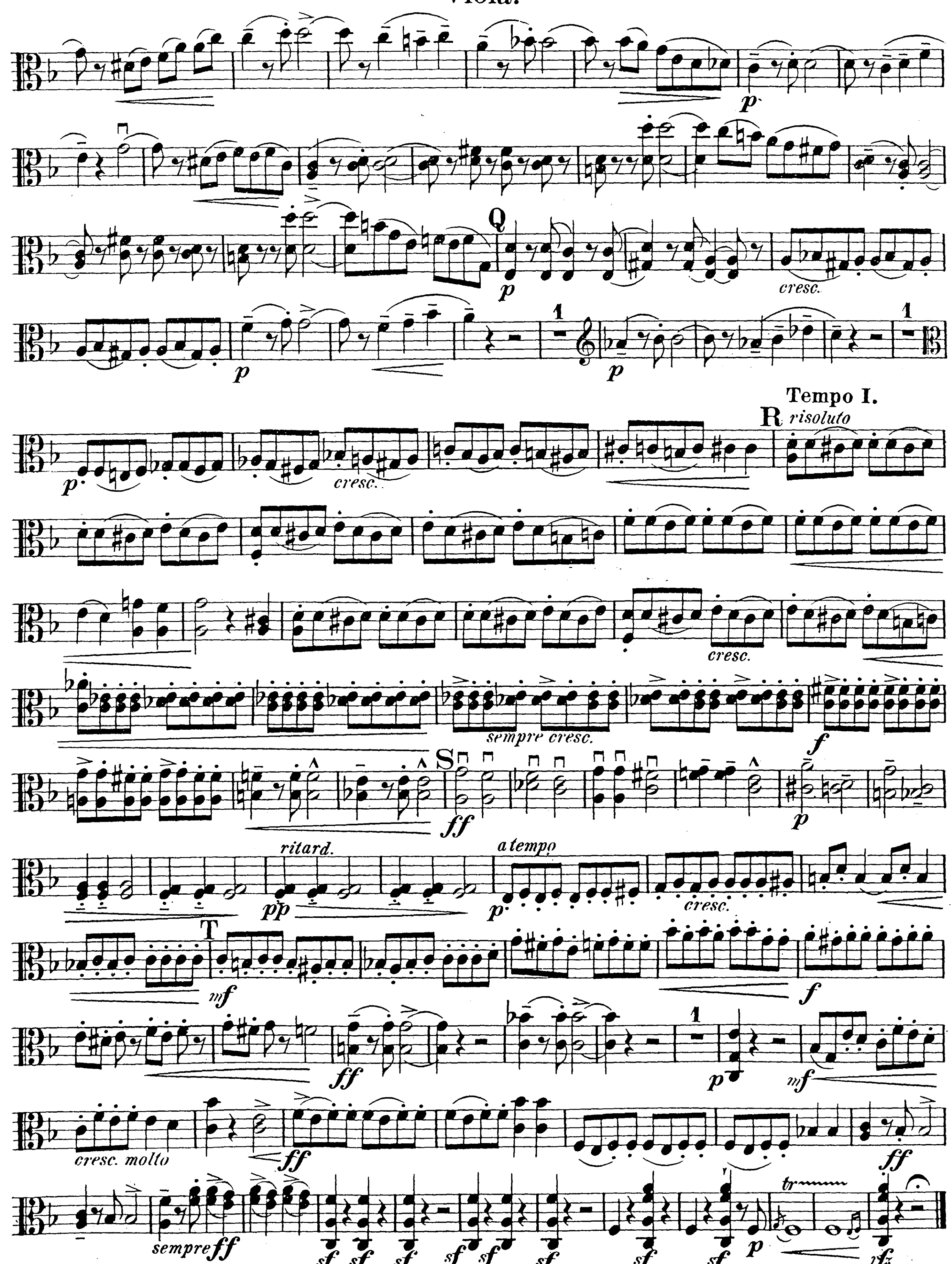
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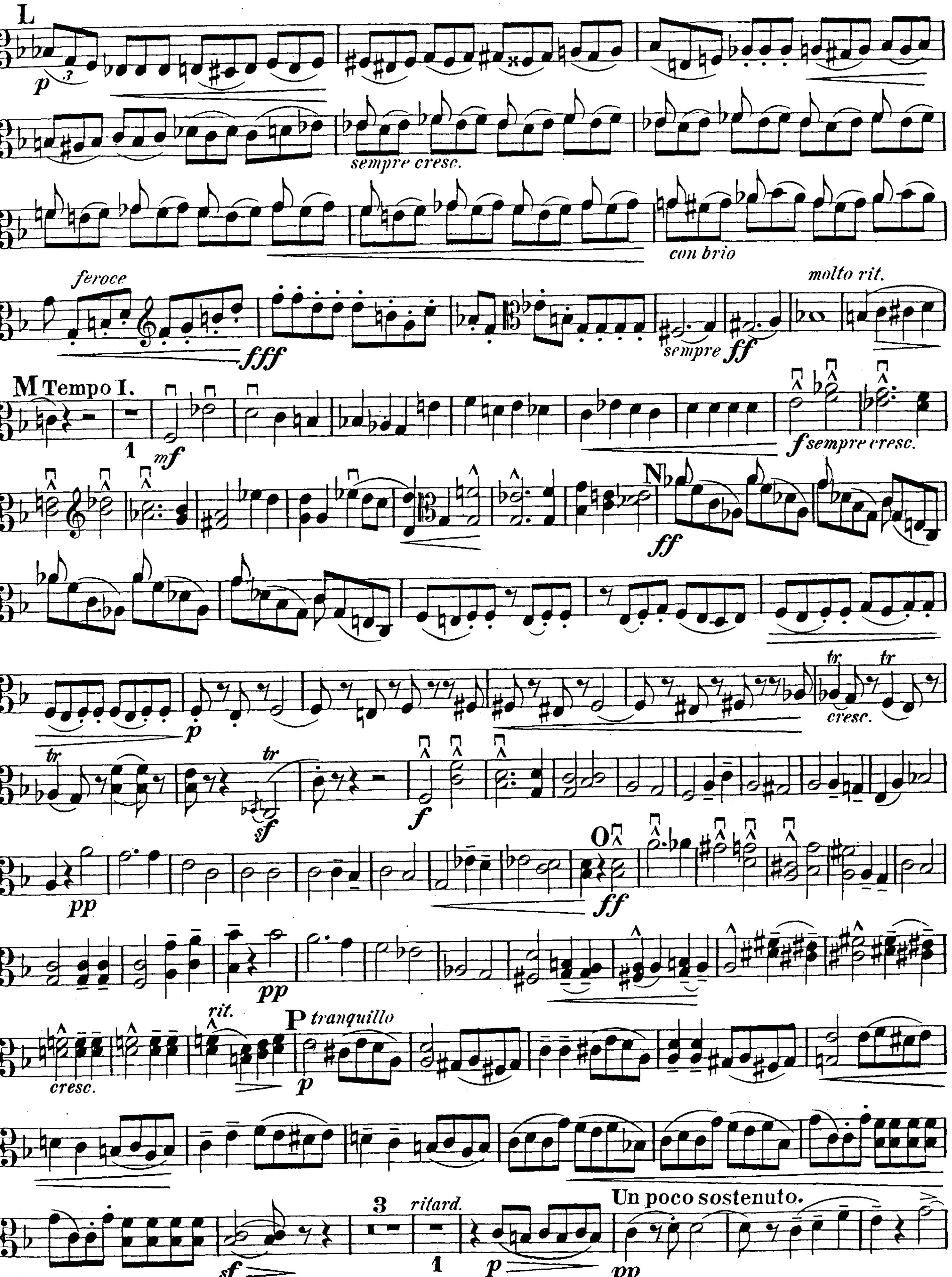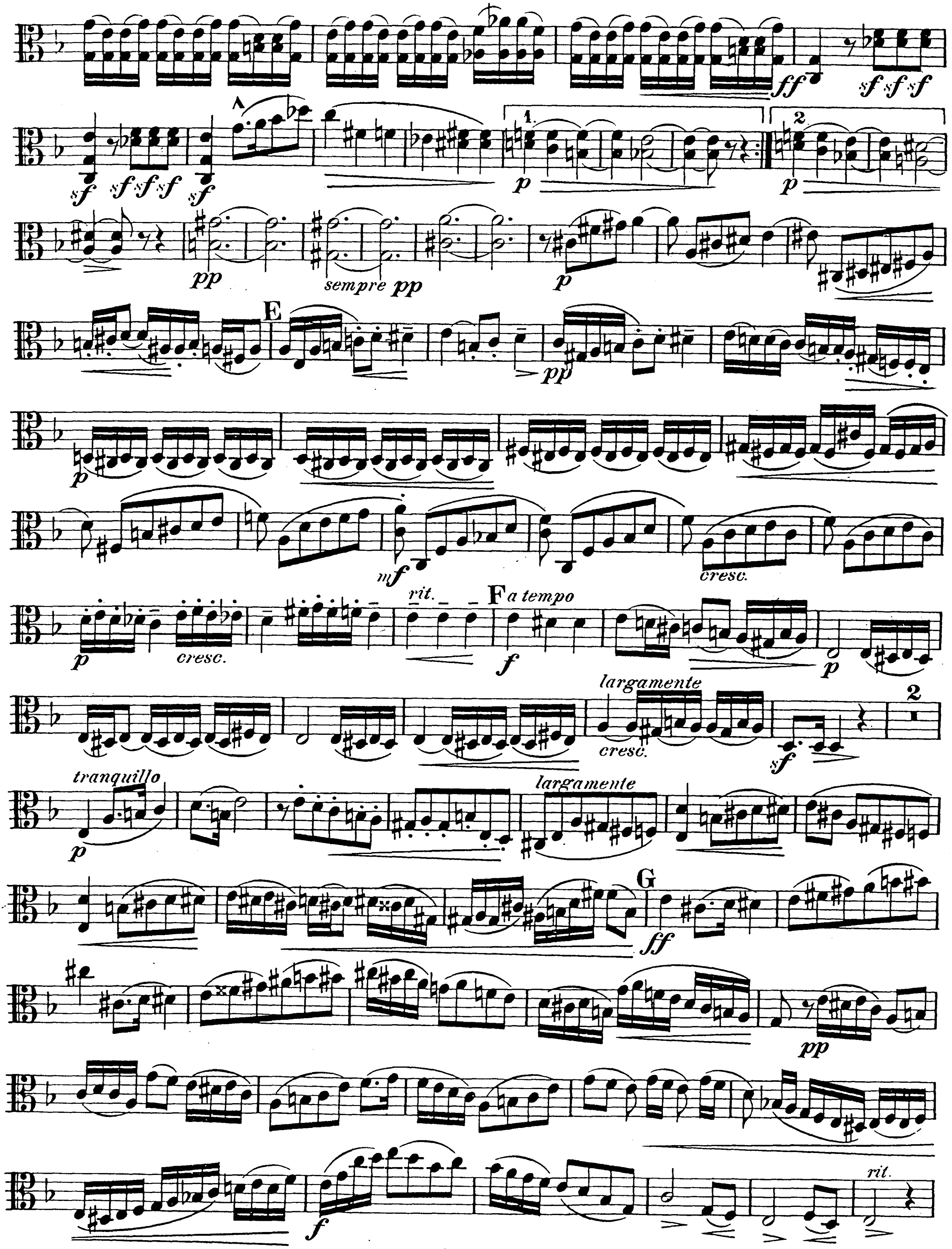


Viola.
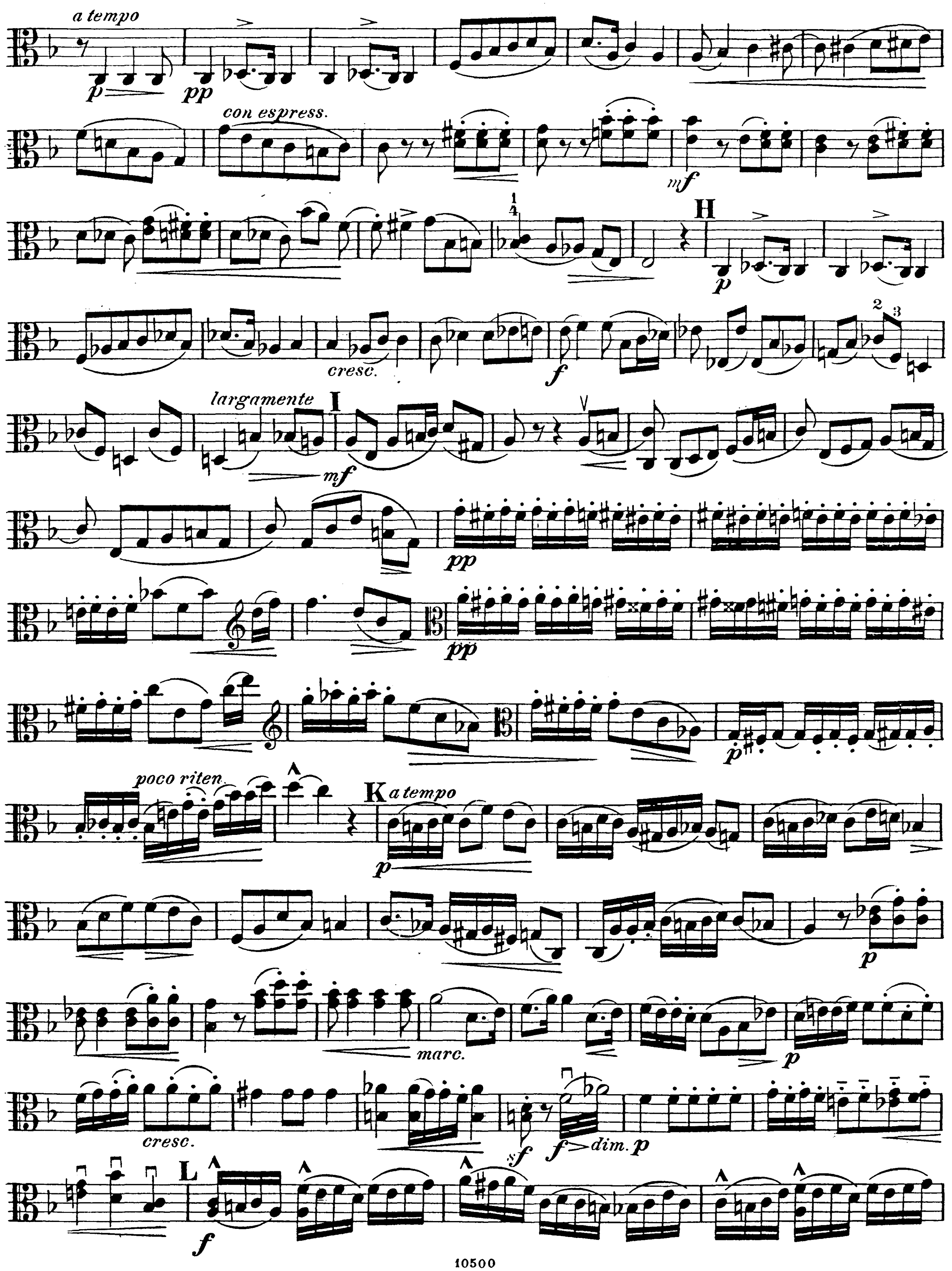

Allegro moderato.
con espress.
B
sempre p
poco a poco rit.
a tempo
animato
C
cresc.
D
dim.
sempre
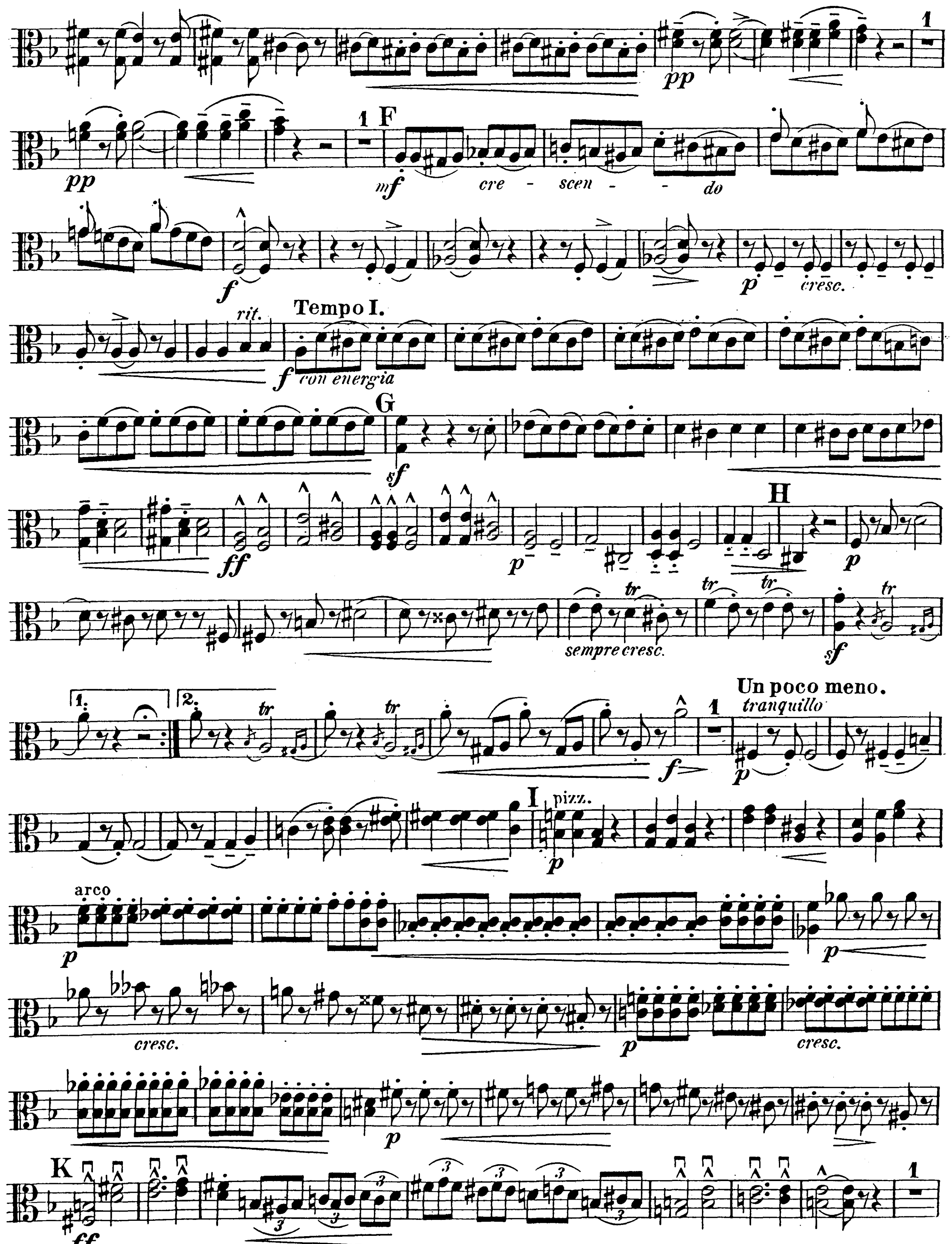
Viola.


Q
cresc.
Tempo I.
R risoluto
sempre cresc.
S
ritard.
a tempo
T
cresc. molto
sempre
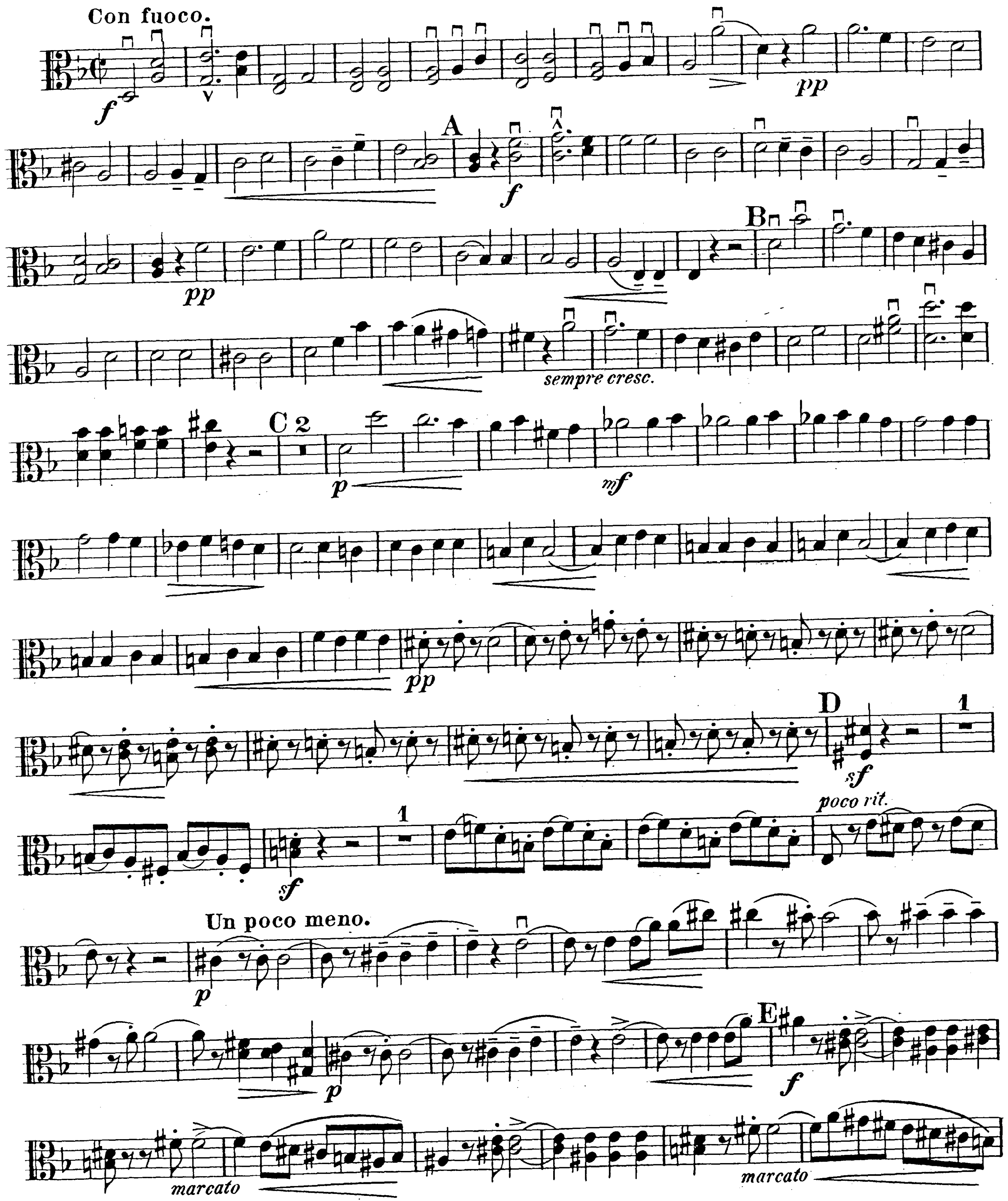

L
sempre cresc.
con brio
feroce
fff
molto rit.
sempre ff
M Tempo I.
mf
f sempre cresc.
N
ff
p
cresc.
tr
sf
f
pp
O
ff
pp
cresc.
rit.
P tranquillo
3
ritard.
1
Un poco sostenuto.
sf
p
pp
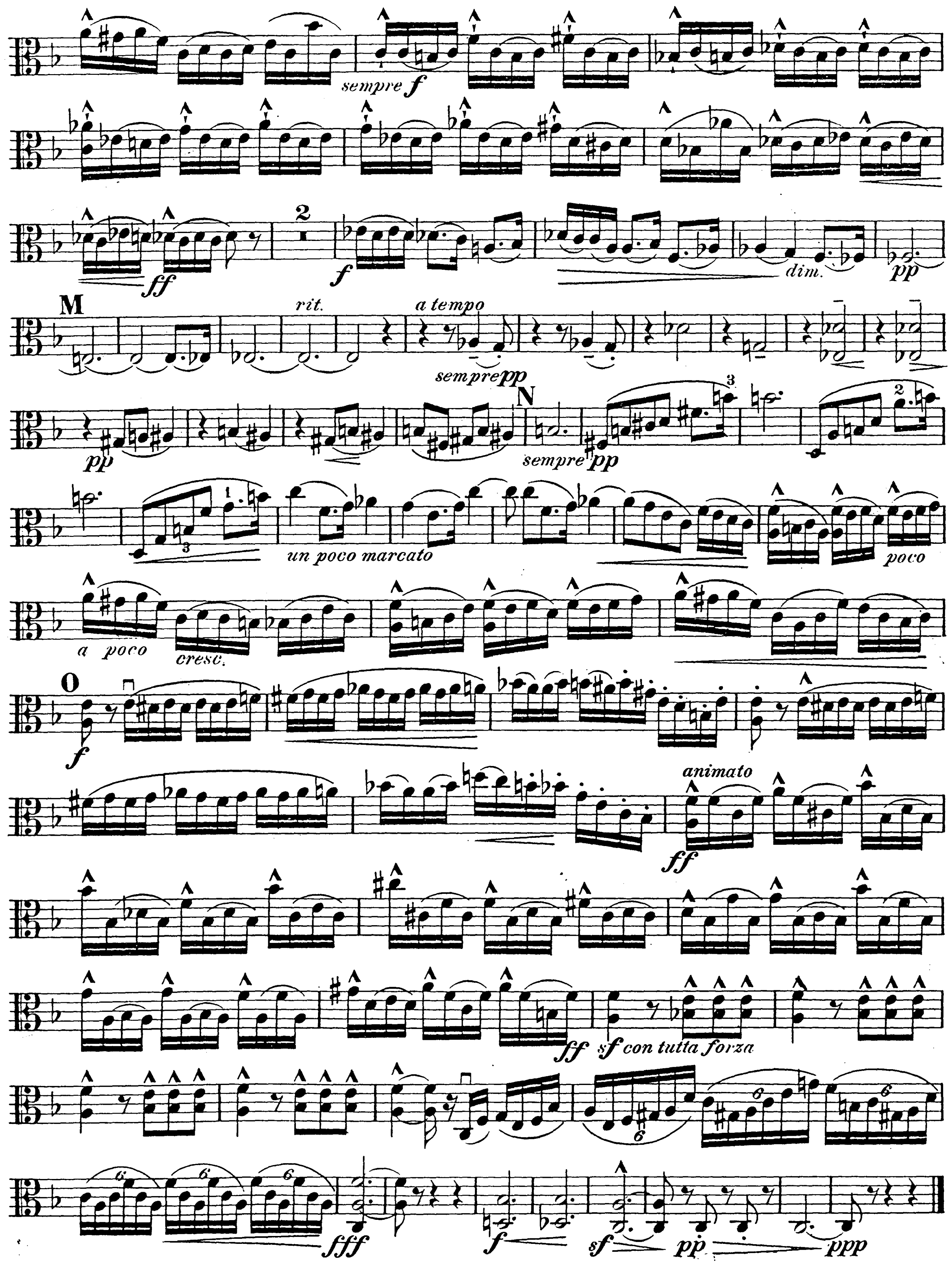

ff
sf sf sf
sf
1
2
p
pp
sempre pp
E
pp
mf
cresc.
rit.
F a tempo
f
largamente
2
tranquillo
G
ff
rit.


a tempo
con espress.
H
cresc.
largamente
I
poco riten.
K a tempo
marc.
cresc.
dim.
L

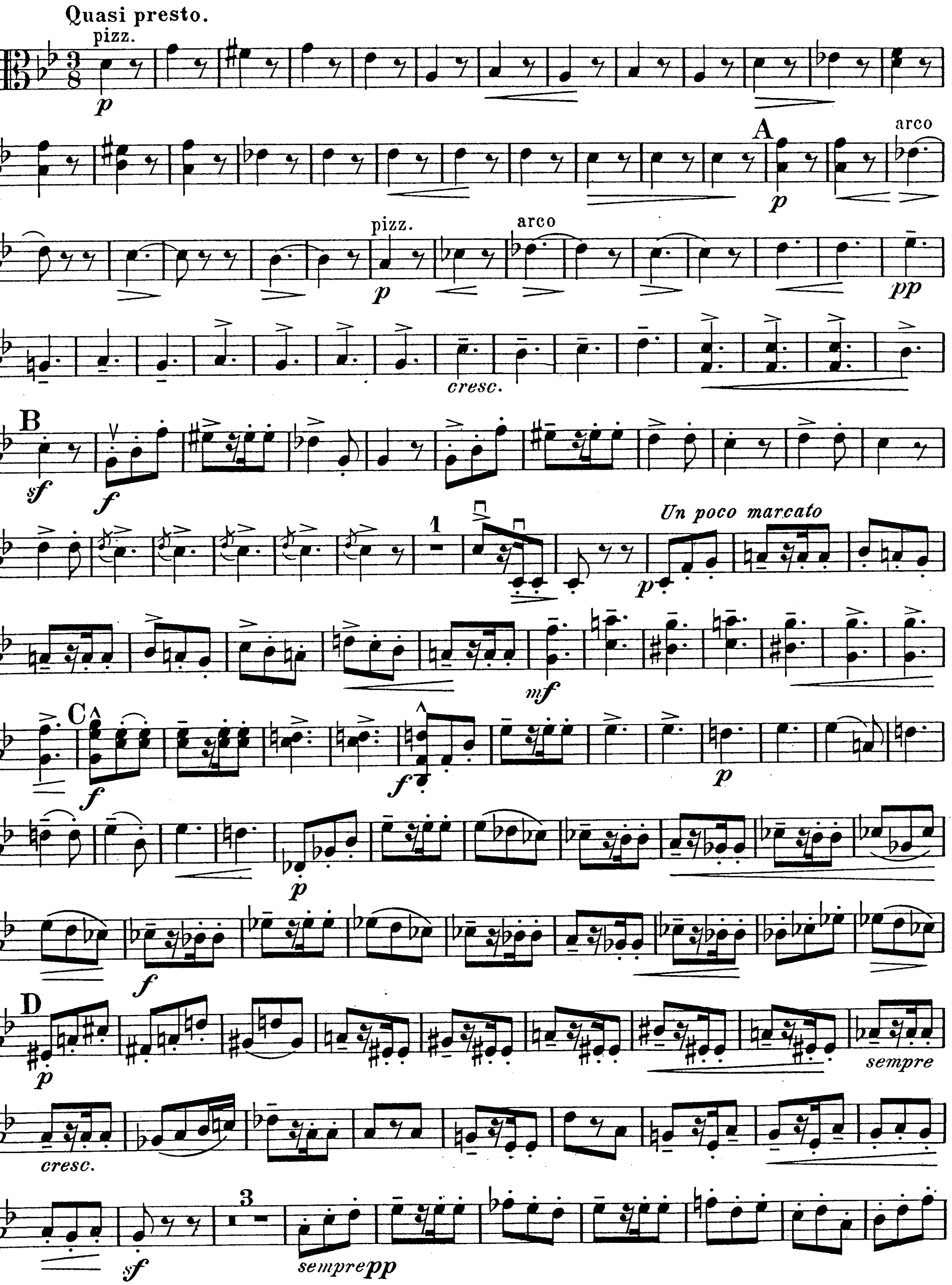

F
cre - scen - do
cresc.
rit.
Tempo I.
con energia
G
H
sempre cresc.
Un poco meno.
tranquillo
I
pizz.
arco
cresc.
K
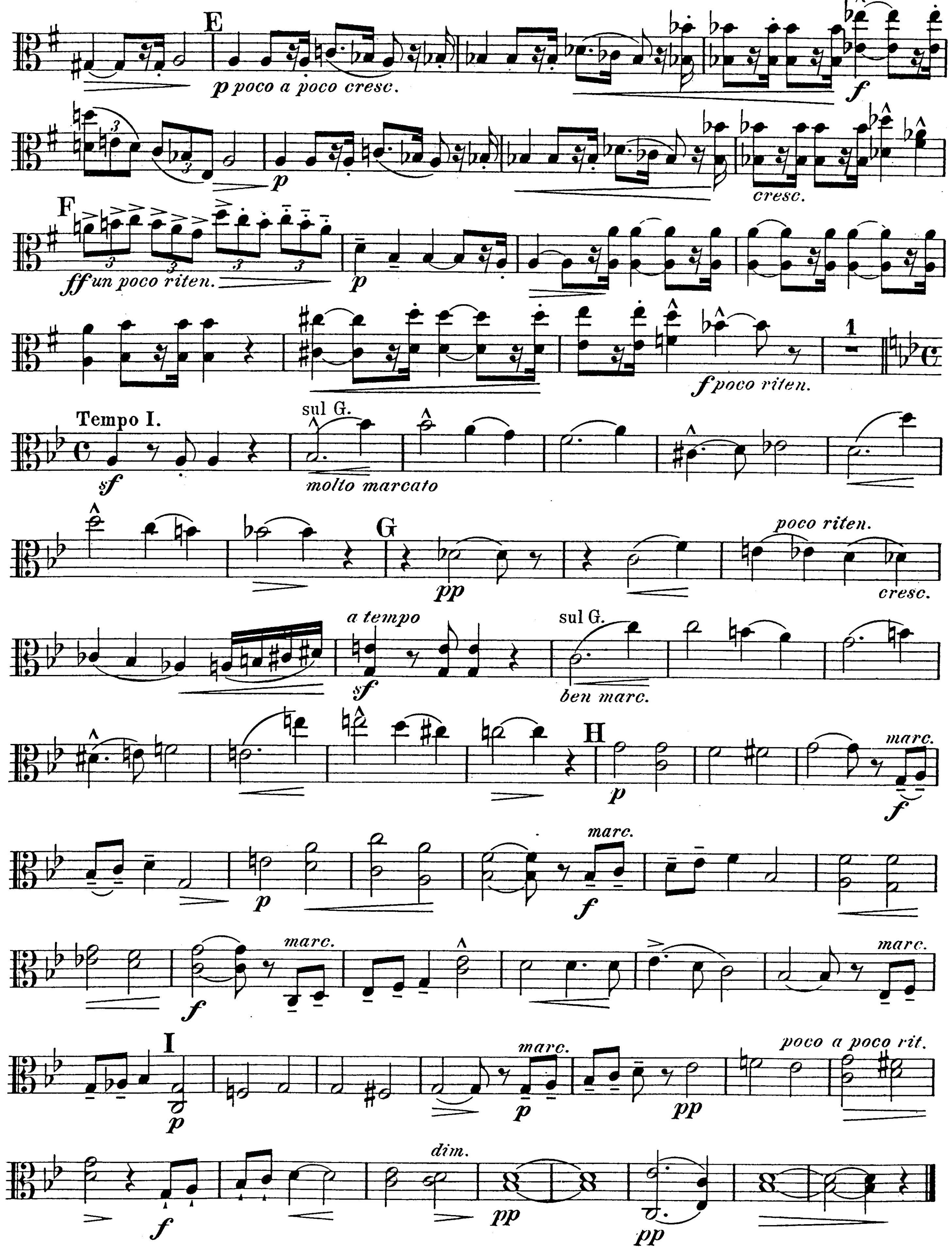
IV.


Con fuoco.
pp
f
A
B
sempre cresc.
C 2
p
mf
D
sf
1
poco rit.
Un poco meno.
E
marcato
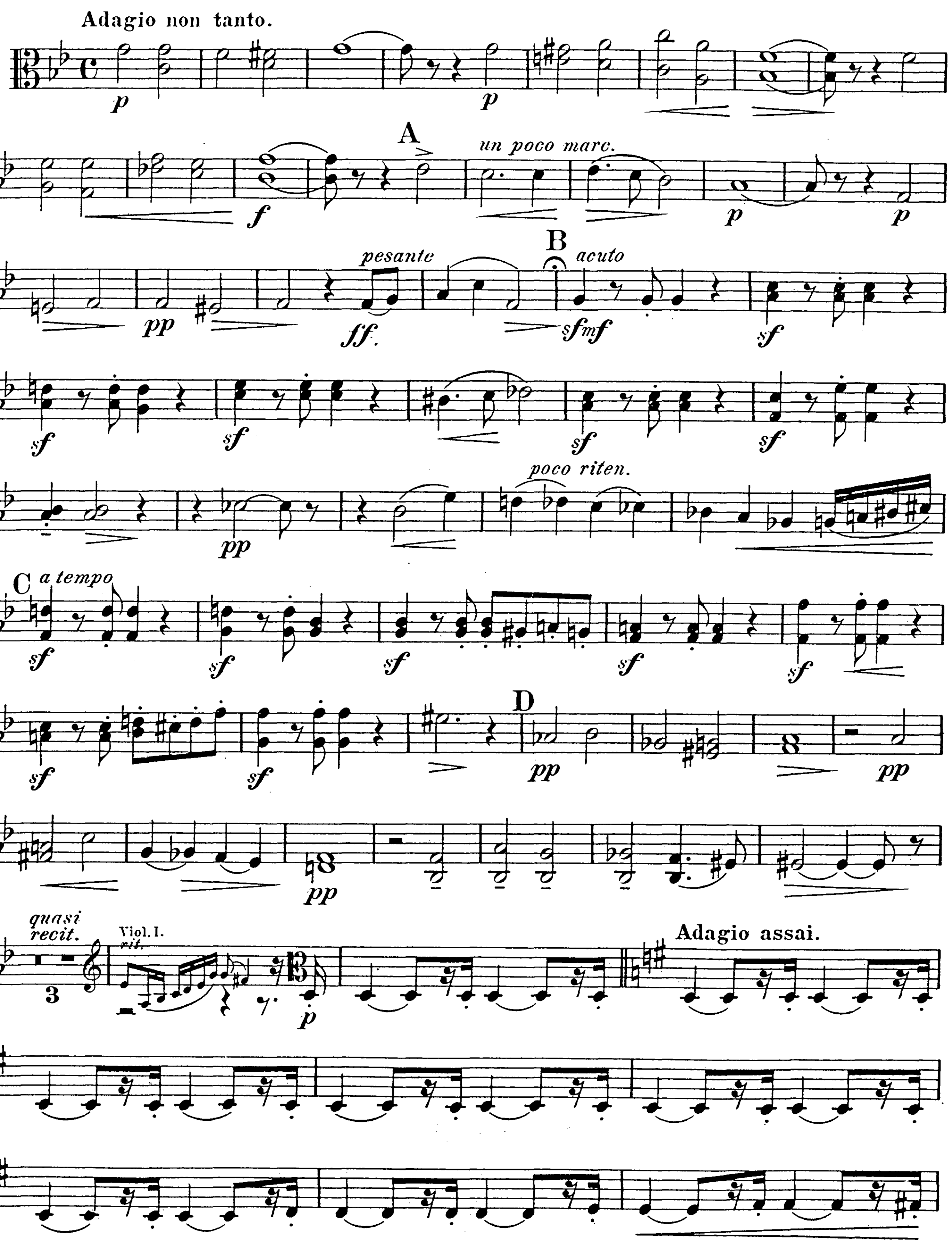

sempre f
ff
2
f
dim.
M
rit.
a tempo
sempre pp
N
un poco marcato
poco
a poco
cresc.
O
animato
sf con tutta forza
fff
ppp
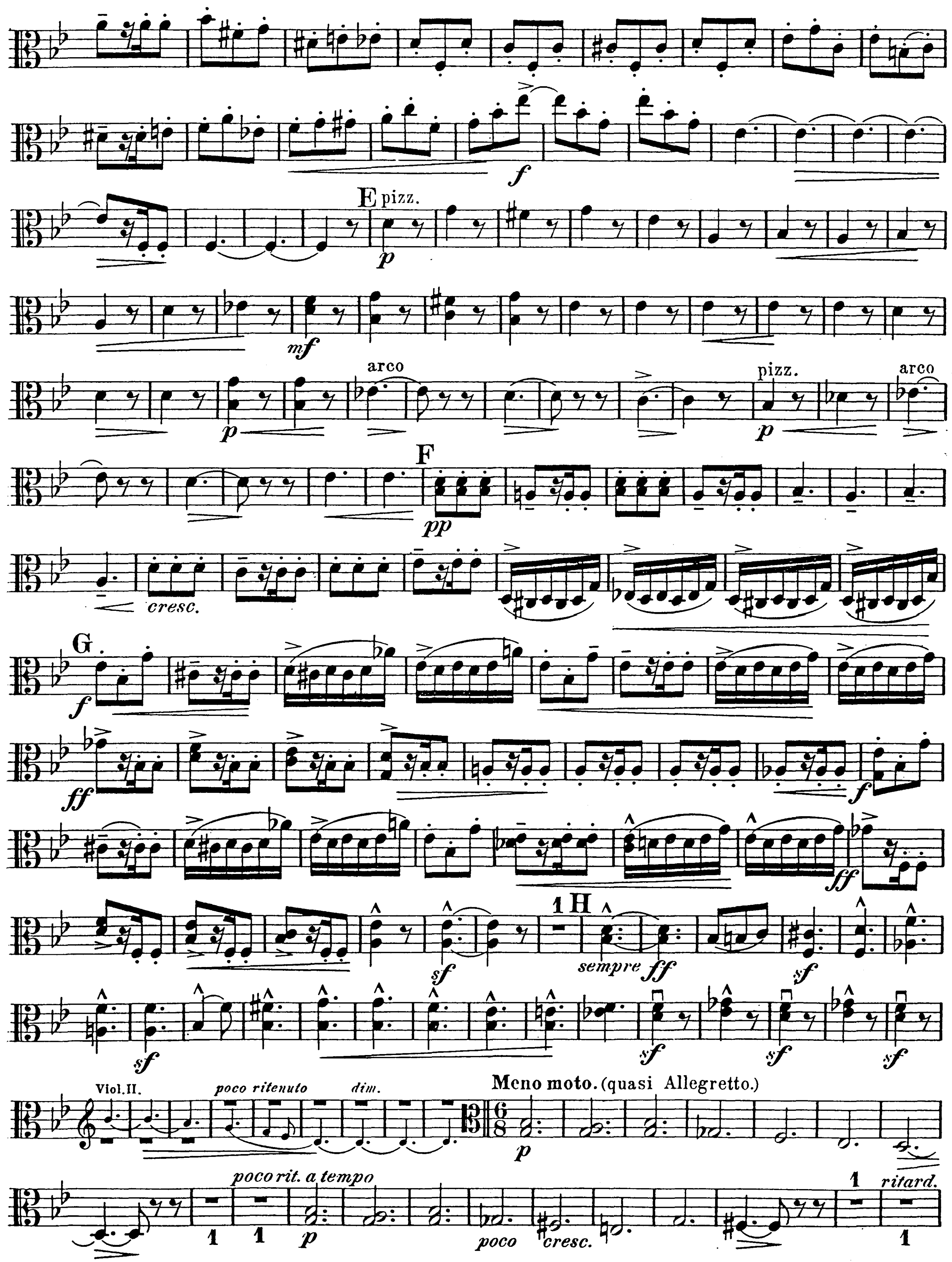
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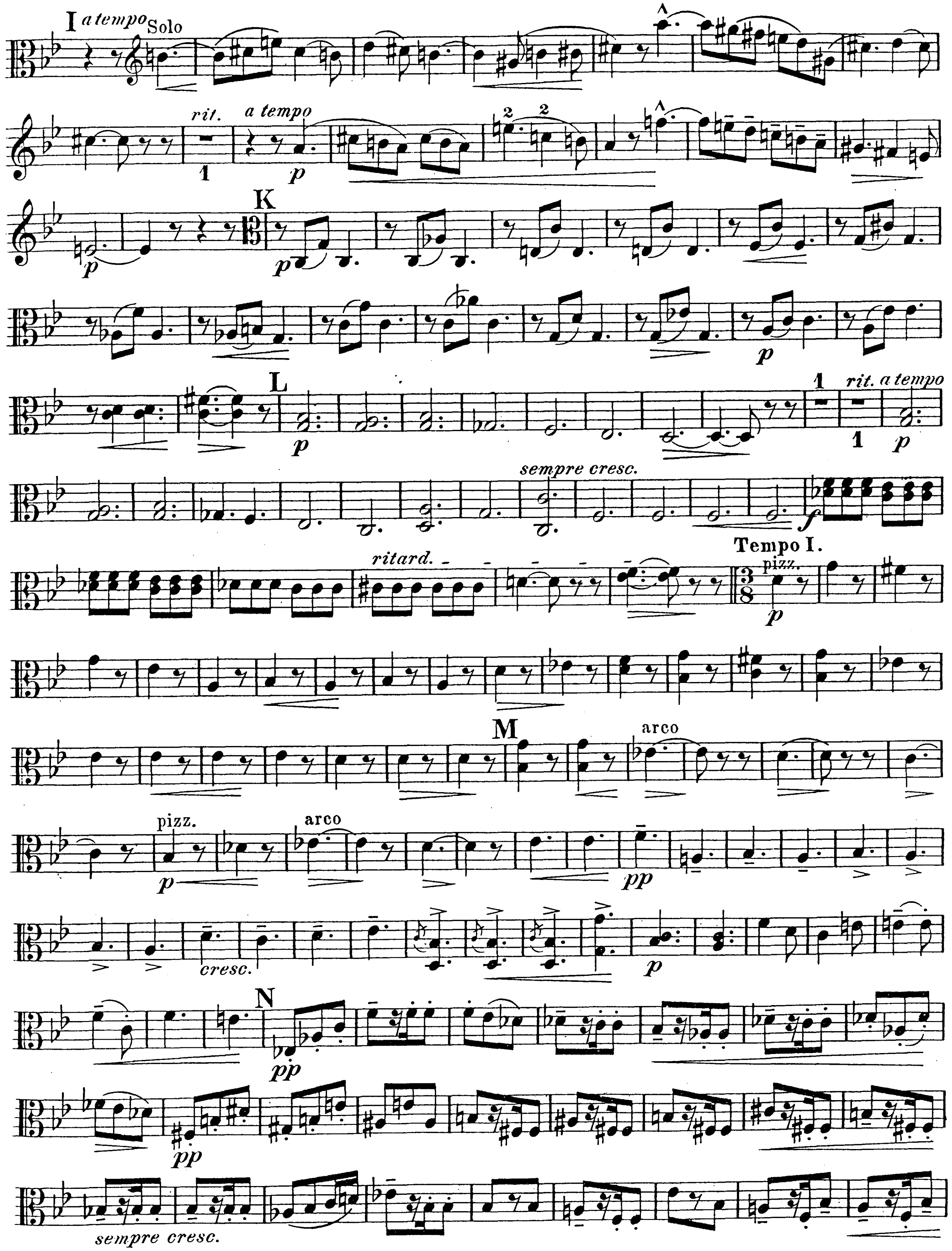

Quasi presto.
pizz.
arco
pizz.
arco
cresc.
Un poco marcato
sempre
cresc.
sempre pp
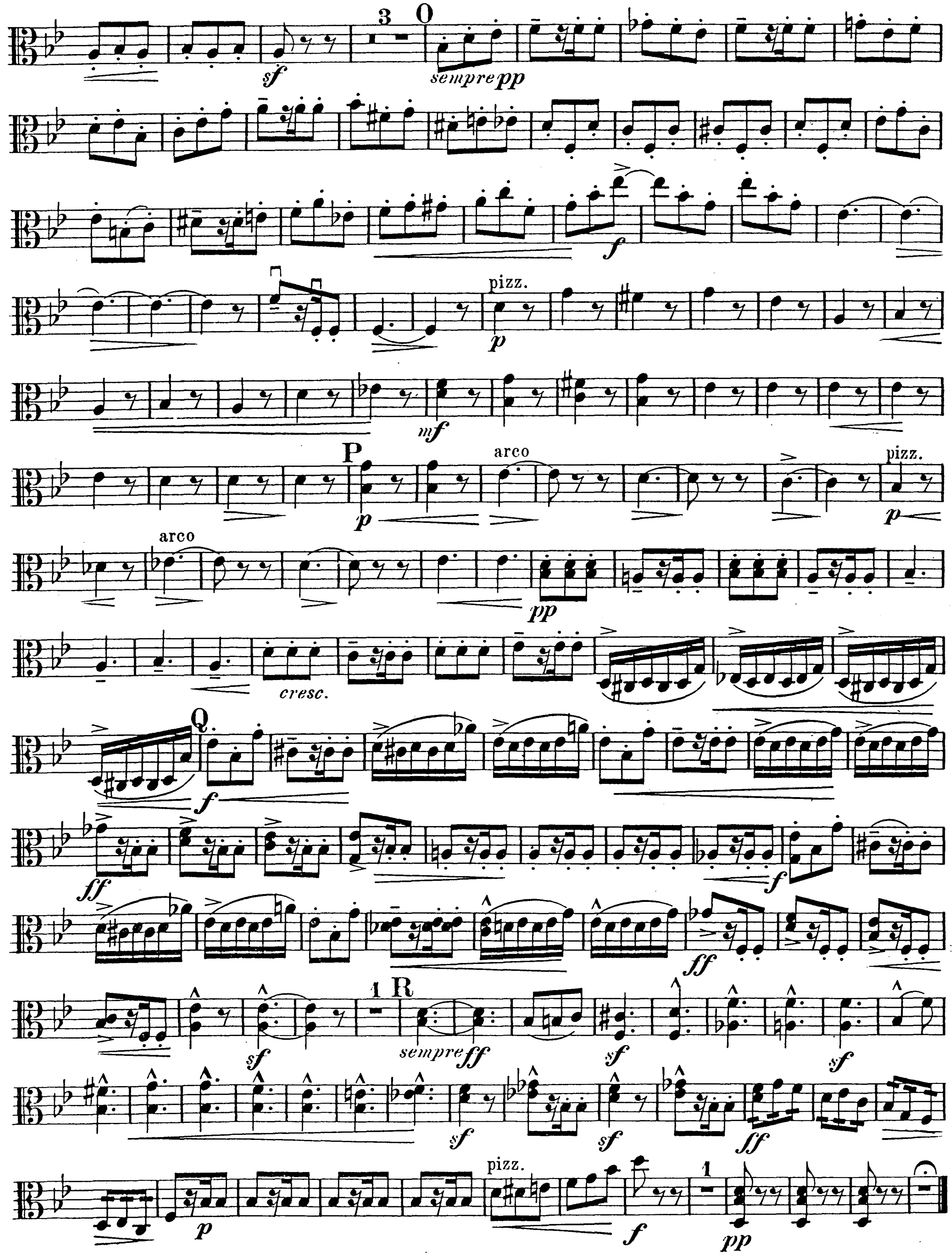

p poco a poco cresc.
cresc.
ff un poco riten.
f poco riten.
Tempo I.
sul G.
molto marcato
poco riten.
cresc.
a tempo
sul G.
ben marc.
marc.
marc.
marc.
marc.
marc.
poco a poco rit.
dim.

III.


Adagio non tanto.
A
un poco marc.
pesante
B
acuto
poco riten.
C
a tempo
D
quasi recit.
Viol. I.
rit.
Adagio assai.


E
pizz.
arco
pizz.
arco
F
cresc.
G
H
sempre
Viol. II.
poco ritenuto
dim.
Meno moto. (quasi Allegretto.)
poco rit. a tempo
poco
cresc.
ritard.


I a tempo Solo
rit.
a tempo
K
L
rit. a tempo
sempre cresc.
ritard.
Tempo I.
pizz.
M
arco
pizz.
arco
cresc.
N
sempre cresc.


O
sempre pp
pizz.
P
arco
pizz.
arco
cresc.
Q
R
sempre ff
pizz.

Dem
Böhmischen Streich-Quartett
gewidmet.

Quartett

(F dur)
für
2 Violinen, Bratsche und Violoncell
von

Karel Bendl.

STIMMEN.
Preis Mk 6_n.

(Die Partitur kostet Mk 6_n.)

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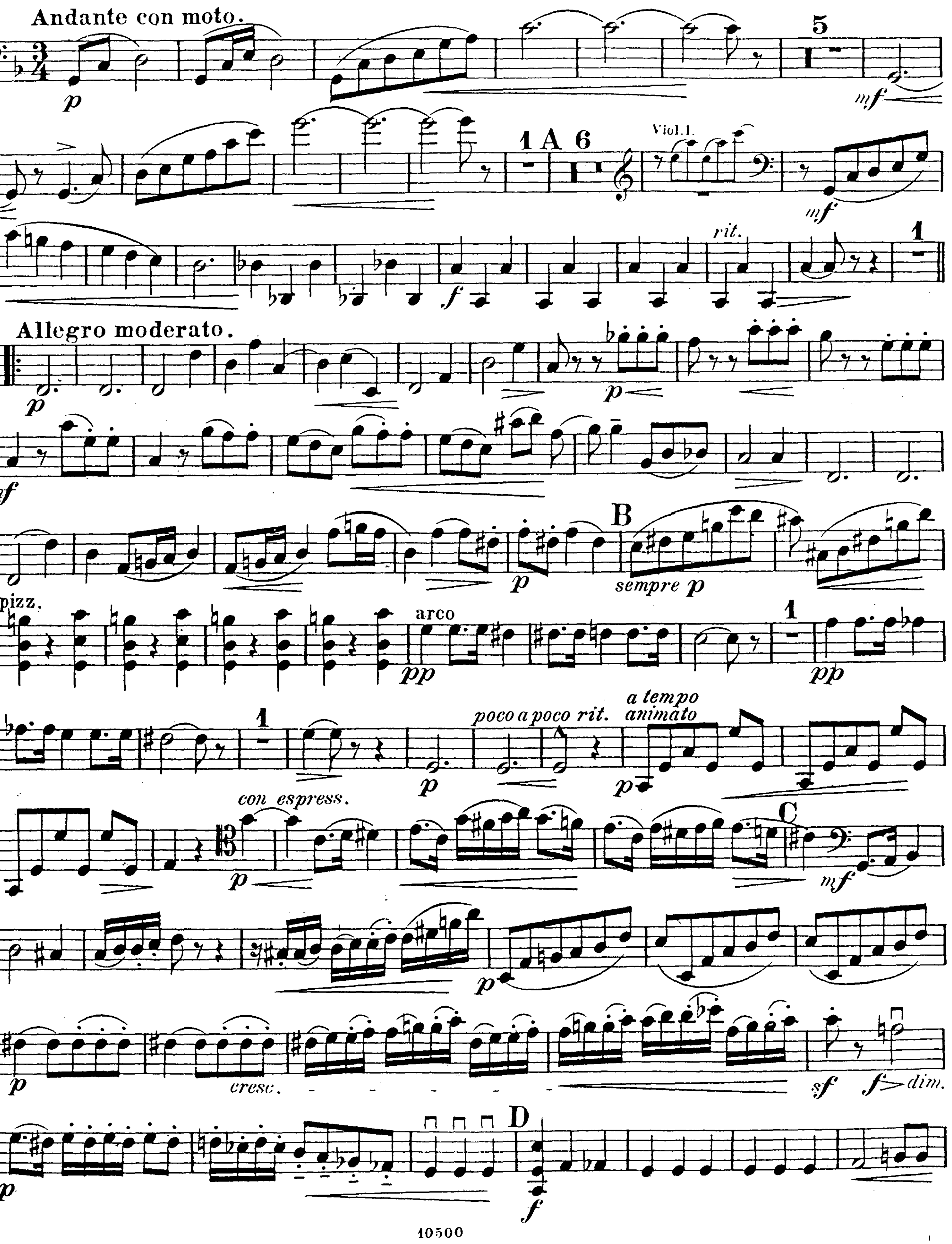
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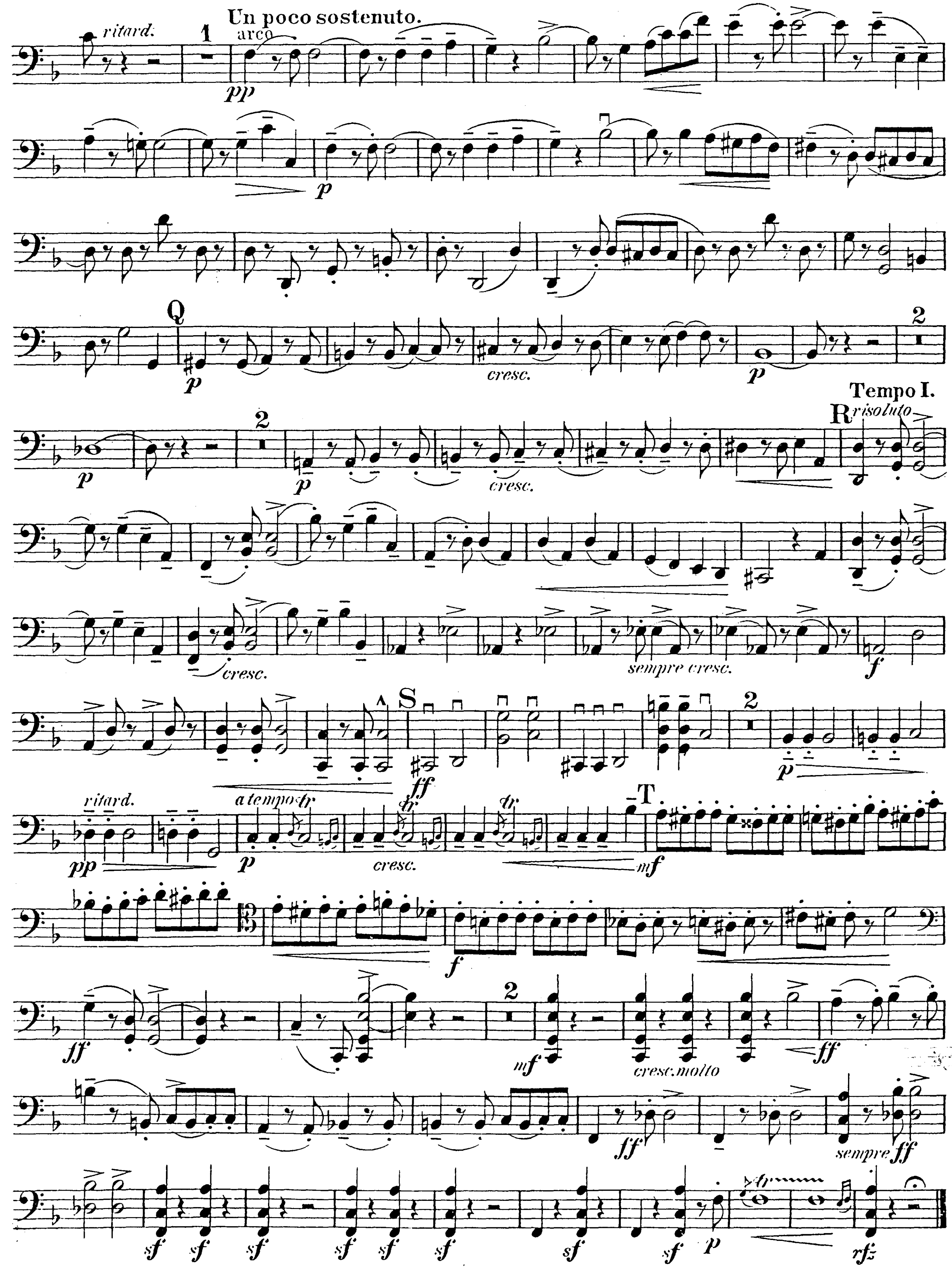
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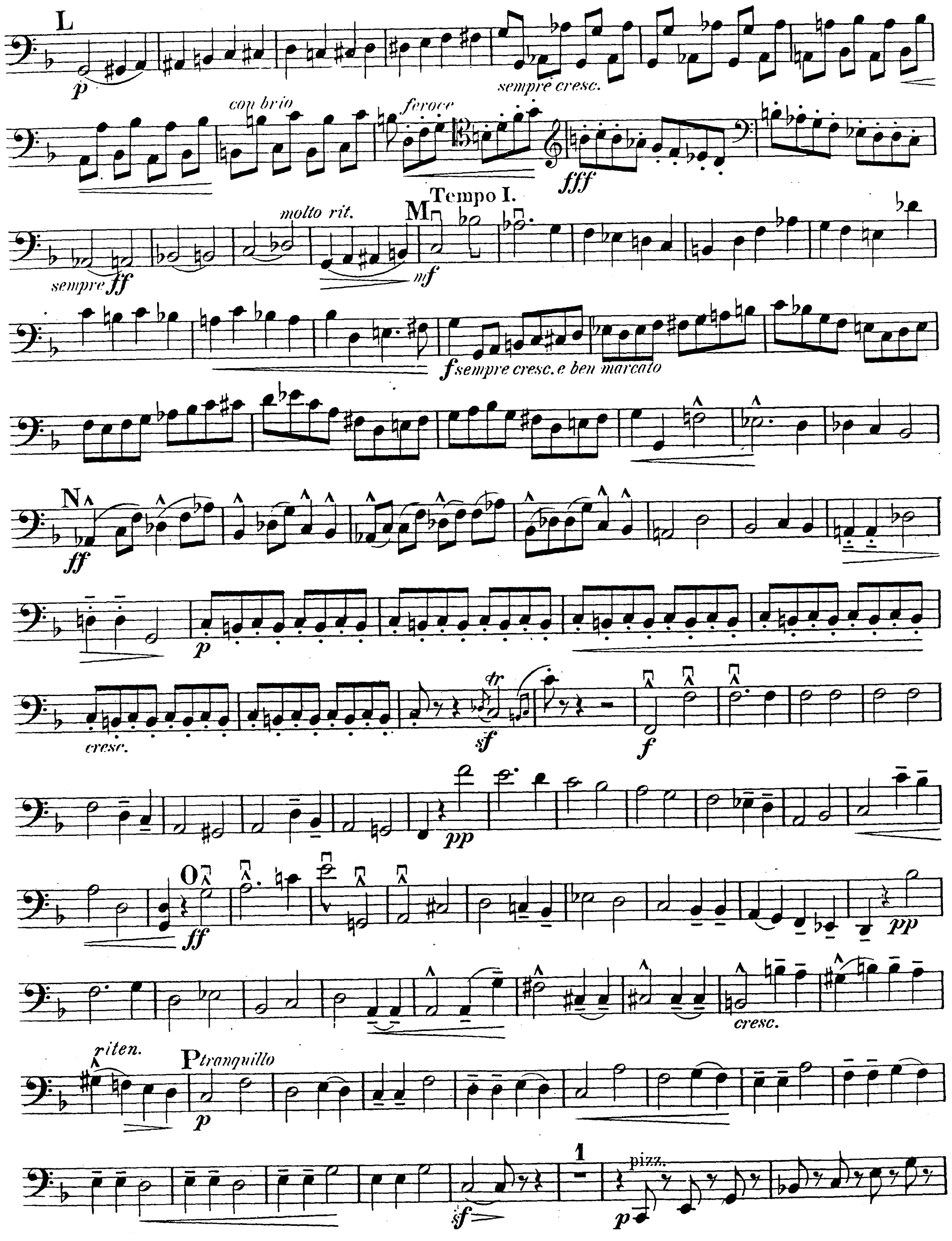
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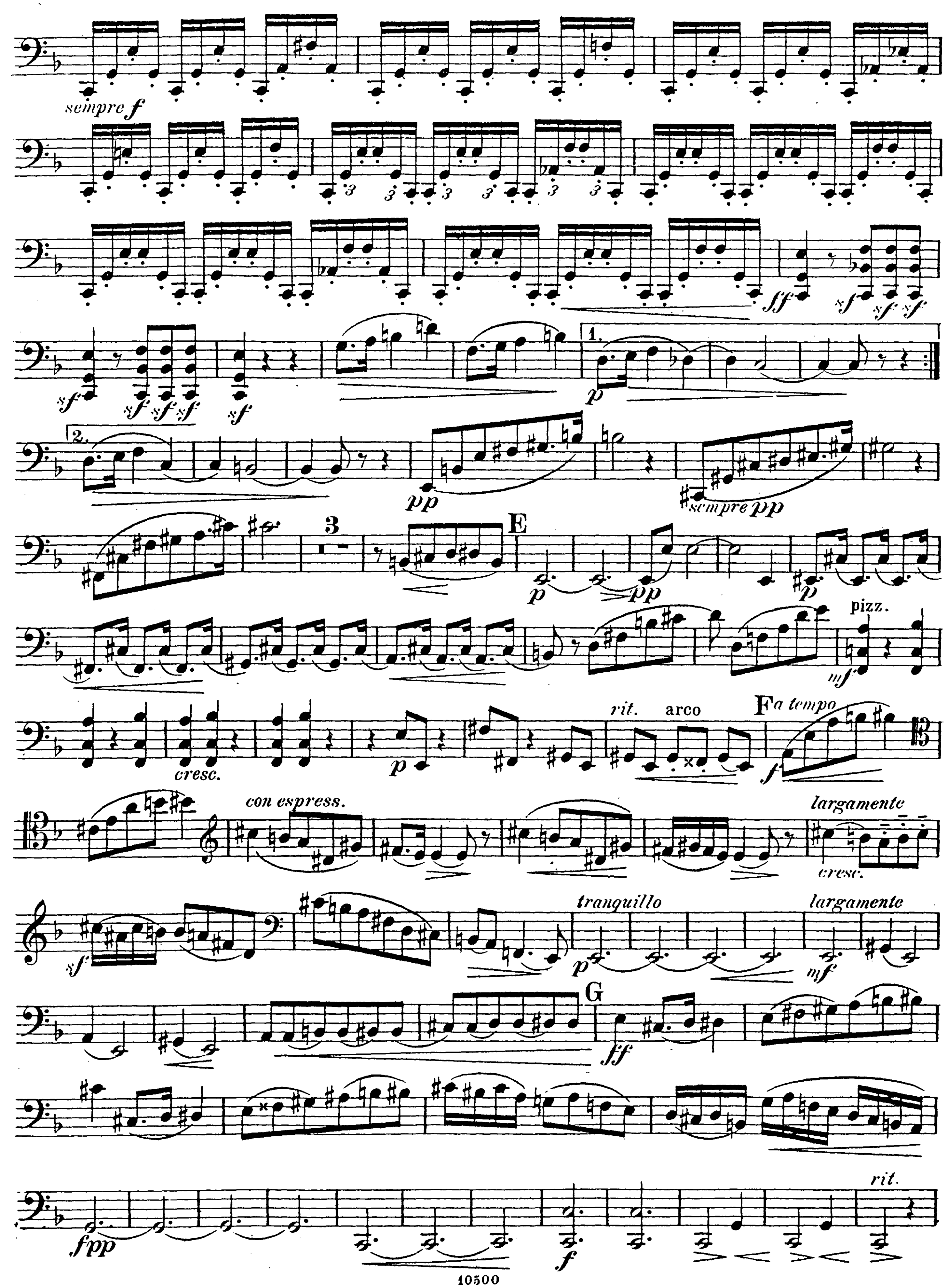
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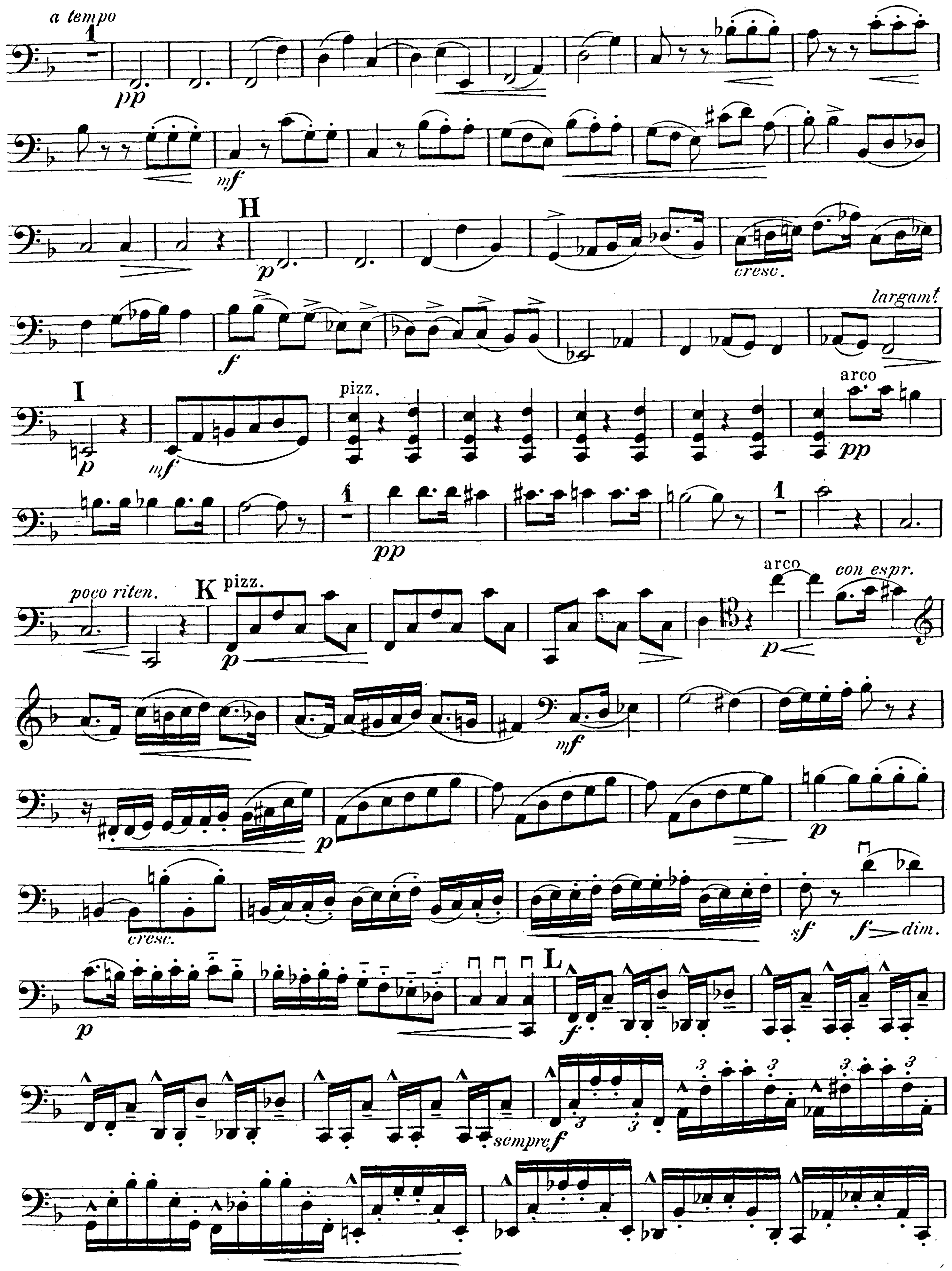
KAREL BENDL, Op. 119.
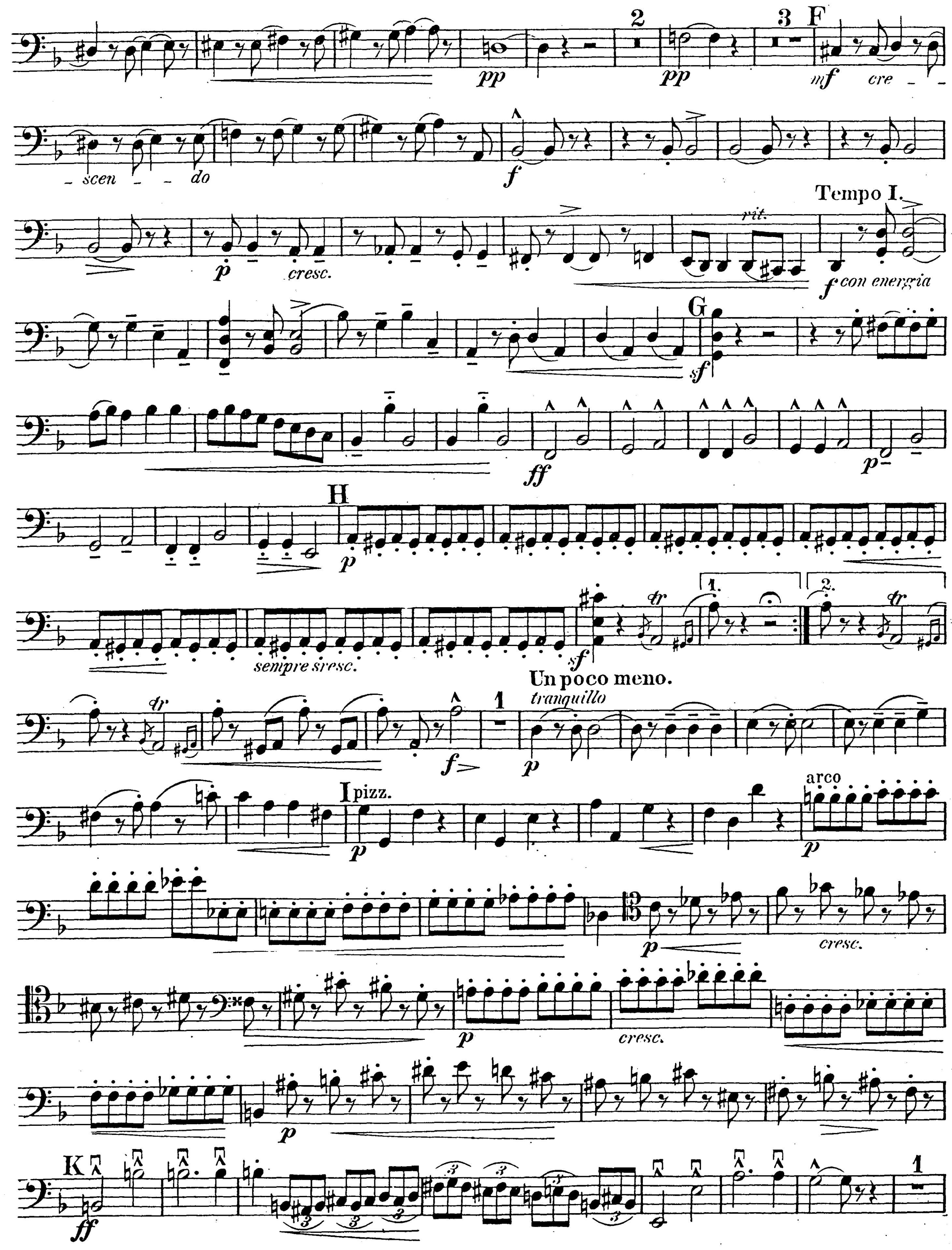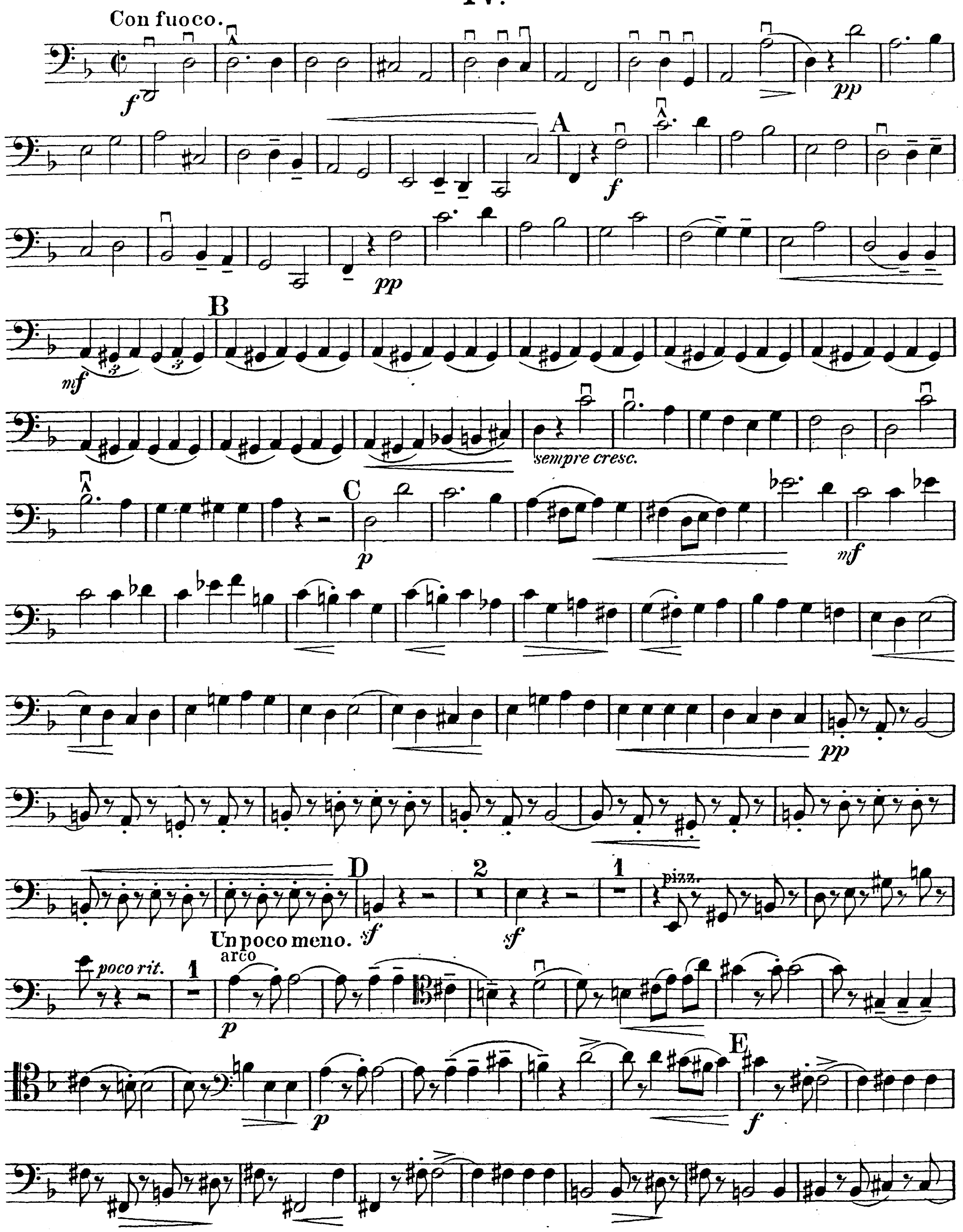





L
sempre cresc.
con brio
feroce
fff
molto rit.
M
Tempo I.
sempre ff
mf
f sempre cresc. e ben marcato
N
ff
cresc.
sf
pp
O
riten.
P tranquillo
pizz.
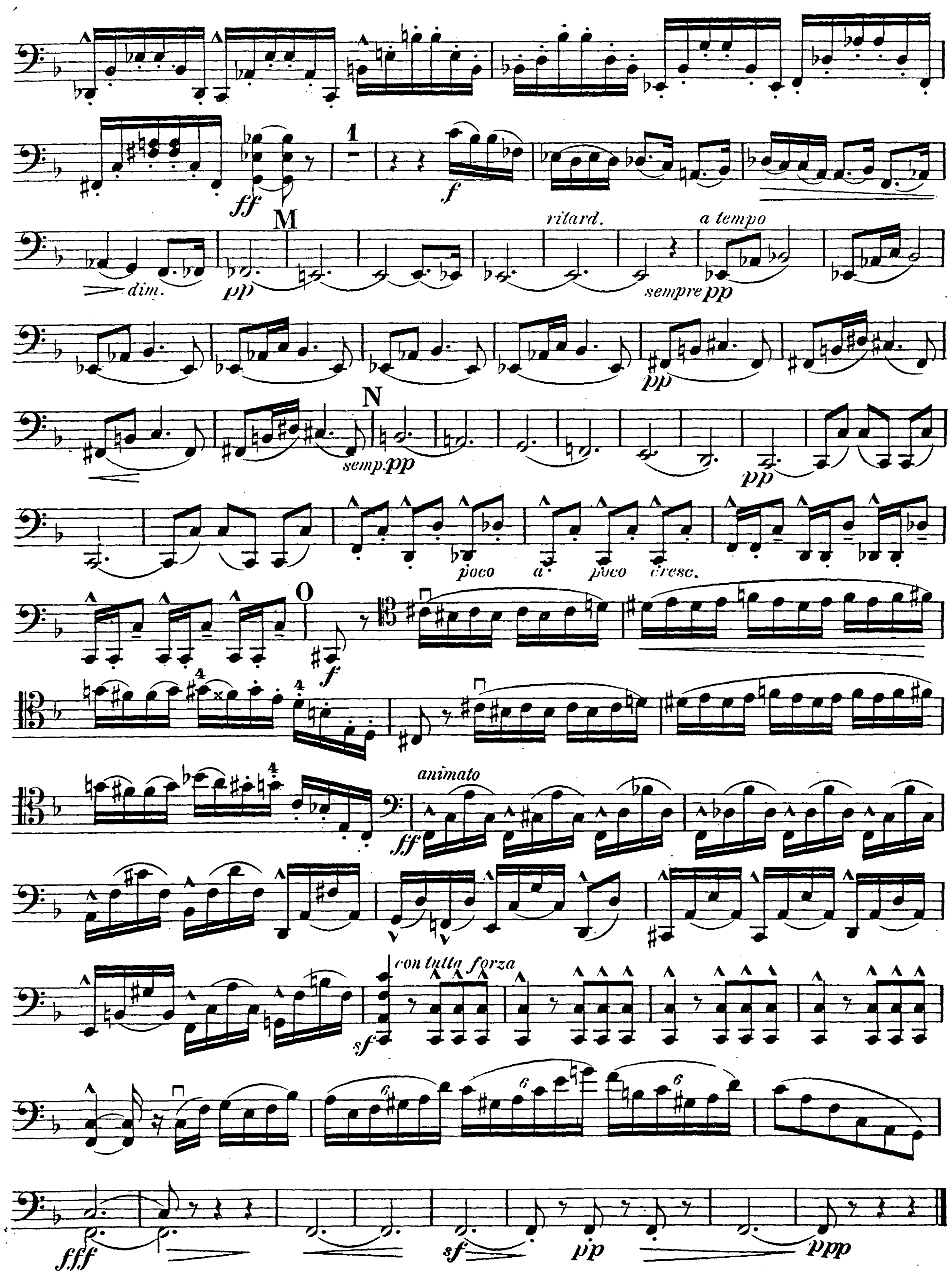

sempre f
fff
1.
2.
sempre pp
E
pizz.
cresc.
rit.
arco
F a tempo
con espress.
largamente
tranquillo
G
fpp


a tempo
H
largam.t
I
pizz.
arco
poco riten.
K
pizz.
arco
con espr.
cresc.
dim.
L
sempre f
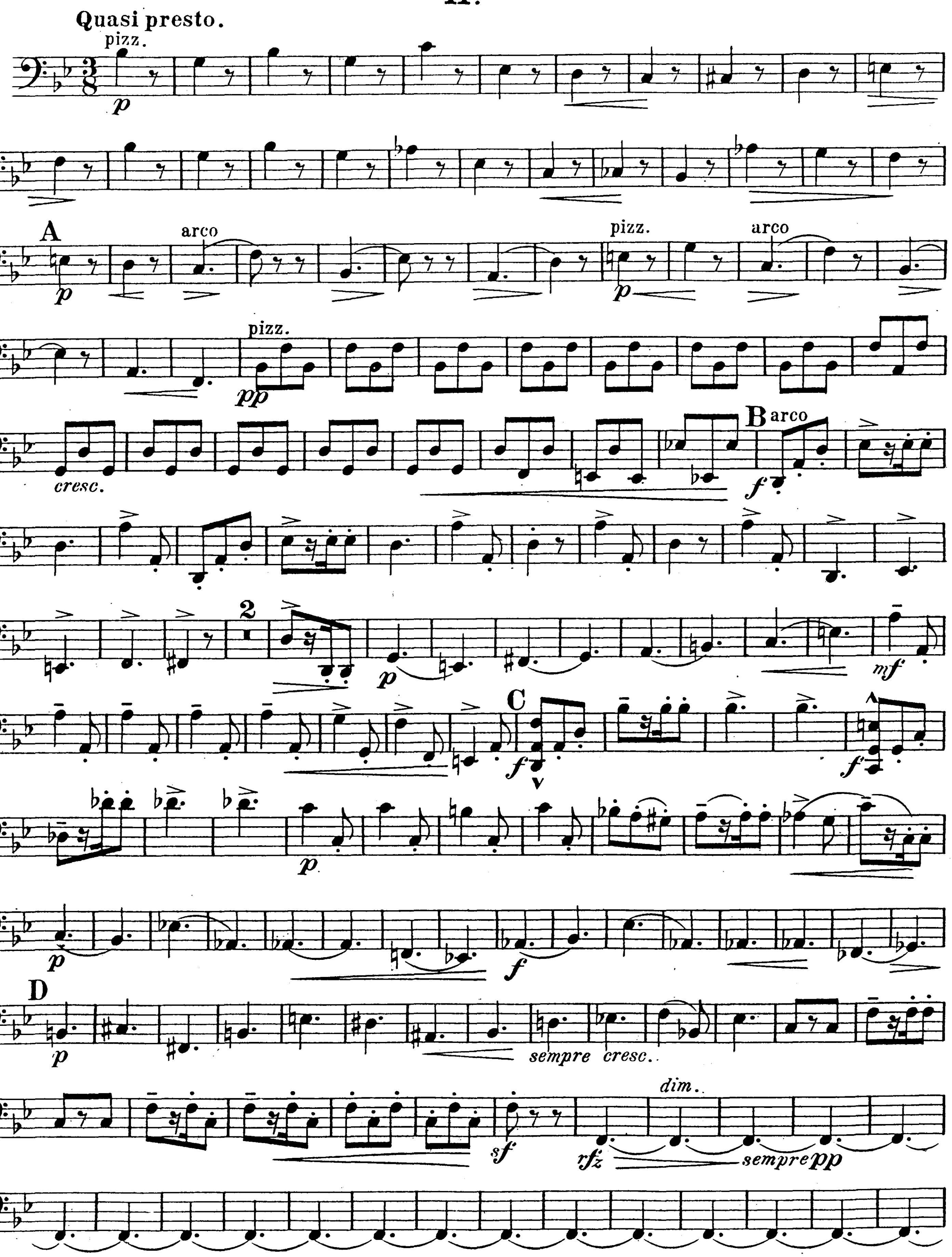

F
cre - scen - do
Tempo I.
rit.
con energia
G
H
sempre sresc.
1.
2.
Un poco meno.
tranquillo
I pizz.
arco
cresc.
K
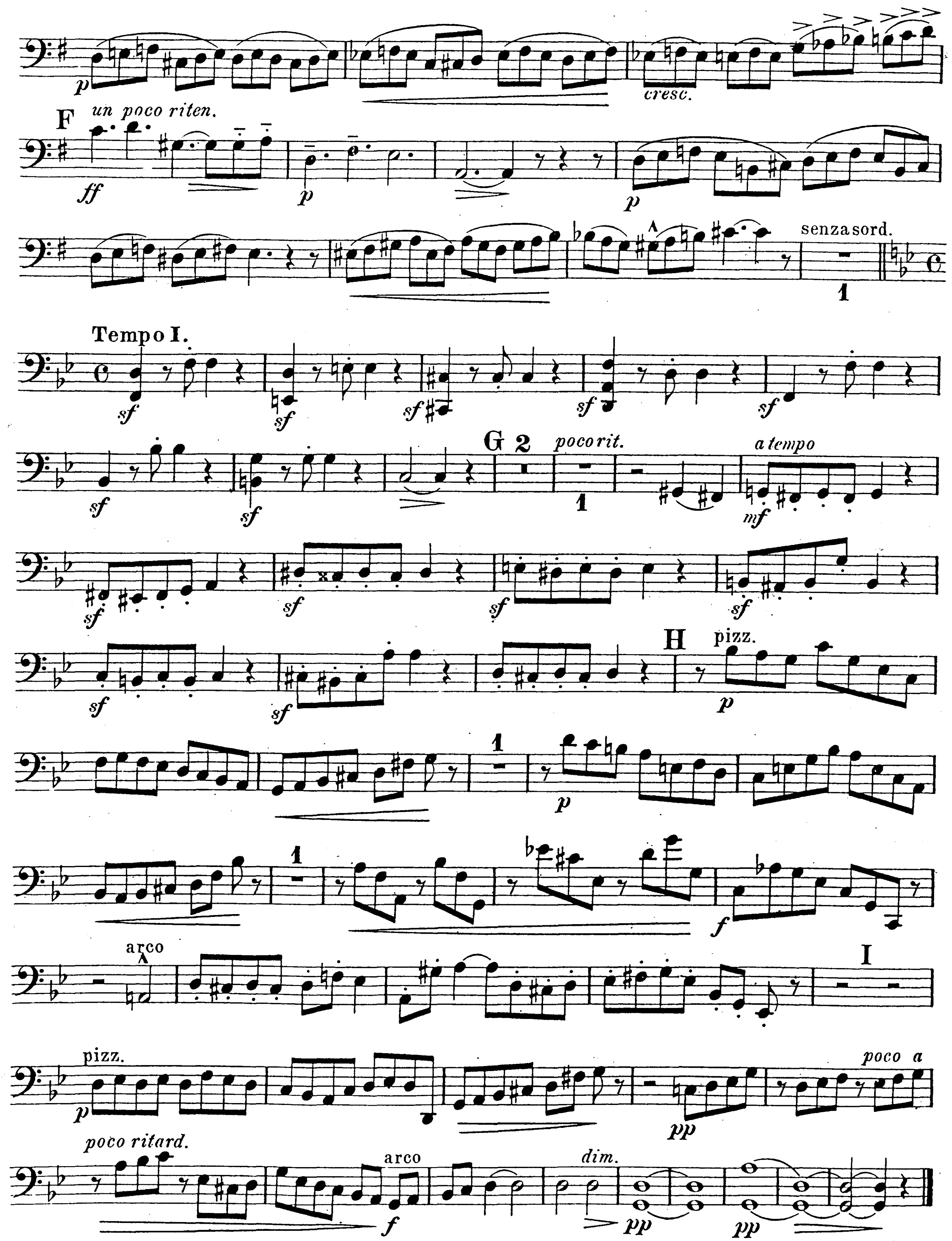
IV.


Con fuoco.
A
B
sempre cresc.
C
D
pizz.
Un poco meno.
poco rit.
arco
E
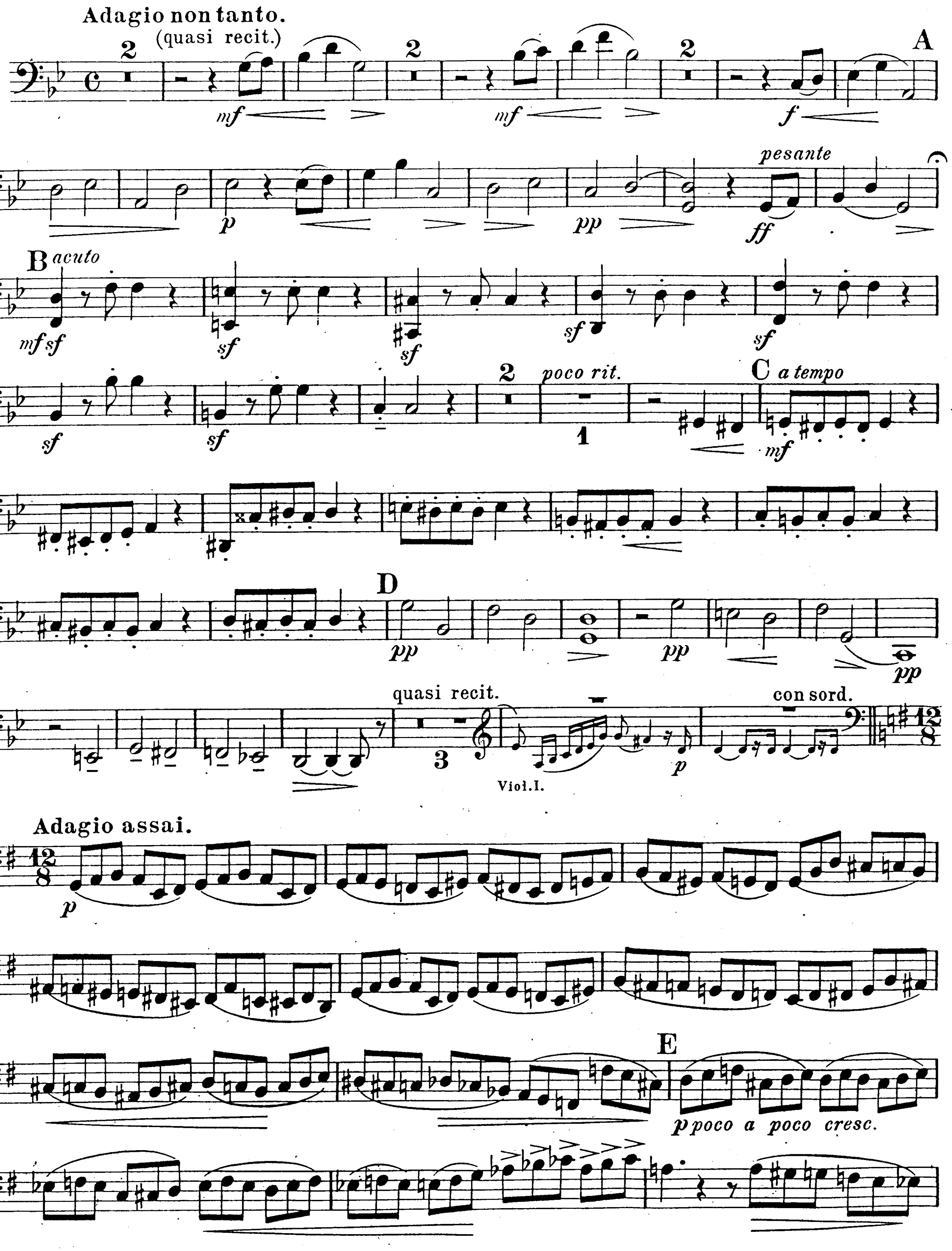

M
dim.
ritard.
a tempo
sempre pp
N
semp. pp
poco a poco cresc.
O
animato
con tutta forza
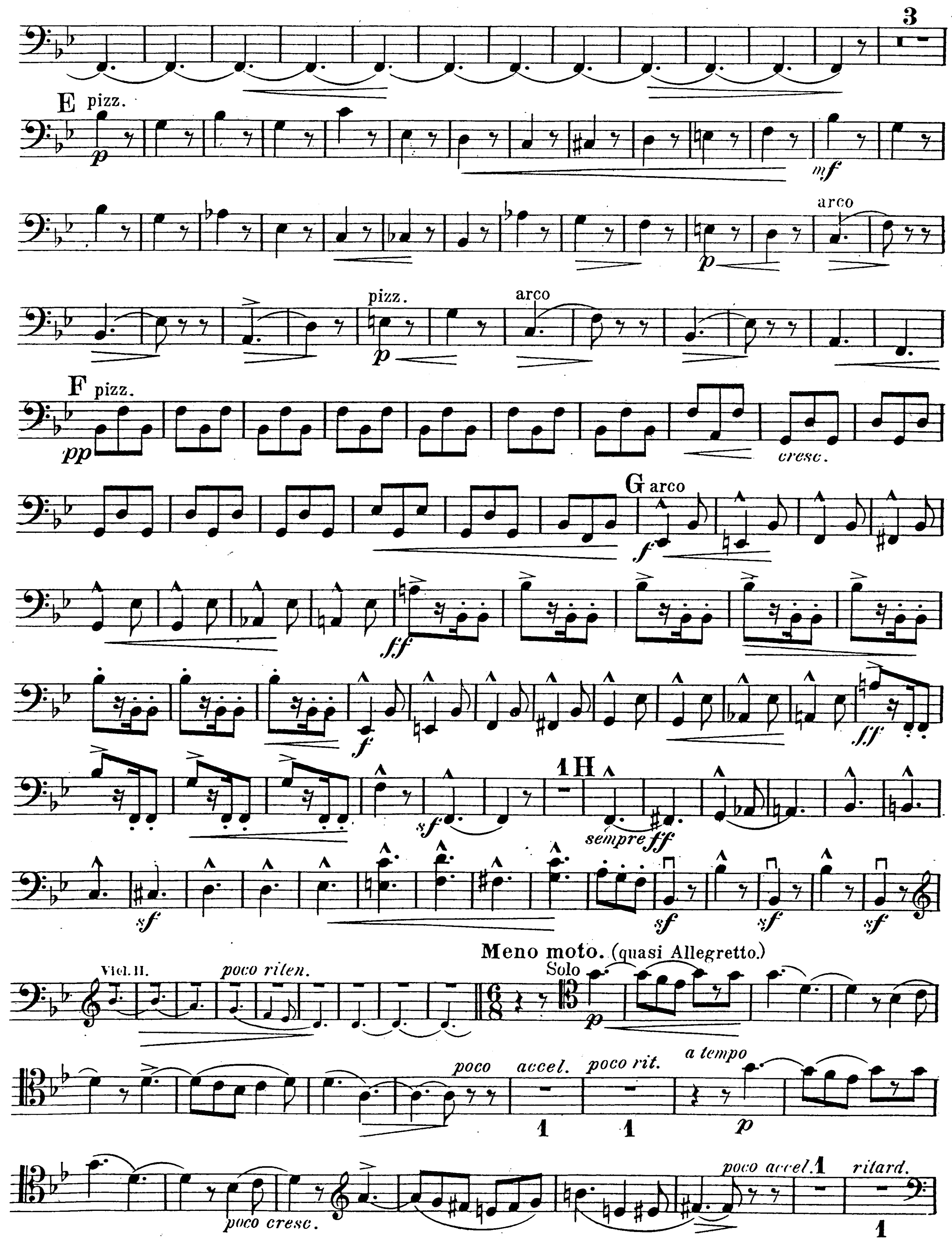
II.
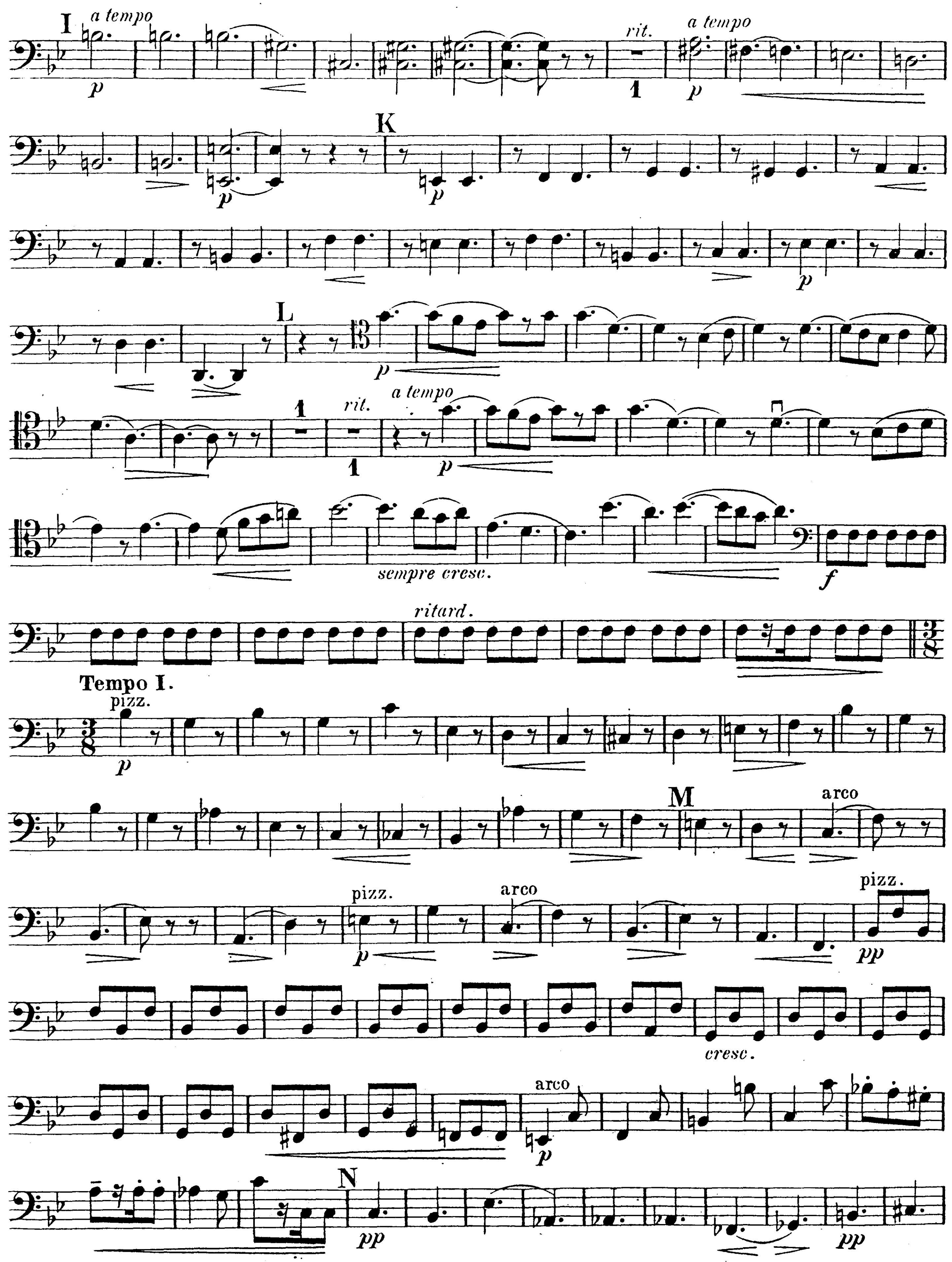

Quasi presto.
pizz.
A
arco
pizz.
arco
pizz.
cresc.
B arco
2
C
D
sempre cresc.
dim.
rfz
sempre pp
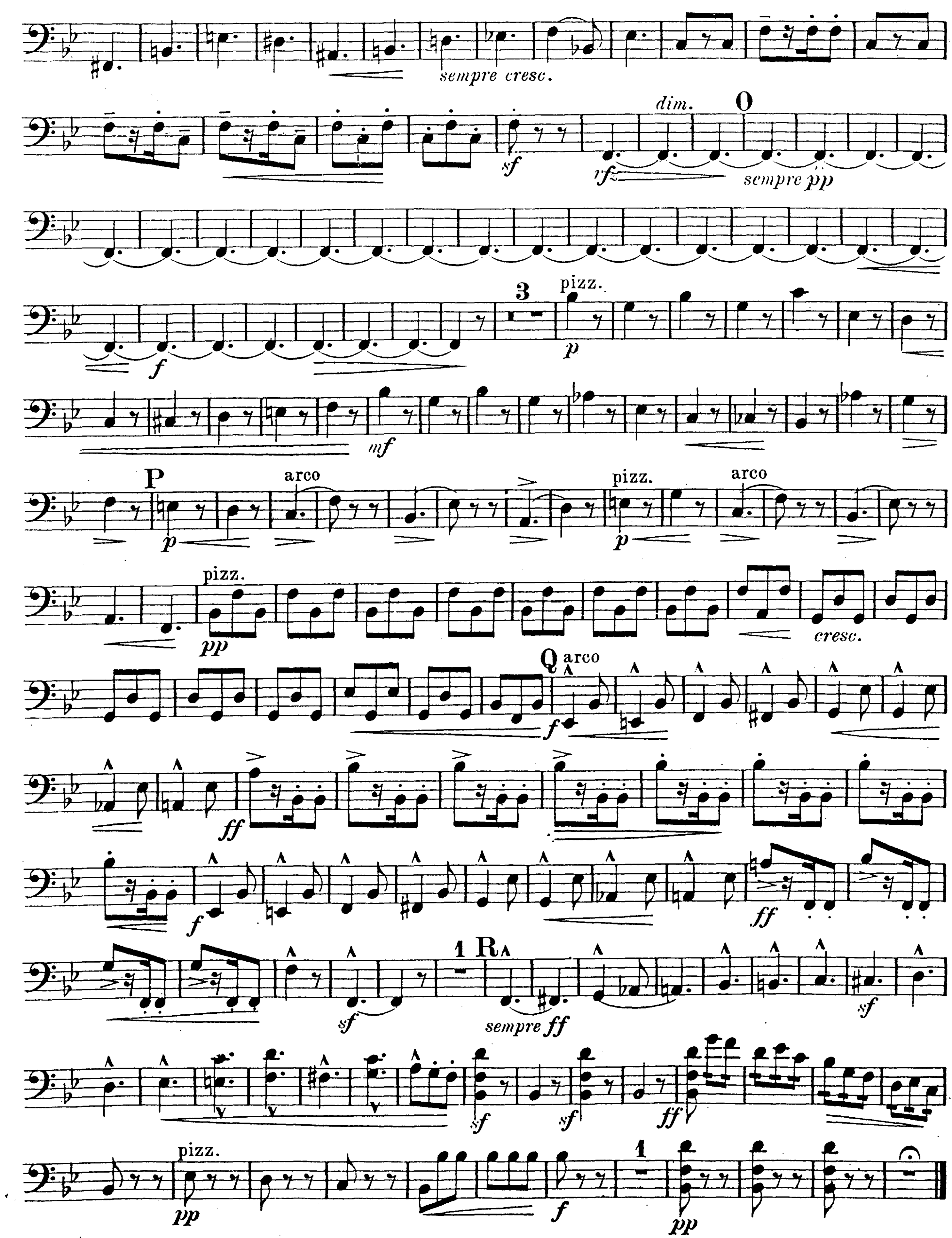

cresc.
F
un poco riten.
senza sord.
Tempo I.
G 2
poco rit.
a tempo
H
pizz.
arco
I
pizz.
poco a
poco ritard.
arco
dim.

III.


Adagio non tanto.
(quasi recit.)
A
pesante
B
acuto
poco rit.
C
a tempo
D
quasi recit.
con sord.
Viol.I.
Adagio assai.
E
poco a poco cresc.


E
pizz.
arco
pizz.
arco
F
pizz.
cresc.
G
arco
H
sempre
Viol.II.
poco riten.
Meno moto. (quasi Allegretto.)
Solo
poco
accel.
poco rit.
a tempo
poco cresc.
poco accel.
ritard.


I
a tempo
rit.
a tempo
K
L
a tempo
rit.
sempre cresc.
ritard.
Tempo I.
pizz.
M
arco
pizz.
arco
pizz.
cresc.
arco
N


sempre cresc.
dim.
O
sempre pp
pizz.
P
arco
pizz.
arco
pizz.
cresc.
Q
arco
R
sempre ff
pizz.

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